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SUNSHINE COMES TO ALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

From the unseen worlds on high,
Treasure chambers of the sky,
Whence the new-born days are sent,
Where the radiant hues are blent
For the rainbow's robe—
Thence, at dawning, day by day,
Golden arrows, flashing, stray
To our air-poised globe.

Bright and pure those darts remain,
Unobscured, untouched by stain,
As they quiver through the air,
Beaming, gleaming everywhere,
Beautiful and bright.
Till on earth they softly rest,
And on ocean's billowy breast
Fall in floods of light.

On the mansion's lofty dome,
On the poet's vine-hung home,
On the hut where want and sin,
Shadow-followed, enter in,
Do the sunbeams shine.
There is no place, but the tomb,
Where they lighten not the gloom
With their power divine.

Glancing 'mid the forest trees,
Dancing over hills and leas,
Searching out each woodland nook,
Where the icy-fettered brook
Lieth hushed and still;
Then, where myriad busy feet,
Pace the city's crowded street—
Straying as they will.

Thus the sun-rays come and go
O'er the paths, or high or low;
Never partial, free to all,
Peasant hut, or lordly hall.
So our kindly deeds,
Coming from a generous heart,
Liberally should impart
Joy for human needs.

Let love, like the arrowy rays,
Lighten life's uncertain maze,
And make every earthly home
Foretype of the one to come,
Letting kind words fall,
Waking hearts to holier birth,
As upon the darkened earth
Sunshine comes to all.

THE LADY WITH THE VELVET BAND.

A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

CHAPTER V.

THE OATH OF LOVE AND FIDELITY.

Master Gottlieb had probably forgotten that music is not the only chord that resounds in the heart of a young girl, and that there is another and a more fragile string, infinitely more sensitive and mortal, and that is the chord of love.

Poor child! it had been already touched by young Hoffmann's bow. Bent over her needlework in the room adjoining the studio in which the youth and the old man usually practiced, she would raise her head at the first sound of that new voice. She listened, and by degrees a novel and strange sensation penetrated her soul, and a new shock darted through her veins.

Hoffmann was now a guest at that house and at that table, for after that first proof of his skill old Murr had invited the young man to dinner, and Hoffmann had accepted the invitation with as much cordiality as it was offered.

Then the beautiful songstress of the heavenly canticles had been transformed into a plain and simple housewife. Antonia poured out the tea like Clarissa Harlowe, cut slices of bread and butter like Charlotte, and took her seat at the table, and ate and drank like a mere mortal, as she was.

The Germans have not our French ideas of poetry. In our prejudices of artificial life, the woman who eats and drinks ceases to be poetical. If one of our pretty women sits down to a table, it is to preside over it; if she has a glass placed before her, it is to put her gloves into it; if she has a plate, it is to pick off a grape or two at the end of the repast, as a bee sucks honey out of a flower.

It will readily be imagined that Hoffmann, after his first reception, returned to the house of Master Gottlieb the next day, the day after, and for several days. Nor did the old musician appear to be under any apprehension from these frequent visits. His Antonia was too pure, too chaste, too confiding in her father, for the old man to suspect his child could commit a fault.

Consequently Hoffmann was now happy; that is to say, as happy as any human being is permitted to be. The sunlight of joy never illumines the heart of man entirely; there always is, in some part of the spirit, some shadowy spot left to remind him that perfect happiness is not in this world, but only in the next.

Still Hoffmann had one advantage over the rest of the vulgar world. In general, men know nothing of the cause of the grief which casts a gloom upon their happiness. But he knew perfectly well what it was that he deplored.

It was the promise he had made Zacharias Werner to go and join him at Paris; it was that strange desire to see France which left him in Antonia's presence, but which recovered all its sway when he was once more by himself. Every day his gloom grew upon him as the time advanced when he was bound to keep his engagement to his comrade.

And, to say the truth, the young maiden's presence was no longer sufficient to drive away the phantom which haunted Hoffmann to the very side of his beloved. He frequently became absent and thoughtful when he was with her. What was his wandering eye fixed upon—what did it see, or fancy it saw? The road to Paris, and Zacharias standing there and beckoning him to come.

By degrees the phantom, instead of returning at rare and remote periods, became more regular in his visits, and scarcely left him any respite.

Hoffmann grew fonder and fonder of Antonia. He felt that she was indispensable to his existence, that his future happiness depended on her; but still he felt that, before he enjoyed that happiness, he must accomplish the intended pilgrimage, or else the desire he restrained within him, strange as it was, would feed upon his heart.

One day as he sat by Antonia, and the master was noting the "Stabat" of Pergolese, Hoffmann had fallen into one of his habitual reveries. Antonia looked at him for some time, and then laid her hand upon his.

"You must go there, my friend," she said.

He looked at her in astonishment.

"Go where?" he repeated.

"To France, to Paris."

"Who told you, Antonia, of this my heart's most secret thought, which I dare not speak of even to myself?"

"I might pretend to be a fairy, and have a fairy's power over you, Theodore, by telling you of some magical revelation. But no; I will do no such thing. I have only remembered what I knew."

"And what was that, my beloved Antonia?"

"I remembered that the day before you called upon my father Zacharias Werner had come hither and told us of your intended journey, and your eager desire to see Paris. Since then you have told me yourself what it was that prevented your departure. You told me that, when you saw me for the first time, you were seized with that irresistible feeling which took possession of me likewise when I heard you. Now, Hoffmann, I know you love me still; you need not take the trouble to assure me of it. Still, something there is more powerful than thy love for me, and that is your wish to go to Paris."

"Antonia!" exclaimed Hoffmann, "all you have said is true but one point: nothing in the world can be stronger than my love. No, I swear to you, my Antonia, this strange desire, which I cannot myself account for, I would have for ever buried in my heart had you not drawn it out yourself. Yes, Antonia, you are not mistaken—there is a voice which summons me to Paris, a voice stronger than my will; and yet, I assure you again, I would have disregarded it for your sake. It is the voice of fate."

"Be it so; let us fulfill our destinies, my friend. You shall set out to-morrow. How much time do you require?"

"A month, Antonia; in another month I will return."

"One month will not be enough for you, Theodore; in a month you will have seen little or nothing. I will allow you two months—nay, three; I will grant you as much time as you may require; but still there are two things I must demand of you."

"Which are they, dearest Antonia, which are they?—say speedily."

"To-morrow will be Sunday; look through your window to-morrow morning as you did on the day when Zacharias Werner took his departure, and you will see me, my friend, as you did then, only sadder; you will see me go up the steps of the church. Then do you come and join me at my usual seat; sit down by my side, and, precisely at the moment when the priest shall consecrate the blood of our Lord, you shall swear to do two things—to be faithful to me, and never more to gamble."

"Oh! whatever you wish; this very instant, dearest Antonia, gentle dove, I will swear."

"Silence, Theodore! you must swear it to-morrow."

"Antonia! Antonia! you are an angel!"

"Before we separate, Theodore, have you nothing to say to my father?"

"Yes, you are right. But, indeed, I will confess it, Antonia, I hesitate—I am full of misgivings. My God! what am I, then, that I should dare to entertain the hope?"

"You are the man I love, Theodore. Go to my father—go."

Then waving her hand to Hoffmann, she opened the door of a small chamber which she had converted into an oratory.

The youth looked after her until the door had closed behind the adorable girl; and then mustering courage as well as he could, he entered the cabinet of Master Gottlieb.

The old musician was so accustomed to his pupil's tread, that he did not even raise his eyes from his desk, on which he was copying the "Stabat." The youth entered and stood up behind him.

The next moment Master Gottlieb, hearing no sound—not even the young man breathing—turned his head about.

"Oh! 'tis you, my lad," said he; "what do you wish to say to me?"

Poor boy! he opened his mouth to speak, but he shut it again without being able to articulate. But why should he wonder at his weakness? The bravest men will shrink from such an avowal, when they see Hymen grinning behind Cupid.

"Are you dumb?" inquired the old man. "Plague take it! such a lively, talkative prattler as you are when you come out, cannot have so suddenly lost your tongue, unless it be as a judgment for having abused and misapplied the gift."

"No, Master Gottlieb, no; I have not lost my tongue, thank God. Only what I have to tell you——"

"Well?"

"Well!—seems perplexing to me."

"Psha! as it is so difficult, then, to say: Master Gottlieb?"

"You know that, Master Gottlieb?"

"I should be a great fool if I did not."

"And yet you have permitted me to go on loving her?"

"Why not, since she loves you?"

"But, Master Gottlieb, you know I have nothing—no fortune."

"Psha! what fortune have the birds of the air? They sing, they unite, they build their nests, and God feeds them. I was no richer when I married my poor Theresa, and yet we always contrived to have a roof over our heads. Are you rich in love? that is all I require you to be. Do you desire the treasure you covet? that is all I want to know. Do you love Antonia more than your own life? then I am satisfied Antonia will never want for anything. But if you did not love her, though you had a prince's revenue, she would want everything wanting that."

The youth looked on silently in mute and eloquent admiration of the noble philosopher of the artist. He bowed over the father's hand, and the old man drew him to his bosom, and pressed him there.

"There, there," said Gottlieb, "it is agreed upon between us; go to Paris, since you must and will hear the abominable music of Mehul and Delayrac; it is a youthful longing which will soon pass away. Go your journey, and then return to me—to Mozart, to Beethoven, to Cimarosa, Pergolese, Paesiello, and after them to Master Gottlieb and his daughter, or rather to a father and a wife. Go, my lad, go."

The next morning Hoffmann stood at his window. At ten o'clock Antonia appeared at the corner of the street; the faithful Betty followed her as usual. On reaching the upper step the lovely maiden turned round, discovered Hoffmann at his post, waved her hand to him to summon him to follow her, and then went into the church. Hoffmann in a moment had obeyed. Antonia was praying on her knees.

During the whole time the holy sacrifice was prolonged she sang with the same voice as angels above must use; and afterward, when the chorister's bell announced the consecration of the Host, when all the faithful were bowing down before the God who, in the priest's hands, was raised aloft above their heads, Antonia alone raised her brow.

"Swear," said she.

"I swear," replied Hoffmann in a faltering voice, "to renounce gambling."

"Is that all, my friend?"

"No; I likewise swear to be faithful to you in heart and mind, in body and soul."

"By what do you swear?"

"By all that I hold most dear," cried Hoffmann, "by all that I most value and hold sacred, by your own life!"

"Thanks," cried Antonia, "for should you ever break your word and be perjured, I should surely die."

Hoffmann shuddered; a quick pain shot through him; he not only repented, but felt alarmed.

The priest came down the steps of the altar, carrying off the holy sacrament into the vestry.

As the divine body of our Lord was passing by them, the maiden seized hold of Hoffmann's hand.

"Remember," said Antonia, "He has heard thy oath."

Hoffmann was about to speak.

"Not a word more, not a word more; let the words of your oath be the last I shall have heard you utter—let them ring perpetually in my ears. Farewell, my friend, farewell."

Then, light as any shadow, the young girl escaped from him, leaving a medallion in her lover's hands. Hoffmann watched her as she fled, as Orpheus must have looked upon the fugitive Eurydice; and when he could see her no longer, he opened the frame.

It contained a portrait of Antonia, resplendent with youth and loveliness.

Two hours later, the too credulous Hoffmann took his seat in the diligence, repeating to himself:

"Fear nothing, my Antonia; I will never gamble again, and I will assuredly be faithful to thee."

CHAPTER VI.

A LITTLE INCIDENT AT ONE OF THE GATES OF PARIS IN 1793.

The young man's journey to that France which he had so much longed to see was rather dull. Not that he experienced the same difficulty when approaching the centre of France as he had at the frontier; no, the French republic treated those who arrived very differently from those who were departing.

Still the happiness of enjoying that precious form of government was only allowed to you after you had performed certain rigid formalities.

It was the time when the French knew less than ever how to write, and when assuredly they wrote the most. Consequently, the newest functionary in office considered he was bound to be forever signing passports, composing personal descriptions, giving [illegible] Free[illegible]mmendations, and, in a word, to be [illegible] sketches [illegible] of a good patriot.

Never [illegible] paper-staining as at that sanguinary period. That endemic disease of the French police, engrafted on the system of terror, produced the most extraordinary specimens of caligraphy that were ever seen.

Hoffmann had his *feuille de route* on a very small fine piece of paper. At that time everything was small; newspapers, books, catchpenny sheets; everything was cut down to the octavo at the fullest measure. *The Moniteur*, which related, or should have related, the execution of a king, or a queen, or a great general, would not have held one of the speeches of an itinerant quack orator of the Peace Congress of the present day.

So Hoffmann's *feuille de route* was invaded as soon as he entered Alsace with the signatures of these petty officials, running zig-zag against each other, like drunken men in the street tumbling against the wall.

The consequence was that the young traveler had to annex, first one sheet, then another, to his passport; in Loraine especially, where patriotism was running very high, the signatures became enormous. One mayor took two sheets to furnish him with an autograph in these terms:

"A phemanue, chune Allemans, hami de la liberte, se randan a Pari ha pei. (Signe) GOBER."

Furnished and protected by this precious document, he proceeded on his way. Wherever he came, the people said to him:

"Worthy traveler, pause where you are; the country is still inhabitable, but Paris is very turbulent. Beware, citizen! the police at Paris is rather punctilious, and as you are a German, you may not be looked upon as a good Frenchman."

To all of which Hoffmann only answered with a smile. He reached Paris at night.

The gates were shut. Hoffmann spoke French tolerably well; but still he was a German, and there was no mistaking his accent. Let us explain the police or administrative forms of the gates or barriers.

In the first place, the gates, as we said, were shut; then seven or eight sectionaries, free and intelligent men, amateur Lavaters, were smoking their pipes, and dangling about a couple of police officers belonging to the municipality.

These worthy men, who, from deputation to deputation, had contrived at last to haunt every club-room, and every office, every hole and corner where politics had oozed in—these men, who had seen every deputy at the convention, every male and female aristocrat in the galleries, every dandy in the public lounges, every suspected man of note at the theatres, every prisoner in the law courts, every priest within the prisons—these worthy patriots were so well acquainted with Paris, that every face of their acquaintance was sure to strike them.

It was no easy thing at that juncture to disguise one's self; a rich dress attracted the eye—a simple or plain costume roused suspicion. As uncleanliness was a main ensign of civism, every coal-heaver, scullion, and water-carrier might conceal an aristocrat; besides, how could a man entirely dissemble a white hand? That lordly gait, no longer distinguishable in our day, how was it to be concealed from twenty pair of eyes, as eager and inflamed as those of a bloodhound on the track?

A traveler was, therefore, as soon as he arrived, searched, questioned, stripped, morally speaking, with all the off-handed ease of manner which custom imparts.

Hoffmann appeared before this tribunal about six o'clock at night, on the 7th of December, 1793. The weather was cloudy, severe, the air foggy, the earth glazed with frost; the heads of the patriots were entombed in bear-skin caps, which, warming their ears and their blood, left them in full possession of their vigilance.

The youth was stopped by a hand gently laid upon his chest. The young traveler was clad in an iron-gray coat, a thick overcoat, and his German boots displayed a neat, well-formed leg; he had walked the last eighteen miles, the carriage being unable to proceed over the hard crust of indurated snow.

"Where goest thou, citizen, with thy pretty boots?" said a police officer to him.

"I am going to Paris, citizen."

"You are dainty, I see, young Prussian," returned the officer, dwelling on the word with so much emphasis, and making the letter *s* hiss so audibly as brought a throng of loiterers about the traveler.

The Prussians were at this period the Philistines of the French people.

"Well! yes, I am a Prussian," answered Hoffmann; "what then?"

"Then, if you are a Prussian, you must, of course, be a little bit of a spy belonging to Pitt and Coburg. Eh?"

"Read my passports," replied the youth, presenting the bundle to one of the litterati at the gate.

"Come," replied the latter, turning on his heels to escort the stranger to the guard-house.

Hoffmann followed the guide with admirable placidity and confidence.

When, by the light of the smoky candles, the patriots saw this short, strong built youth, with fearless eye, looking so much at ease, one of them exclaimed:

"He won't deny that he is an aristocrat, that youngster, I hope. My eye! what hands and feet."

"You are a fool, citizen," replied Hoffman. "I am as good a patriot as yourself; and, what is more, I am an artist."

So saying, he took out of his pocket one of those formidable pipes which none but a German can fathom. This pipe had a prodigious effect on the officers, who were all smoking.

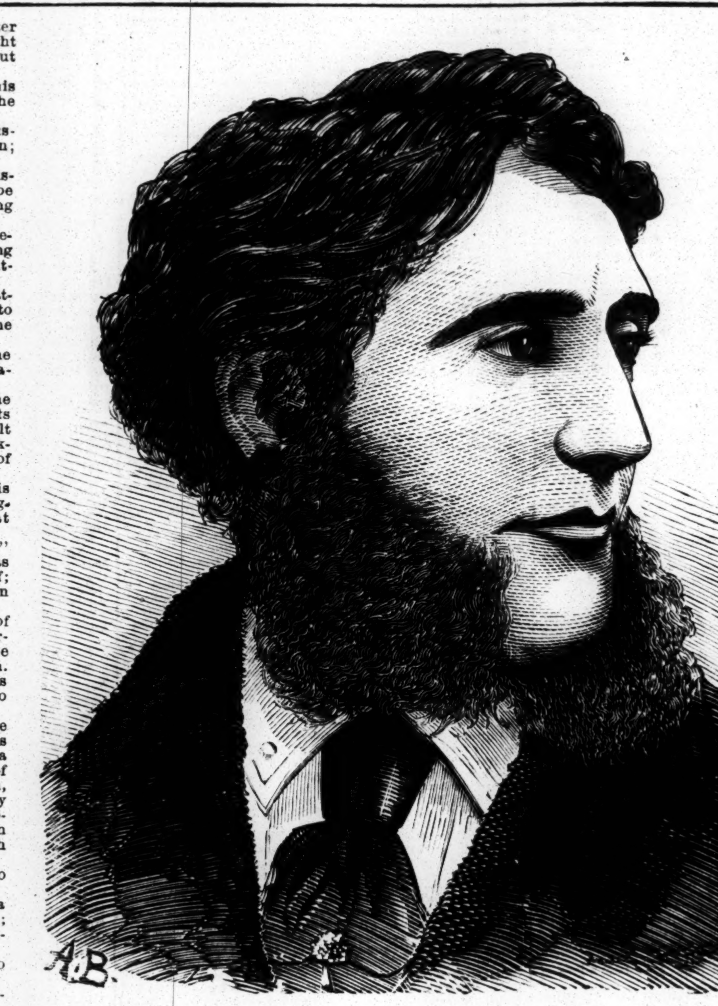
They all stared at the youth as he stuffed into his pipe, with enviable skill, a whole week's provision of tobacco. He then sat down, lit the tobacco methodically until the furnace was thoroughly in a blaze, and then began to puff away through his mouth and nostrils.

"The lad knows how to smoke," said one of them.

"And he appears to be a fine fellow," said another; "just look at his certificates."

"What has brought you to Paris?" inquired a third.

"I came to study your noble science of liberty," replied Hoffmann.



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"What else?" added the Frenchman, not greatly moved by a heroic speech—probably no novelty to his ear.

"And painting, too," added Hoffmann.

"So you are a painter, like Citizen David?"

"Exactly so."

"Can you do the Roman patriots stark naked, like him?"

"No; I paint them with their clothes on," said Hoffmann.

"That's not so fine."

"Everyone has his taste," replied Hoffmann with great composure.

"Come do my portrait, then," said the sectionary.

"With all my heart."

Hoffmann pulled a brand out of the stove, extinguished the fiery end of it, and then, on the white-washed wall, began to draw one of the most unsightly visages that had ever disgraced the capital of the civalized world.

The hairy cap, the fox-tail, the slimy, bedriveled mouth, the bushy whiskers, the short pipe, the retreating chin, were produced with so much accuracy, that the whole body-guard requested the youth to favor them with their portraits in charcoal.

Hoffmann assented graciously, and sketched along the wall a series of portraits as successfully hit off as but certainly less noble, than the burghers in Rembrandt's "Patrol by Night."

As soon as the patriots had been put in a good humor, no more doubts remained about him; the German was naturalized at once as a Parisian; they offered him the beer of honor, and he, like a prudent lad, offered them Burgundy, which they very eagerly accepted.

Then it was that one of the party, more acute than the rest, took hold of his large nose with his forefinger, and said to Hoffmann, as he slily winked his left eye at him:

"Come, be frank, and let us know it, Citizen German?"

"What, friend?"

"The object of your journey."

"I have told you already—politics and painting."

"No, no; something else."

"I assure you, citizen."

"You don't suppose that we suspect or accuse you; you please us, and we mean to protect you; but here are two delegates from the Cordelier Club, two from the Jacobins; I belong to the Friends and Brothers; choose among us which of these clubs you will pay homage to."

"What homage?" said Hoffmann, surprised.

"Oh! don't deny it; the fact is so fine, you ought to glory in it anywhere."

"Really, citizen, you make me blush. Explain yourself."

"Look here, and tell me whether I know how to guess or not," said the patriot.

Then, opening the passport, he laid his greasy finger on the word "Strasburg," to which the following lines were appended:

"Hoffmann, traveler, comes from Manheim, and took up at Strasburg a box thus marked on the outside: 'O. B.'"

"Very true," replied Hoffmann.

"Well! what does that box contain?"

"I made my declaration at the custom-house at Strasburg."

"See, citizens, what this little conjuror has brought us. Do you remember the present sent us by the patriots at Auxerre?"

"Yes," returned one—"a chestful of bacon."

"For what purpose?"

"To grease the blade of the guillotine," exclaimed a chorus of voices.

"Well!" said Hoffmann, rather pale, "what connection is there between my box and that sent by the patriots at Auxerre?"

"Read," said the Parisian, showing his passport; "read, young man: 'Traveling for politics and art?' You see, here it is written down."

"Oh! Republic!" muttered Hoffmann.

"Come, confess it, then, young friend of liberty," said his protector.

"It would be only pluming myself with an idea which I had never conceived," replied Hoffmann. "I do not like vain glory; no, the box I took up at Strasburg, and which will arrive by the carrier's wagon, only contains a violin, a box of colors, and some pieces of plain canvas."

This speech served greatly to qualify the esteem which some of them had conceived for Hoffmann. They returned him his papers, answered his toasts, but they no longer regarded him as the liberator of an enslaved people.

One of the patriots then added, "He is like Saint Just; but I prefer Saint Just."

Hoffmann had relapsed into his revery, warmed by the stove, the tobacco, and the Burgundy; he remained silent for a few minutes: but then suddenly raising his head:

"They guillotine a good deal here, I am told," said he.

"So, so, so, so: it has gone a little since the Girondists, but still it is pretty well."

"Can you tell me where I may meet with a good lodging?"

"Wherever you like."

"But where may I see what is doing?"

"Take a room on the Quai aux Fleurs (the Flower Market)."

"Very good."

"Do you know where to find the Quai aux Fleurs?"

"No; but I like the word *flowers*. I fancy myself already installed there. Which is the way to it?"

"You must go down the Rue d'Enfer, and that leads directly to the quay."

"You mean by the water-side," said the youth.

"Exactly so."

"And that water is the Seine River?"

"It is the Seine."

"The Quai aux Fleurs, I presume, lines the Seine, then?"

"Why, you know Paris better than any of us, citizen German."

"Thank you—farewell; may I proceed?"

"There is but one more formality to be observed?"

"Speak."

"You must wait on the commissary of police, and take out a right of sojournment."

"Good! farewell."

"Stop a moment. You must carry your right of sojournment to the police office."

"Well!"

"And give them your address."

"Be it so. That is all?"

"No; you must then go to the district office."

"What for?"

"To explain your means of living."

"I will do so, and that ends the matter?"

"Not quite; you will have to make your patriotic donations."

"Willingly. What a free country!"

"And take your oath of hatred against all tyrants—French and foreign."

"With all my heart. Thanks for your valuable information."

"Don't forget to write, in a legible hand, your surname and title in full on a card to be stuck on your door."

"It shall be done."

"Go about your business, citizen; you are in our way."

The bottles had been drained,

"Farewell, citizen; many thanks for your politeness."

So Hoffmann entered the city, pulling at his pipe most energetically. He inquired for the Quai aux Fleurs.

He reached it at nine o'clock. The quay was perfectly dark, and not a soul was visible. Hoffmann was too hungry and too cold to think of anything; but there was neither inn nor tavern on the quay.

Raising his eyes, he saw at the corner of the Rue de la Barilline a large red lantern with a smoky, flickering light. This watchlight was suspended from an iron stake, capitally adapted, in those turbulent times, for stringing up a politician. Hoffmann noticed nothing but this inscription in green letters: "Foot-travelers lodged here. «Good beds."

He knocked at the door of a passage; the door was opened, and the traveler went in, groping in the dark. A coarse voice called out:

"Shut the door." And a huge dog barked, as if to say:

"Mind your legs."

The landlady showed him into an apartment some fifteen feet long and eight feet wide, divided into two chambers, a bedroom and closet, terms thirty sous a day, to be paid for every morning on getting up. Hoffmann was so delighted that he paid down a fortnight's rent in advance.

Then he made a hearty supper and went to bed; the bed was rather damp, but at eighteen any bed will do. Besides, was he not lodging on the Quai aux Fleurs? How, then, could he complain? He invoked the memory of Antonia; and is not paradise the abode of the angels?

CHAPTER VII.

SHOWING HOW THE MUSEUMS AND PUBLIC LIBRARIES WERE SHUT WHILE THE PLACE OF REVOLUTION WAS OPEN.

The chamber which Hoffmann had hired for a fortnight contained a bed, a table, and two chairs. The mantlepiece was embellished with two blue vases filled with artificial flowers; a genius of liberty, made of sugar, stood under a crystal coverlid, in which its red cap and tricolored flag were reflected.

A brass candlestick, a rosewood box, a set of curtains and hangings belonging to the twelfth century—such was the furniture displayed to his view the next morning, when the young traveler awoke. The tapestry represented Orpheus playing on the violin to recover Eurydice, and the violin naturally recalled Zacharias Werner to his mind.

"Dear friend," thought he, "you are at Paris—so am I; we are almost together again, and I shall see you this day, or at the latest to-morrow."

"Where shall I begin, so as to employ my time most fruitfully, and see the most of Paris? For some days past I have seen nothing but living pictures of the ugliest kind. I will go to the Louvre of the ex-tyrant, and examine all the fine pictures he had—his Rubenses, his Poussins—let me make haste."

In the meantime he got up to examine the panoramic view of his neighborhood. What did he behold? A leaden, dull sky, white trees, a black, slimy mud on the road, a hurried, fretful population, agape with curiosity, and buzzing as they went, like a bubbling stream—that was all.

There was nothing blooming. Hoffmann closed the window, breakfasted, and left the house in quest of his friend Werner. But then he recollected that Zacharias had never given him any address by which he might discover him. This reflection brought with it much disappointment. But Hoffmann soon cheered up.

"What a fool I am!" thought he. "Have we not both the same tastes and pursuits—does not Zacharias like what I like? I wish to see fine pictures; he will have the same desire. I shall be sure to find him, or hear of him, at the Louvre. Let me go to the Louvre."

Hoffmann bent his way to that edifice directly.

But he had the grief to be told at the gate that the French, now being free, did not allow themselves to be degenerated and made effeminate by going to see the pictures of slaves, and that even supposing the commune of Paris had not already roasted them at their ammunition foundries, they knew better than to feed those rats with the oil, seeing that those rats might one day become the food of the patriots, if ever the Prussians should come and besiege Paris.

Hoffmann felt the perspiration starting through his brow; the man who was thus speaking to him had a certain tone which was not without its impressiveness, and people bowed to him as they passed.

One of the bystanders informed him that he had just had the honor of holding a dialogue with Citizen Simon, the governor of the children of France, and the curator of the royal museums.

"So, then, I shall not see any pictures! What a disappointment! But I will go to the Royal Library and see the old engravings, the medals, the manuscripts. There, too, I shall see the tomb of Childeric, father of Clovis, and the famous globes of Coronelli."

Hoffmann was grieved, on his arrival, to be told that the French nation looked upon science and literature as two sources of corruption, and had shut up all such dens of conspiracy, where fictitious philosophers and pretended scholars used to assemble to lay their plots; that this measure had been taken from motives of humanity, to save the trouble of guillotining those poor devils.

Hoffmann was compelled to withdraw without seeing anything; nor was he so much as able to make inquiries about his friend Zacharias. But as he was extremely persevering, he persisted, and went next to see the Museum Saint Avoye.

They informed him that the proprietor had been guillotined the day before. Then he went to the Luxembourg house: but that palace had been converted into a prison.

At length, tired out and dispirited, he resumed his way to the hotel, to rest himself a little, think of Antonia and Zacharias, and smoke in his solitary chamber a pipe filled for two hours' enjoyment.

But, O marvel, O prodigy! that quiet Quai aux Fleurs, so lonely a little while ago, was now blackened with a multitude of idlers, who were scuffling and vociferating in a most discordant manner.

Hoffmann, who was not a tall man, could not see above so many heads and shoulders; he hastened to elbow his way through the crowd, and to make for his chamber. Then he put his head out of the window.

Suddenly every eye was turned upon him, and rather embarrassed him at first, for he observed that very few windows were open. However, the curiosity of the vast crowd was soon drawn away to something else, and the youth looked himself towards this new object of attention. This was the porch of a large dark building with angular roofs and a large square turret, surmounted by a bell. Hoffmann called his landlady.

"Citizeness," said he, "what means this edifice, if you please?"

"It is the palace, citizen."

"And pray what do they do at the palace?"

"At the Palace of Justice, citizen? Why, they try prisoners there."

"I thought there was no longer any trial courts?"

"Yes, there is the Revolutionary Court."

"True, true. And what are all these good people doing?"

"They are waiting for the coming of the carts."

"Carts? I don't understand you; excuse me, I am a foreigner."

"Citizen, the carts are, you may say, the funeral carriages for those who are going to die."

"O my God!"

"Yes, in the morning the prisoners come hither to get themselves tried at the Revolutionary Court."

"Well, citizeness?"

"At four o'clock all those prisoners are tried, and packed up in the carts which Citizen Fouquier has previously ordered for the purpose."

"What do you mean by Citizen Fouquier?"

"Fouquier Tinville, the public accuser."

"The public accuser! Very good; what then?"

"Then the carts trot along to the Place of Revolution, where the guillotine stands in permanent erection."

"Can it be possible? What! day and night?"

"Day and night. Have you been once abroad without going to look at the guillotine? It's the first thing that you foreigners visit when you arrive; it seems that France alone has got these guillotines."

"I wish you joy of them, citizeness."

"Look, citizen! here come the carts."

"Are you going in, then, citizeness?"

"Yes; I don't like to look at those sights *now*." The landlady was moving away. Hoffman took her gently by the arm:

"Excuse me, I have a question to put to you."

"Say."

"Why did you say, citizeness, you don't like to look at such sights *now*?"

"I will tell you, citizen. At the beginning they used to guillotine aristocrats who were said to be very wicked people, the enemies of the poor. These people were so proud, and carried their heads so high, they looked so insolently provoking, that we could not very well pity them. So then we used to enjoy the sight, you see. It was a fine spectacle to witness the struggle of the bold enemies of the people with death. But one day I saw an old man lifted into the cart, whose head rocked and bobbed against the sides of the vehicle. That was pitiful. Another time I saw a child of fourteen, a young girl, in one cart, while her mother was in another: and the poor creatures kept kissing their hands at each other without saying a word. They were so pale, so woe-begone, with so pitiful a smile upon their lips, as they sent their kisses to and fro, that I never can forget the horrible pain I felt; and from that day I swore never to expose myself to such a scene again."

"Ah, ah!" said Hoffmann, leaving the window, "is that the case?"

"Yes, citizen. But what are you doing?"

"I am going to shut the window, citizeness."

"What for?"

"Not to see it."

"You?—a man!"

"To tell you the truth, citizeness, I came to Paris to study the arts and breathe the air of liberty. Well, if, unfortunately, I were to see one of the prisoners such as you describe, were I to see a girl or a woman dragged to execution and bewailing her fate, I should think of my betrothed, whom I love, and who, perhaps——no, citizeness, I won't stay in this room any longer. Have you got an empty chamber which looks out into the back yard?"

"Hush! unhappy mortal, you speak too loud. If my officials were to overhear us!"

"Your officials! What does that mean?"

"It is the new republican word for servants."

"Well! if your servants—I beg pardon—your officials were to overhear us, what of that?"

"The consequence would be that in three or four days I might see you on one of those carts at this very hour."

Having spoken this last speech in a tone of mysterious significance, the worthy dame hastened down-stairs, and Hoffmann was soon at her heels. The youth stole out of the house, resolved at all hazards to escape the terrible spectacle. When he had reached the corner of the quay, the sabres of the gendarmes gleamed in the air, the crowd began to move, the vast multitude howled and began to run.

Hoffmann, as fast as he could, made for the Rue Saint Denis, into which he plunged like a madman; he turned like a roebuck into several narrow lanes, and lost himself in that labyrinth of streets which environ the markets of the Halle.

He breathed again on finding himself in the Rue de la Ferronnerie, where, with a poet and painter's sagacity, he guessed he was in the place rendered famous by the assassination of the great Henry of France.

Then, still moving on, still looking about, he reached the middle of the Rue Saint Honore. Everywhere he found the shops closed on both sides of him. He admired the stillness of the district; not only were the shops closed, even the windows of certain houses were fastened in at the same moment, as if by some well-concerted signal.

This manœuvre was soon explained to the young artist; he saw the hackney-coaches wheel round and turn down the side streets; he heard a loud gallop, and saw a party of gendarmes; and behind them, in the first mist of evening, he descried a hideous medley of rags, uplifted arms, brandished pikes, and red, flaming eyes.

Above the whole, higher than all, came a single cart. It contained four or five persons only. For this was the 18th of December, and the large trains of victims were still very unusual.

Out of that vortex which was rushing toward him, without his being able either to hide himself or fly, Hoffmann heard a series of shrieks and yells, so sharp, so pitiful, so full of lamentation, that nothing like it had ever struck his ears.

On that cart was a woman clad in white. The shrieks he had heard came from the soul and body of that woman. Hoffmann felt his legs sinking beneath him. Those horrid howls had loosened his nerves, he sank upon a post, with his head against the shutters of a shop; and so hurriedly had they been put to, that a small interstice had been left open.

The cart came up, surrounded by the escort of bandits and hideous women, its customary satellites; but who could describe that revolting scum of the mob, those men so tattered and ghastly, those frantic women, who seemed to live on blood, and whose projected hands seemed ready to tear the victim to pieces, and to envy the blade of the guillotine its repast of death?

Such were they usually, but now, strange to say, the scum did not boil and foam, those hideous reptiles did not croak; the victim alone it was who writhed between two men, and implored the help of God and men. Hoffmann all at once heard through the interstices of the shutter these doleful words, uttered by a young man:

"Alas! poor Du Barry! is it thee?"

"Madame du Barry!" cried Hoffmann, "can it be she now passing in the cart?"

"Yes, sir," answered the voice in a low, plaintive tone, and that so near that he felt the warm breath of his interlocutor on his cheek.

Poor Du Barry was standing up and holding by the side of the death cart; her fine chestnut hair, the pride of her beauty, had been cut off behind at the nape, but fell down over her temples in long shreds moist with sweat; beautiful with her large, haggard eyes, with her little mouth, alas! too small for the terrific shrieks, the unhappy, the miserable woman shook her head from time to time with a convulsive motion, to disengage her face from the mask of hair that covered it.

As she passed the house where Hoffmann had sunk upon a stone post, she cried out again for help. "Help, help! save me! I never injured anyone—help me!" and she struggled so hard as almost to upset the guillotiner's assistant, who was supporting her.

That cry of help she never dropped, but kept repeating it in the midst of the deepest silence. The furies of the guillotine, accustomed to insult the brave and patient convicts, felt their bowels touched by the irresistible appeal of that woman's terror. They felt that their vociferations could not have covered her lamentations; they were overawed by that feverish grief, which was akin to madness, and verged upon the sublime of terror.

Hoffmann stood up, his heart dying within him. He began to run after the cart like the rest—another shadow added to the spectral train which attend the royal favorite at her last escort.

Madame du Barry, seeing him run behind the carts, cried out once more:

"Let me live! let me live! I give all my property to the nation! Help me, sir—save me!"

"Oh!" thought the young man, "she has spoken to me. Poor woman! her looks were priceless at one time, her words were above all value—she has spoken to me!"

He stopped. The cart had just reached the Place of Revolution. The rain was falling, and through the thickening mist Hoffmann could see nothing more than two shadowy outlines; one white—it was that of the victim; the other red—it was the scaffold.

He saw the executioners drag the white robe up the steps; he saw the form twist, and struggle, and career like a horse when it rebels; then suddenly, in the midst of her appalling shrieks, the poor woman lost her equilibrium, and fell over the trap.

The youth heard her scream out: "Pardon! pardon! mister executioner!—one minute more, mister executioner!" That was all; the horrible blade came down aslant with a lurid gleam of light. Hoffmann rolled into the ditch by the scaffold.

It was undoubtedly a fine picture for an artist who had come to France to seek for excitement and new ideas. He had just seen the too cruel chastisement of one who had contributed to ruin the monarchy.

This cowardly death of Du Barry appeared to him as an atonement for the poor creature. She could never have had any pride, since she did not even know how to die. Alas! in those days, to know how to die was the highest virtue of people who had always been addicted to vice. Hoffmann reflected that day that if he had come to France to see extraordinary things, his journey was an abortive one.

Then, somewhat comforted by the philosophy of history, "There still remains the theatre," thought he; "let me go there. I know very well that after such an actress as I have seen, those of the opera will not make much impression on me, but I must be indulgent. We must not expect too much of women who die only in jest. Nevertheless, I will try and recollect this place, so as never to pass by it again."

And hearing the cart returning again, he rose and hurried away. But the phantom of Du Barry went with him, and still he heard those terrible shrieks that had appalled so many thousands.

TO BE CONTINUED.

AN EVENING'S THOUGHT.

TO THOMAS J. FARRON.
WRITTEN FOR THE NEW YORK CLIPPER.

Softly the shadows of twilight are falling,
Slowly the glow fades away from the west,
Sweetly the voice of the night-bird is calling,
Gently the day-god is sinking to rest.

Pensively, now, as I sit in the gloaming,
Listlessly dreaming and thinking of thee,
Toward the far lands thy footsteps are roaming,
Fancy is turning and thoughts wander free.

In the blue ether the star-jewels glisten
Round the fair brow of the beauteous night;
To the sad plaint of the night-wind I listen,
While the dusk hideth the day from my sight.

Vainly, to-night, am I lingering sadly
Back to the hour when acquaintance was made;
Out of that eve which sped us so gladly
Never a tint shall from memory fade.

Gone is the presence that brightened the hours,
Silent the voice that is sweeter than song;
Fled is thy smile, and a murky cloud lowers,
Heavily now drag the moments along.

Sweet thought to thee I ever am lending,
Memory brings me bright visions and fair;
Thy form, in fancy, seems ever attending,
Flitting in phantasmal shape through the air.

Ever shall I remember you, dearest,
E'en though I may be forgotten by you;
Keep faithful the promise you made at our parting,
And never forget that my heart is still true.

N. B. H—D.

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER XXIV.

THE TELEGRAM.

Mr. Richard Brent, seated at work in his Strand chambers, which serve for studio and dwelling alike, cannot keep from his mind the heroine of "The Narrow Escape," nor the danger which he saved her from a night or so ago. The introduction to Grace that naturally followed the rescue; the sweet, winning tone in which the young actress thanked him for his prompt action; and the deep, glowing light which filled her large hazel eyes as the grateful words came from her rosebud lips, have given greater force to the strange feeling of yearning sympathy towards her that has taken possession of his heart.

"Thank God, I preserved her from that peril!" thinks the artist, pausing awhile from the drawing he is making of the sensation scene in the drama for an illustrated journal. "Surely she will not think me a meddler if I warn her of the greater peril that threatens her from that scoundrel, Serjeant Cholter. No; I'm sure she will not," says Mr. Brent to himself, as his deft pencil resumes its work on the boxwood block before him, and with a few skillful touches limns the graceful figure of the actress clasping the branch over the precipice.

Just as his young wife left it, years and years ago, seems the studio of Mr. Brent. The ravishing figure of Venus, rising from a deliciously foaming, sparkling wave, glows as warmly and brightly from the canvas as it did when, in the heyday of his youthful love of art, he painted the picture for fame. Below, on the mantelpiece, still stands the plaster cast of the three Graces; still are grouped the plaster models of feet and hands; still is posed the Achilles that has inspired so many of his figures with life and vigor.

Lifting his eyes to the opposite wall, the artist's gaze rests on the cherished painting, which stands out as the strongest link that binds him to the happy past—that brief spell of happiness which seems now, through the mist of years, to have been but a blissful dream.

It is the charming picture of a young mother, babe at breast, her pretty head coquettishly tossed on one side, as her artist-husband is busy at an easel, putting the finishing touches to her portrait.

"What a startling likeness!" exclaims Mr. Brent, rising to look at the painting more closely. "Ah! your image, Lucy, is firmly stamped on my memory. But the sight of your dear face, sweet and innocent when I drew you then, even strengthened the resemblance which this young actress bears to you. But why dwell on this hopeless theme? Your betrayer and our darling have perished, as well as you, poor lost one!"

"Come in!" adds the artist, in response to a sharp knock at his door.

It is a smart lad, in the uniform of a telegraph-messenger, who enters. The buff envelope which he hands to Mr. Brent contains a missive of greater import to him than even a telegraphic missive of death.

"From Whittle!" is the exclamation that escapes the artist's lips, as he glances at the direction; and his heart gives a great bound as he reads, with feverish avidity, the following telegram:

Your daughter yet lives. I see by *The Liverpool Hedgehog* that the popular London actress Miss Grace Grenville is the supposed daughter of De Bathe. And I found before I left London that your daughter had been intrusted to Mrs. Truman, 30B, Great Ormond street, when an infant. From her De Bathe seems to have taken your daughter. I cannot come to town yet. Detained by business in Liverpool. Mrs. Jones, Christian alley, was the woman Mrs. Truman had the child from. See both, and then see whether you can trace any likeness to yourself or your wife in Miss Grenville.

CHAPTER XXV.

GRACE'S BENEFIT.

As the curtain rises on what is to prove the saddest tragedy of Grace's life, no one brighter, happier—no one filled with gladness so infectious as she. The deep joy which now irradiates her soul has driven away all mourning thoughts.

Peerless as the lovely blush-rose flower of the Capulets, she moves across the stage with a fairy-like lightness of step, beaming in her white ballrobe with even more than her usual captivating witchery; for the sweet words of her innocent coquetry with Romeo are instinct with the winning tenderness of love.

Will is at length Grace's Romeo. The stage Montague is but a peg on which she hangs all the loving, clinging affection she feels for the enchanted lover, who watches the fascinating actress from the stage-box of which he has lately been a constant tenant, thanks to the courtesy of the manager of the Thespian Theatre Royal.

Almost himself again—quite strong enough, indeed, to resume his work in connection with the political league for which he had done yeoman service—Will Truman could not restrain his fervent love for Grace, when, released from the hospital, he found she had lost the man whom they all looked upon as her natural protector. The great happiness and warmth of love he feels as Grace, to his deep joy, at once accepted him, can well be imagined from the rapt, spell-bound look with which he regards her to-night. He drinks in ardently the rich poetry which Shakespeare puts into Juliet's mouth for the solace of Romeo in the charming balcony scene, for he well knows that the loving words are spoken over the head of the stage lover straight at him; and is not this very benefit, which has attracted a thronged audience full of enthusiastic attachment for Grace, the very last performance in which she will take part before appearing at his side at the altar in the dear character of a bride?

The thrilling entr'acte music then sends his life's blood pulsing through him with delicious force, and each rising of the curtain adds to the delight of Will.

Gliding, as it were, a bright, living poem through the poetical love-play, Grace unconsciously touches the heart of another prominent character in "Romeo and Juliet."

To take the part of the Nurse, a middle-aged actress with an American reputation has suddenly been engaged. The unction of the garrulous old Nurse is well feigned by this lady. Looking closely at her through a glass, however, one might have detected a wistful, searching look in her face, even in a scene where wistfulness was least needed. When asked by Lady Capulet as to Juliet's age, the Nurse's lips give expression to the broad speech put into her mouth by the free-tongued dramatist; but her eyes seemed to pore over the face of Juliet and to find more than "delight writ there with beauty's pen." With each fresh act does this strange wistfulness appear to grow, until the Nurse is seized with an irresistible impulse as she enters Juliet's chamber to awaken her for her bridal with Paris.

The Nurse's exclamations at finding Juliet seemingly dead on her couch, after drinking the love-potion of Friar Laurence, are hoarsely uttered. Shaking the entranced girl in the vain attempt to wake her, she bends eagerly over her, and, clasping the coral necklet revealed on Grace's fair bosom, feebly exclaims:

"Thank God! Here is the broken ring! It is my daughter!" and falls in a swoon on her bed beside Grace.

* * * * *

Round a sofa in the green-room, a little later, a touching scene is enacted. Kneeling beside the dying Nurse stretched upon it, Richard Brent clasps Grace at last to a true father's heart; and Grace, her mind unstrung by the tragic revelations so suddenly brought about, cannot repress her sobs, as the thin hands of the prostrate figure tightly clasp hers, and unite them with her father's.

Sole witnesses, the manager, Will Truman, and his mother, and Mrs. Jones stand with bowed heads as the last words of Richard Brent's wife—dying through the breaking of a blood-vessel—are faintly and brokenly uttered:

"Richard, thank you; thank you for your forgiveness. It is best as it is. I die happy. I felt my hour was near, and I could not rest easy until I made some effort, dear child, to find you. God bless you! He has given you back the good father I robbed you of. He has given you this good lover for husband. He is taking from you the mother who wronged you. Adieu."

CHAPTER XXVI.

FINIS.

This bright morning of Autumn, all aglow with the glorious tender light of the dying Summer, shows no prettier picture in England than the living picture of a young couple meeting on the shingly beach of Folkestone.

It is the glad, early Summer of their lives; and their frank faces are lit up by the kindling glances and winsome smiles of love, which speak most eloquently the language of the heart.

Storms had lashed the sea before them into a rage awhile ago, and the wild, green waters rushed fiercely over the pebbly shore, and dashed with force high up the white cliff. Even as the social waves which buffeted about this happy pair were these gales. And like the calm, gently-heaving sea, over which the sun sheds a rich, mellow light, calmly ebbs and flows the tide of their young lives now.

The delicious tremor of true love steals through them as their arms unite, and shafts of love shoot down from the young man's honest eyes far into the lustrous hazel depths of hers, as his low, vibrating voice asks:

"Well; any letters yet, darling?"

"First tell me—did you enjoy your bath, sir? You don't deserve a letter, for leaving me in that way," is the pouting rejoinder of his beaming companion.

"Why, you know, dear, you wouldn't bathe this morning because we can't bathe together here. Ah! how I wish we were only across the Channel, Bessie! Then I should have enjoyed my dip, for I would have given my little Undine here a practical illustration of how I once saved her on a certain terrible Summer night."

"Ah! Will, love, I owe my life and all my joy to your brave heart, and——"

"Now, no more flattery, my little actress, if you please. I owe my life to *you*, darling! It was your sweet presence at my bedside that sent health and strength into my veins again at the hospital, dearest."

"Now, none of *your* blarney, if you please, sir. Here's a letter from father. While you're reading it I'll just look at the newspaper he's sent."

Naturally, being a woman, the fair reader of the newspaper first glances at the first column, and soon turns with a half-shy look to point out to Will, now seated by her side on the shingle, the following announcement:

TRUMAN—BRENT.—On the 1st inst., at St. George's, Bloomsbury, William Truman to Bessie Brent, only daughter of Richard Brent, Esq.

"I'm so glad you've chosen the old, dear name of Bessie, darling!" is the young husband's remark, as he clasps her more closely to him.

"And aren't you glad I've also chosen the old, dear name of Truman, also?" asks Bessie, looking up with a little coquettish glance into his happy face.

"Glad! Why, I should think so! Selfishly glad, though; for I've taken you away from the fond heart of your true and noble father, Bessie. But let's see what he says:

MY DEAR WILL AND BESSIE.—It makes me very, very happy to hear that you are beginning your new lives so happily. I feel that I am renewing my own youth. You should have seen how I tripped it with your mother, Will, after we had sent the last shower of slippers at you; and how Whittle tripped it with your sister Lottie, to the music of her husband. Throw all your hearts into love for one another: this is the summing-up of the advice which the lesson of my life enables me to offer you, dear ones. Be assured that your happiness will also be my happiness. That is also the message which a new grassy mound in Highgate Cemetery seemed to send you through me last Sunday; and the message should be as fragrant as the flowers blooming over the grave, and as full of loving tenderness as the gentle breeze that softly swayed the weeping willow which shades it.

But you need no counsel from Heaven or earth to bid you love one another truly and earnestly. Young as you are, your hearts have both been well tried, and both have proved true metal that will ring to the very last.

Little can you imagine the power of the new life which you have poured into my old heart. I love you more than I can say. Come back as soon as you can, and let us live as near together as possible.

Until your return, my dear children, my constant companion will be Mr. Whittle, with whom I find it a strange solace to talk over the strange adventures which led to the discovery not only of two heart-treasures I thought lost to me for ever, but of a new treasure in the most gallant of sons. Adieu. From your loving father,
RICHARD BRENT.

It is with a softer light in their faces, and with a tender dimness in their rich brown eyes, that Will and Bessie Truman rise after reading this letter. But the elasticity and buoyancy of youth soon send smiles dimpling round their mouths again; for here they are, two of a holiday throng looking down on the deck of the Princess Helena steamboat, bustling with holiday passengers, and with the lively crew piling up the tourist luggage.

In the few glad-eyed couples who cross the wooden gangway and join the living stream on board, Will and Bessie may see themselves as others see them—see their happy unconsciousness of being noticed, see the clinging affection which seemingly affords mirth alike for those who have and those who have not passed the Rubicon of marriage.

"Why, here comes Frank Rushton!" suddenly exclaims Will, as he catches sight of a lissom, fair young fellow in tweed, lightly tripping up the quay, with a fair and lovely young lady on his arm.

"What! Will and Grace Grenville—I beg pardon, Mrs. Truman! This is a pleasure!" is the cheery greeting of Frank Rushton, as he warmly clasps the hand of each. "Allow me to introduce my wife. Ah! you know each other already, do you? She's no longer 'Sister' Amy, you see, but 'Wife' Amy. At the last moment, Will, Lady Crane became reconciled to the inevitable. 'If he's no cash, he has *blood*,' she said to Amy. So we had a swell wedding yesterday; but, between you and me," whispers Frank to Will, "I'd much rather have had a plain, homely breakfast and a little more in my purse for our honeymoon. But no matter; appearances *must* be kept up, I suppose. Come, Amy; time's up. Mind we see a great deal of one another when we get back to London. Good-bye, good-bye!"

"Good-bye, good-bye!"

OUR PORTRAIT GALLERY.

ARNOLD JONES.

The subject of our sketch was born in Little Falls, N. Y., in 1839, and at an early age became a great admirer of public amusements. He was educated for mercantile pursuits, and in 1860, when holding a responsible situation in a wholesale house in Chicago, he decided to leave it and embark in the show business. He joined a company leaving that city, as their advertiser, and has since traveled with many first-class troupes throughout the United States. On July 6, 1872, he left for England as the business agent for a magician, whose performances he successfully managed there during one year. He has now returned to the land of his birth, and is ready to pilot any first-class company through the country.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 13, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

B., Chicago.—"In fifteen-ball pool, B. bets J. that when it comes his turn to shoot, he (J) would not *put in a ball*. J. holes the ball, but his own ball went into a pocket at same shot. Who wins the bet?"......This is a point that has often evoked conflicting decisions, and remains to-day practically unsettled. It is our opinion that B. should be adjudged winner. Upon the one hand, it is to be argued that B., assuming that the average shots in fifteen-ball pool were too difficult for a player of J.'s skill to accomplish, proposed the wager simply as a task, and without ever contemplating that J's ball would go either into pocket or off table. Upon the other hand, it is to be argued that both parties were respectively entitled to all the chances of the game in their favor; and as one of J.'s chances was to make a "scratch," which perhaps neither man contemplated when the wager was made, so one of B.'s chances was that J. would hole himself. Still another view in favor of B. is that an object-ball that must continue in play cannot be considered as pocketed within the scope and spirit of the game; and because of the pocketing of his own ball, the object-ball holed by J had to be put back on the table.

W. S., Adrian, Mich.—1. When authorities differ, a preponderance should be the standard; and where there is no preponderance, the weightier authorities should govern. Thus Webster, a lexicographer, and Kerl, an etymologist, should be regarded as better authority than Mackey's "Masonic Manual." The latter would seem in this matter to have been guided somewhat by "Knights-errant." But "errant" is an adjective, and as such never changes its form; whereas "Knights-templars" is a compound of two nouns that have each a singular and a plural form. Aside from this view, common usages declares in favor of "Knights-templars," as against "Knights-templar." 2. This department is open to all inquiries, and we never answer by mail.

J. E. H., Pittsburgh.—"Ireland's Records of the New Stage" is the best standard work, and contains many biographies of actors and actresses. It is a very scarce work, having been originally sold by subscription only. It is in two large volumes. If you will remit to this office $25, we can procure you a copy.

T. H., Mobile.—The decision is wrong. D cannot play alone after his partner had made the trump. Only the player who assumes the responsibility of the trump, by ordering up, taking up, or making the trump, can play alone.

J. W. T., Cleveland.—1. Consult an oculist without delay. 2. Wash them in water in which crude sal ammoniac, powdered, has been dissolved. 3. Five lines will cost 75 cents for each insertion. 4. Capable of much improvement.

A. J. C., Chelsea.—1. The first steamer to cross the Atlantic was the Savannah. She left New York for Liverpool July 15, 1819, and made the passage in twenty-six days. 2. Cyrus W. Field accompanied the first expedition for the laying of the Atlantic cable telegraph.

G. W. T., Watertown.—Trustee in 1843; Lady Fulton in 1855; Capt. McGowan in 1865; John Stewart (twice) in 1868; and Mattie Howard in 1871, have all trotted 20 miles within the hour.

G. B., Fort Edward.—If A. B.'s horse won Purse No. 1, previous to the hour for the closing of purse No. 2, then he is not eligible for the latter, having beaten 3min. If he won after the latter purse closed, then he is eligible.

J. B. D., Rock Island.—If a team beat three minutes together, neither of the horses is eligible separately for a three minute race, according to the rules of the National Trotting Association.

P. W., Newark.—C. Mills never belonged to the Eurekas. The nine players were Breintnal, Linnen, E. Mills, Pennington, Northrup, Thomas, Callaway, Littlewood and Tyrrell.

G. B. S., Schenectady.—The rules of trotting and of racing are distinct and published separately. For trotting address D. L. Longstreet, Providence, R. I., inclosing 25 cents and stamp.

W. W.—They were not legal unless the game of the Fourth of July in Chicago was between "picked nines," in which case Addy did not violate the rules. If they were club nines, he did.

L. E. D.—Address a letter to Theodore Hamilton, manager Pike's Opera-house, Cincinnati, O., enclosing sufficient to pay the postage, and request him to ask some of his attaches to forward them to you.

Railroad, Weymouth.—The fastest railroad time in [illegible] is 14 miles in 11 minutes, by a locomotive and [illegible] Y. Central road; in England, 18 miles in 15 [illegible] tial train, Paddington to Slough.

Advertising, Omaha.—Passengers were first transported by steam-power, in this country, on the Baltimore and Ohio Railroad in 1830, by a locomotive built in Baltimore by Peter Cooper.

Inquirer.—We do not answer questions by mail. Advertising curtains have been used in some few instances, but never in a strictly first-class theatre, and they have ever failed to give satisfaction.

H. R., St. Louis.—1. Apply to the manager of one of the variety theatres in your city. Show him what you can do, and solicit an engagement. 2. From $25 per week upward.

Your Uncle, Baltimore.—The hand goes for nothing, each being 17, and A having spades, big cassino, and one ace, and B holding little cassino and three aces, the cards being equally divided.

Senator, Brooklyn.—The sequence 4, 5, 6, 7 and 8 beats that of 1, 2, 3, 4 and 5. We don't understand your last query.

G. R., Williamsburg.—1. The British Government cannot claim a subject who has become a naturalized American citizen. 2. He cannot.

J. Y. B.—The Belmont Stakes at Jerome Park, value $5,600, is the largest stake won by a running horse this season so far.

S. B. E., Harlem.—You could not take back the ten and play the king; the card was exposed, and must be treated as such.

J. H., Cleveland.—The dealer cannot claim a point for the cards running out. He is evidently ignorant of the game.

G. M. W.—1. Tom Bowling's time of 1:43¼; 1:43½, is the best mile-heat time for a three-year-old or any age. 2. Alarm is now four years old.

F. M. B. B.—1. Wild Dayrell won the Derby in 1855. 2. Teddington the Derby in 1851. Will endeavor to answer your other question next week.

W. J. McE., Sandwich.—The time of the 2:21 race at Buffalo in August last was 2:20½; 2:21¾; 2:24; 2:26¾; 2:28.

P. T. F., Kensington.—Nominally they did not, but in 1869 they were in reality the champion club of the country, having defeated every club they had played with.

L. S., Greenville.—A. only wanting one point and making the two he gave for the pitch, goes out before B's low.

Amateur, Clayton.—He caught the bar of the trapeze with his hands, his body hanging below, and then he revolved as described. The trapeze was not guyed.

P[illegible].—We cannot give you the name of the inventor, [illegible] say whether it has been patented in [illegible]. If not, you could use it there.

W. B. W.—We never answer questions by mail, nor do we give opinions as to the relative merits of professional performers in this department.

Posey, Elmira.—A straight flush only counts as an ordinary flush, unless a special agreement otherwise has been made before commencing play.

P. H. T., Brooklyn.—Mlle. Vestvali has acted in "Gamea" at Niblo's Garden, but during her last engagement at that theatre she performed only in "Bel Demonio."

Jam.—Hatfield threw 132 yards in Cincinnati, and 136 in Brooklyn. The other assertion is correct, Berthrong having run the bases in 14 seconds.

Agent.—Apply in person to some minstrel or variety-hall manager. Show him what you can do, and solicit an engagement.

G. M., Fort Laramie.—When the census was taken in 1870, St. Louis had a population of 310,864, and Chicago of 298,977. These are the latest reliable figures we can give.

Tom Sayers.—1. There are about 220 newspapers published in New York City, including daily, weekly and semi-weekly papers. 2. We do not know.

Lost Creek.—C. Campbell held the title of champion sculler of England longer than any other man who ever possessed it—fifteen consecutive years.

Kansas City.—1. A man betting on a certainty assuredly wins, provided he has employed no fraud. 2. You win the bet on Goldsmith Maid's time.

Jas. T., Wheeling.—Bill Lang ran a mile, part down hill, in 4 min. 2 sec., and he and Bill Richards covered the distance, level ground, in 4:17¼.

G. E. C., Quebec.—Thanks. Such information will be acceptable. 2. It is extremely doubtful if any of the parties mentioned will visit your city.

C. B.—1. It was not closed. 2. No. 3. Same as the other theatres. 4. In this city. 5 and 6. Read The Clipper.

Spike, Spuyten Duyvil.—It is no bet, for as A did not declare how he wanted C to vote, no decision could be rendered.

F. T. R., Dallas.—Goldsmith Maid and American Girl are both bays; the former 15 hands in height and the latter fully 16 hands.

Loquax, Cincinnati.—Address Stephen Roberts, 368 South street, this city, who can supply your wants in that line.

B. Riis, San Francisco.—1. It is not copyrighted. 2. Yes. 3. They must understand music to succeed well. 4. Yes.

Constant Reader.—The fastest times in which a mile has been run are 4min. 2sec., part down hill, and 4:17¼, level ground.

John Foley, Boston.—The race between the Paris crew of St. John, N. B., and the Ward brothers came off at Springfield, Mass., Oct. 21, 1868. The St. John four won.

C. E. S., Baltimore.—You are right. It is not a legitimate cut to take cards from the centre of the pack and place them on the top.

Jim Frawley.—A deposit is necessary to secure an insertion of the challenge.

Edmund G., Lewiston.—There is such a company, and their office is at the number mentioned.

Smith, Brooklyn.—Consult the directory of your own city.

C. M. S., Westhaven.—We think the party would be liable to a criminal prosecution for larceny.

C. F. L.—Dagger, whose positions in the race were 3, 2, 3, beats Sleepy Dick, who was 5, 3, 2.

Faro.—The heeled bet on the queen is to be paid only. The player could only lose one bet, and can only win one.

Cincinnatian.—The dealer cannot play alone after his partner has ordered him up.

Byron, P. D., Plattsburg.—1. Not upon record. 2. We do not require one.

Charlestown.—Tom Sayers was 39 years old when he died.

A. D. H.—Billy Bryce's 2:14¼ is the fastest pacing time on record.

G. F., Chicago.—See answer to G. W. T., Watertown. All the horses named performed the feat without stopping.

Raffles.—In throwing raffles, with dice, two 3's and a 4 beat two 4's and an ace.

W. P., Wellsville.—In a tie for game at seven-up, the non-dealer scores it.

A. B., Boston.—1. The near or right-hand side. 2. Alarm's 1:42¾, at Saratoga.

Yantacaw.—Dexter never trotted with a running mate against Ethan Allen or any other horse.

Good Samaritan, Ottawa.—Yes; the original Dan Rice is traveling with that show.

A. N. R., Santa Rosa.—They are placed about ten feet apart.

W. H. L., Newark.—1. We think not. 2. You would require a sinking fund of at least $5,000.

Votre Ami, Baltimore.—The list of the company we have already published, and cannot spare the space to repeat it.

Harry Harris, Kingston.—Thank you for your offer, but we do not require one.

E. Wallace.—We have already had something on that subject in a similar vein.

Rockingham.—"Is it possible to put two batters out at one time in the game of cricket?"......No.

J. W. McJ., Boston.—It is rather unevenly constructed, and is therefore declined.

F. S.—"Decided" has scarcely point enough to be of general interest.

J. R. F., Savannah.—"The Cot by the Sea" is not up to the mark for publication.

F. S. Moore, Marion.—A letter addressed in our care will reach him.

J. H. W., Natick.—London, Eng., is the largest city in the world.

Frank, Elizabeth.—"Ballroom Companion," $1, which you can get of Ed. James, who advertises.

J. G. H., Detroit.—A policeman has the same authority as a constable in making arrests.

Pharaoh, Brooklyn.—You can go there by the Long Island Railroad and by stage.

J. H. H., Baltimore.—Central Park, New York, has an area of 843 acres.

J. E. F., Newton.—The address was William Ashton, Post-office, St. Louis, Mo.

Charles Archer, pianist.—See notice at the head of the letter list in The Clipper.

Hattie Ellis, Scranton.—Letter was mailed as requested on June 20.

B. A. R. R., Boston.—Goldsmith Maid's fastest time, 2:16¾, was made at Mystic Park, Boston, June 19, 1872.

C. E. H., Boston.—He can either trump or throw away from any other suit, if he has not a card of the suit led.

L. L. L., Memphis.—You can get them of any photographer.

L. J., Morris.—1. It is impossible to decide the point; in our opinion, that of Cincinnati. 2. The Boston Club.

A. B., Danbury.—The breeder of Goldsmith Maid originally sold her to his son for $250.

O. B. S., Utica.—The game is a stand-off, both players having reached 21.

J. G. A.—Ned Searles has made the best standing jump on record—13 feet 5¼ inches.

Old Reader, New York.—Send 12c., and we will send you The Clipper you require, prepaid.

C. E. C., Louisville.—It came to hand all right. You will receive card in a day or two.

W. R. R.—We know of no actress by that name in this city.

Eggler, Fort Warren.—See score in this week's paper.

J. N., Elmira.—Address him a letter in care of this office.

Dixey, Baltimore.—It is the fault of the news agents.

G. F. B.—Such a feat has never been accomplished.

Dixie, Chelsea.—Thanks; but we do not require it.

Correspondent, Terre Haute.—We are supplied.

Dolph J. S.—It is a little too severe on the boys.

W. B. G., Providence.—We are already supplied.

Backgammon, Binghamton.—B's play was right.

C. W. Blodget.—We cannot spare the space.

Ignoramus, Lynn.—Born in this city in 1832.

G. H. T., Danville.—A cannot claim game.

Constant Reader, Portland.—We cannot.

Amateur.—The Chelsea nine of Brooklyn.

Frank N. C.—Filed for early publication.

Bianca.—The game is "null and void."

W. S. H. & Co., Philadelphia.—He did.

Inquirer, Leavenworth.—A letter addressed to him in care of this office will probably reach him.

Amoskeag, Hartford, Ct.—Such was the report given by the judges.

Titusville.—Harry Howard is alive.

J. M. C. D.—Respectfully declined.

George E.—Probably in our next.

J. R. A.—As if spelled Boo-see-co.

S. R. W.—Probably in this city.

W. M. M.—No.

GENTLEMAN vs. MAN.

Which is the proudest title, gentleman or man? What is a gentleman—how can you really distinguish him? A man *thinks* he is a gentleman because he dresses to perfection. For that much of the gentleman he is indebted to his tailor. His polished manners are frequently but on the surface, and may be borrowed from others. They say it takes "three generations to make a gentleman." Constant association from birth with highly-cultivated people must of course give refinement and ease, and that is always highly prized by everyone, particularly by the ladies—alas! too highly prized by them sometimes. It is easy to be a gentleman according to the common acceptation of the word, but it is very difficult to be a man in its true sense and meaning. Elegant surroundings, money, etc., will make the *ordinary* gentleman, but it is a very different thing to be one at heart. Honor is the first *real* ingredient. A man, however polished he may be, if he continually has it on his tongue that he "is a gentleman," is not one, and he knows it *inwardly*. It is conscience that continually tells him he is not what he affects to be, that makes him always anxious to impress it on others that he is what he seems. When a gentleman can place his hand upon his heart and say "I am a man," there is something to be proud of—by the man who can say he never willfully told a lie; never caused another human being pain; that, having gained the means to rank as a gentleman, never forgets that man, and not gentleman, was the real creation of God. To be a man in the true sense of the word is to aid the unfortunate; to help those who cannot help themselves; one who, when he lays his head on his pillow and counts up his riches, can say not one penny did he ever obtain by trickery, but for every step up Fortune's ladder he had held out his hand to those that were below him, so that he, being at the top, could watch the others who were by his aid looking to the same height. The man with a handsome face and lovable ways that can say he never dishonored one woman, but had rescued many—whose outdoor conduct would bear the inspection of his innocent wife and children—*that* man can call himself a gentleman if he likes; but a man, after all, is the proudest title, being the title bestowed upon him by his Maker.

THE ATLANTIC CABLE rarely fails to be amusing when, not content with the profits accruing from a recital of bare facts at one dollar per word, it "rises to explain." Note its tag to the statement that the Bank of England forgers had been sentenced to penal servitude for life: "This is the highest penalty which can be imposed under the laws!" What a pity that, in so civilized an age as this, George Bidwell and the three other accomplished penmen cannot be drawn and quartered, or—blown, Sepoy-like, from the mouth of a cannon.

THE MONGOLIAN who in California sought by a double murder to dignify his quite commonplace exploits as a cook was one-half failure, being successful with the pistol only as against himself. The object of his mad adoration was proof against a triplicate of bullets. She owes her life to the very article of wearing apparel that, say the doctors, has killed thousands of women. Her stays *stayed* the bullets, and hence it is to be remarked of what this lady tightens about her waist that *of corset's* a good thing.

AND STILL THEY FLY from Sing Sing. "Stone walls do not a prison make, nor iron bars a cage." Thus in ancient times sang a poet who evidently understood his business, while seemingly all that our prison officials understand is that "Eternal vigilance is the price of liberty." As they stand in need of no other liberty than that which would be implied were they dismissed from their posts, they are content to remit the vigilance to the convicts, who do all the watching—for a chance to escape.

CHURCH PEOPLE come up smiling after their Summer's frolic, as may be seen by glancing at the meek and lowly as they pass into the various sanctuaries with which this wicked metropolis is ornamented. The pastors look cheerful, also, since their return, showing that a little recreation exerts a healing influence on those who affect to save souls. It is to be hoped that pew-holders will be less churlish to strangers, hereafter, and give them a chance to hear the Word.

THE POWER OF FEMININITY to cause mischief would seem to be on the increase. Week before last no less than eight men discharged pistols with fatal effect, solely on account of a petticoat or two. In six of these cases, the man not only contemplated his own death, but also that of his wife or his lady-love. All the men but one are dead, while all but one of the women live to call the pistol into play again after a proper period of mourning.

GOV. DIX does not differ materially from most other people in thinking that our blue-coated guardians of the peace are more likely to render efficient service by brandishing clubs than by pointing Remingtons; and consequently the ex-colonel of the gallant Seventh Regiment will not figure at the head of a battalion of soldier-police, Dur-yea mind?

A NEWLY ARRIVED EMIGRANT was observed, a few days ago, pounding with a brick the shell of a turtle in front of a Broadway restaurant. We expostulated with the man for his cruelty. "Be jabbers," says he, "the bird's fasht; I'm jist breakin' the box till let him out."

IT IS NOW WILKIE COLLINS who becomes tainted with the charge of plagiarism. A Mrs. Hooper of Philadelphia lays claim to the plot of "The New Magdalen" as being that of her story, "Under False Colors," first published three years ago.

NEWS OF THE WEEK BOILED DOWN.

⁂ The premises No. 139 Ninth street, Williamsburg, L. I., were discovered on fire on Sept. 4, and a search disclosed the crisped remains of Margaret Hammill. It is believed that she was murdered, and that the bed upon which she lay was fired to hide the crime. James and Sarah Merrigan, husband and wife, who occupied the premises, have been arrested upon suspicion of having perpetrated the deed from motives of robbery. The deceased, who in former years had befriended the Merrigans, is said to have always had money in her possession.

⁂ The mutilated remains found in Oyster Bay, and believed to be those of the missing Charles G. Kelsey, who was tarred and feathered last Fall, and is now thought to have been murdered to screen the perpetrators of that gross outrage, were on Sept. 5 interred in the family burying-ground at Huntington, L. I., in presence of a large concourse. The coroner's inquest is still in progress, and a strict surveillance is being kept upon all who are suspected of having participated in the tarring and feathering.

⁂ Mrs. Josephine Rowland and her stepsister, Miss Baptiste, charged with assault and battery, also with aggravated assault and battery, and finally with assault and battery with intent to kill, all upon the person of the first-named woman's stepdaughter, Mary Rowland, were on Sept. 5, in Philadelphia, Pa., found guilty as to the first two counts, and acquitted as to the third. The punishment imposed is imprisonment for three years, and a fine of $1,000. It is thought that their counsel will move for a new trial.

⁂ William Meaghan and John Taylor, as they styled themselves, were arrested on Sept. 5 upon the charge of having entered the dressing room of the ballet girls at Niblo's Garden, in this city, and there outraged the person of Miss Rosa Finley, one of the dancers engaged in "The Black Crook." When discovered, the unfortunate victim was in spasms and suffering terribly. From other indications, it was adjudged that morphine had been administered to her.

⁂ Marx Henser, aged fifty-three, and residing with his wife and four children at 245 E. Twenty-eighth street, in this city, attempted to kill both himself and wife on Sept. 4. He had been drinking heavily for upwards of a week, and, returning home at about 9.20 on the night of the 4th, he took a pistol from his pocket, and first shot his wife and then himself. It was thought at the time that both would die, leaving four young children orphaned by rum; but as we go to press they are in a fair way to recover.

⁂ Morris Purpil was arrested at Philadelphia, Pa., Sept. 5, upon the charge of having set fire to the Fashion Stud Stable at Trenton, N. J., by the burning of which so many valuable horses were lost. Purpil, who had been employed at the Stable, was discharged, whereupon, it is alleged, he uttered threats to the effect that the Stable would not be left standing another week.

⁂ John Broderick, who was stabbed by his father, Michael Broderick, at the same time that the latter killed his younger son, James, escaped from Bellevue Hospital on Sept. 2. It is said that the wounded man had heard that the District-attorney purposed having him indicted for perjury in giving testimony exonerating his father at the Coroner's inquest.

⁂ The reanimated old steamboat Granite State, temporarily running between this port and New Haven, Ct., in place of the disabled Elm City, signalized her reappearance in eastern waters by cutting in two the tug-boat Vixen, while passing through Hell Gate at 1.30 A. M. on Sept. 7. Captain Perkins of the tug was drowned, and the engineer was badly hurt about the head.

⁂ At Buffalo, N. Y., on Sept. 5, while Arnold Harris, a harbor policeman, was lying in wait for an offender, he was approached from behind by a rough named Denis Mahony. The latter, having assumed a belligerent attitude, was ordered to halt and surrender. This he refused to do, whereupon the policeman fired, instantly killing him.

⁂ Bills of indictment for manslaughter have been found by the Grand Jury of the Chicago, Ill., Criminal Court, against Puffenburg and Bean, respectively engineer and conductor of the freight-train that caused the fatal collision at Lamont, on the Chicago and Alton Railroad.

⁂ A cable dispatch via London, Eng., says that the mail steamship Madras, from Hong Kong for Yokohama, struck near the Three Chimney Heads on Sept. 5, and sustained severe damage. The mails, specie and passengers were saved.

⁂ The Texas Democratic Convention met Sept. 4, and, after denouncing the back-salary enterprise, called for the resignation of all Texas Congressmen who had succumbed to the seductions of an unexpected increase in pay.

⁂ A fire that broke out on Aug. 30 and raged for two days in the mine at Pottsville, Pa., worked by the Oakdale Coal and Mining Company, has thrown a large number of workmen out of employment, besides causing a loss of several hundred thousand dollars.

⁂ On Sept. 1, while Patrick McCormick was in a tavern on Broad street, Philadelphia, Pa., he was fatally wounded by a pistol-ball that, it is alleged, came through a window, as if from the opposite side of the street. The affair is surrounded with mystery.

⁂ The Antietam Paper Mills, located two miles east of Hagerstown, Md., and owned by Messrs. Stonebreaker & Duchane, were burned Sept. 4. Loss, $80,000; insurance, $40,000.

⁂ The case of Page McCarthy, charged with having killed Mordecai in a duel, was called on Sept. 4 at Richmond, Va., and adjourned until Oct. 16. McCarthy will be bailed in $10,000.

⁂ A square of buildings in Havana, Cuba, and known as the Plaza Vapor, was fired simultaneously in all four of its corners on Sept. 7, and entirely destroyed. Loss, $8,000,000.

⁂ Capt. William B. Whittaker and George Mickle fell from the masthead of a vessel at Poughkeepsie, N. Y., on the 4th inst. The former was instantly killed, the latter seriously injured.

⁂ In Philadelphia, Pa., on Sept. 4, Margaret Montgomery, while intoxicated, made a murderous assault upon her husband, cutting him in the throat, head and face, and inflicting probably fatal injuries.

⁂ At St. Louis, Mo., on the 4th inst., Archibald Duncan, a laboring man, shot his wife, the ball entering her left side and coming out at the right. He then shot himself in the head. Neither is expected to live.

⁂ The result of the State election in California is a Democratic anti-railroad triumph. Both branches of the Legislature are Democratic, and there are believed to be considerable gains in purely local offices.

⁂ A dispatch from Bombay, India, dated Sept. 1, says that a ferry-boat on the Indus, while crossing the river near Kairah, capsized and sank in deep water. Ninety persons are reported to have been drowned.

⁂ The paper-mill of Sturdevant & Co., at Mount Pleasant, N. Y., together with the saw-mill of Isaac Longyear, was burned on Sept. 1. Loss, about $25,000; insurance unknown.

⁂ Jacob M. Jones, colored, who killed Charles Wilson, also colored, was sentenced at Harrisburg, Pa., on Sept. 2, to imprisonment in the Easton Penitentiary for life, having been found guilty of murder in the second degree.

⁂ Additional particulars as to the great storm on the Nova Scotia coast are to the effect that there were sixty-six more vessels stranded than reported heretofore, and thirty-five more sailors lost.

⁂ William Burke, convicted of having cut Officer McKenzie of this city with a carving knife, was on Sept. 3 sentenced by Judge Sutherland to five years in State Prison.

⁂ As a result of the premature explosion of a blast at New Ipswich, N. H., on the 30th ult., two brothers named Daniel and Foster Merrill will in all probability lose their eyesight.

⁂ A yawl-boat containing nine men was on Sept. 1 run down by the steamer Jay Cooke, plying between Cleveland, O., and Put-in-Bay. Four of the men were drowned, and a fifth had his shoulder broken.

⁂ On Sept. 3 the Massachusetts Democratic State Convention nominated William Gaston for Governor, and adopted resolutions in harmony with the declaration of the Ohio Democrats.

⁂ The coroner's jury in the matter of the fallen building in West Eleventh street, this city, whereby the lives of several workmen were sacrificed, has declared the contractors blamable, and the coroner has held them to bail.

⁂ Policeman Price, who on Aug. 30 shot and killed James Keohane in Philadelphia, Pa., was on Sept. 5 admitted to bail. The policeman, at the time the fatal shot was fired, was attempting to quell a disturbance.

⁂ Rowland Hill of Trenton, N. J., while out on Sept. 5 for a day's shooting with some friends, struck the hammer of his gun against the seat of a wagon into which he was getting, and discharged the contents into his heart.

⁂ While Capt. Vonderheyden of the steamship Vaderland, lying at Philadelphia, Pa., was being serenaded on Sept. 4, two of the crew, engaged in waltzing, fell overboard and were drowned.

⁂ Harris' new mill at Woonsocket, R. I., was on Sept. 5 the scene of a boiler explosion, which killed one man, seriously hurt another and a boy, and so injured the fireman, Patrick O'Neil, that he died in a few minutes.

⁂ A cabinet shop, together with several small tenement houses, was burned in St. Louis, Mo., on Sept. 2. Loss, between $12,000 and $15,000.

⁂ A dispatch via London, Eng., Sept. 2, says that eight persons were killed and fifteen others hurt by an accident on the Luxemburg Railway.

⁂ Mrs. Fanny Hyde, who is awaiting a second trial for the murder of George W. Watson, her employer, was on Sept. 3 released from custody, upon $2,500 bail.

⁂ John May's stables, and also a part of his hotel, at West Catskill, N. Y., were burned on the 3d inst. Loss, $5,000.

⁂ The Merrimac House and stables in Nashua, N. H., owned by Geo. E. Boutwell, were burned on Sept. 3. Loss, $10,000; insurance, $7,000.

⁂ A. Methoff & Co.'s hardware establishment in Columbus, O., was burned on Sept. 3. Loss on stock, $15,000; total insurance, $35,000.

⁂ John Evans, colored, was on Sept. 3 sentenced in General Sessions of this city to ten years in State Prison for having stolen $75 from Christian H. Knobb.

⁂ General Hidalgo has resigned the Captain-generalship of Madrid, and General Rigunero has been appointed his successor.

⁂ An extensive fire in Oskosh, Wis., on Sept. 4, destroyed a block of buildings and several saloons. Loss not ascertained.

⁂ The Phœnix Planing-mill, Chicago, occupied by Holtelander, Rundel & Daniels, was entirely consumed on Sept. 4. Loss, about $37,000; insured for $17,000.

⁂ In Troy, N. Y., Sept. 5, twelve houses were burned by a fire that originated in a barn. Loss, $40,000; insurance, $25,000.

⁂ A tornado swept over Granby, Mass., on Sept. 5, demolishing one house, unroofing others, and destroying the crops.

⁂ Continued heavy fires in Boston, Mass., have aroused the authorities to the necessity for a thorough organization of their Fire Department.

⁂ One man was killed and seven others burned by a collision on the Atlantic and Great Western Railway, Sept. 7.

⁂ Elijah Miller, colored, was murdered by Geo. Chase, also colored, at the Blue Bell Tavern, near Baltimore, Md., on Sept. 7.

⁂ A tornado in Massachusetts on Sept. 6 destroyed barns and other farm property, besides demolishing a schoolhouse in New Boston.

⁂ France has been officially notified that the occupation of French territory by German troops is legally ended.

⁂ Five men, charged with being engaged in a plot to assassinate Don Carlos, were executed at Estella, Spain, Sept. 6.

⁂ The motion for a new trial in the Elliott Clark social-evil case at St. Louis, Mo., was overruled on Sept. 6. The case will be carried to the Supreme Court on appeal.

⁂ The Massasoit House, at Atchison, Kansas, was destroyed on Sept. 3. Loss, $25,000; insured for $17,000.

⁂ John Shortelle was stabbed, it is feared fatally, by F. P. Blair, plumber, at Washington, D. C., Sept. 7.

⁂ A fire in Newcastle, Pa., on Sept. 1, caused a loss of $75,000; one-half insured.

⁂ On Sept. 1, 3,213 emigrants arrived at Castle Garden from different parts of Europe.

⁂ A colliery explosion at Swansea, Great Britain, on the morning of Sept. 1, killed five men.

⁂ A fire that caused a loss of $500,000 is reported from Calle del Cabo, Valparaiso.

⁂ The Minnesota Farmers' Convention, held on Sept. 3, nominated Asa Barton for Governor.

⁂ A telegram from Rome, dated Sept. 5, says that Pope Pius is again indisposed in health.

⁂ The Fulton Grain Elevator, at Chicago, Ill., was burned on the morning of the 7th inst. Loss, $125,000.

⁂ On Sept. 7, in Louisville, Ky., the Diamond block of buildings was consumed. Loss, $50,000.

⁂ William Dwyer, the prize-fighter, was stabbed and killed by John Harrington, in San Francisco, Cal., Sept. 6.

⁂ The Salamander Fire-brick Works at Albany, N. Y., were burnt on Sept. 6. Loss, $50,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

APPELMAN, Col. Hiram—Late Secretary of State of Connecticut. Died from wounds received at the battle of Antietam, in which he commanded the Eighth Connecticut Regiment—Mystic Bridge, Ct., Sept. 4.

AYME, Dr. Henry—Well-known physician of Morrisania, N. Y.—that place, Sept. 5.

BYRON, Elizabeth Mary, Dowager—Daughter of the late Mr. Sacheverel Chandos Pole, of Redbourne, Leicestershire, and married in 1816 to George Anson, seventh Lord Byron. Mother of George Anson, eighth and present Lord Byron—Kirby, Eng., recently, aged 79.

BARRINGER, Daniel Moreau—Born in Cabarras County, N. C., and in 1826 graduated at the University of that State. Having chosen the law as his profession, he began its practice in 1829, and in that same year was elected to the Legislature. Besides the services he rendered as a member of the Convention which met in 1835 to amend the State Constitution, he represented his State in Congress from 1843 to 1849. Having in the latter year been appointed Minister to Spain by President Taylor, he continued in that position throughout the Presidency of Millard Fillmore. On his return to this country, he was again elected to the Legislature of North Carolina. In 1855, declining a renomination, he retired to private life and the pursuit of literature, but nevertheless found time to serve as a delegate to the Peace Congress of 1861, and also to the National Union Convention held in Philadelphia, Pa., in 1866—White Sulphur Springs, Va., Sept. 1, aged about 70.

BLISS, Dr. W. W.—Orange, N. J., Sept. 5, aged 51.

BROWN, John, Jr.—President of the Second National Bank of Allegheny, Pa., president of the Gas Company of that city, and for many years identified with the municipal government, having served in Councils and filled several other public positions in the community. At the time of his death he was a member of the Poor Board—Allegheny, Pa., Sept. 1.

BRUCE, C. Amory—Advance agent for shows, etc. (See Miscellaneous Show News)—Boston, Mass., Sept. 4.

COVINGTON, John T.—Served during the war in the Fourth Regiment N. Y. V. (First Scott Life Guards), of which he became a lieutenant—Brooklyn, N. Y., Sept. 2.

CARDO, Jacob N., Sr.—The oldest living editor in the South, having for nearly seventy-five years been connected with Charleston, S. C., and Savannah, Ga., newspapers—the latter city, Aug. 30, aged 87.

CREED, William H.—Member of the Edward J. Shandley Association, and also of the Young Men's R. C. Benevolent Association, both of this city—Here, Sept. 3, aged 29.

DWYER, William—Pugilist. (See Ring Department)—San Francisco, Cal., Sept. 5, aged 34.

FOX, John—Detailed as court-officer in Judge Walsh's Court, Brooklyn, L. I. Had been on the police force since 1857—that city, Sept. 7.

GRANGERIE, Dardenne de la—French journalist, and contributor to *Le Figaro* and *Le Gaulois*. During the Franco-Prussian war, he organized the "Ambulance de la Presse," which rendered efficient service in feeding the hungry and relieving the wounded soldiery. For this he received the decoration of the Legion of Honor—Paris, France, Aug. 15, aged 38.

GOLDSMITH, Miss Maria—Daughter of the late Rev. John Goldsmith, D. D.—Newton, L. I., Aug. 30.

GALLAGHER, Charles C.—Vice-chancellor of Myrtle Lodge, No. 2, Knights of Pythias, and well known as a restaurateur of Jacksonville, Fla.—that place, Aug. 25, aged 28.

GRAVES, Horace W.—A well-known citizen, and also a member of the Excelsior Fishing Club of this city—here, Sept. 1, aged 52.

GREGORY, Mrs.—Mother of A. W. Gregory, low comedian at the Capitol Theatre, Albany, N. Y.—Buffalo, N. Y., Sept. 4.

HUBBARD, Hon. Demas—Elected to Congress in 1864, having previously served two years in the N. Y. State Assembly—Smyrna, N. Y., Sept. 2, aged 68.

HICKMAN, Robert Singleton—A noted character in Washington, D. C., in former years, and variously known, from his foppishness of dress, as "Beau Hickman" and "The American Beau Brummel"—Washington, D. C., Aug. 30, aged about 60.

HILLIARD, Rev. Stacy W.—Pastor of the Methodist Episcopal Church at Perth Amboy, N. J. Had been presiding elder for many districts, and also a delegate to the General Conference—that place, Aug. 31, aged 49.

HOPSON, William A.—Eldest son of Rev. Oliver Hopson of Macon, Ga.—this city, Aug. 31, aged 37.

HUDSON, William—An old and respected citizen of Hartford, Ct. In early life he was a printer, and is said to have printed the first Bible that emanated from a press in this country—that city, Sept. 6.

JONES, William T.—Member of Enterprise Lodge, No. 228, F. and A. M., and also of the New Jersey Yacht Club of Hoboken—the latter city, Sept. 3, aged 40.

KING, Edward—Of the firm of Rhodes, King & Co. of this city—here, Aug. 31.

LAMONT, Charles A.—Influential member of the N. Y. Stock Exchange. Fell from a window of his residence—this city, Sept. 6, aged 47.

McILHARGY, Charles—Brother-in-law of the Hon. John Kelly, and prominently identified with the Democracy of the west side, being a member of the Ninth Assembly District General Committee—this city, Sept. 2, aged 68.

NICHOLS, Edwin—Ex-alderman of Brooklyn, N. Y., and son of the late Samuel Nichols—Hempstead, L. I., Sept. 6, aged 59.

OWENS, William—Sergeant trumpeter in the British army, having served under the two Georges, William the Fourth and Queen Victoria. He was with the army during its occupancy of Paris, and also at Waterloo—this city, Sept. 3, aged 82.

OLNEY, Deacon James—A foremost member of the First Baptist Church, Pawtucket, R. I.—that place, Aug. 31.

OWENS, Prof. Thomas—Magician. (See Miscellaneous Show News)—St. Louis, Mo., Sept. 2.

PORQUET, M. Fenwick de—Son of Captain Fenwick, an English officer, and born in Paris. Adopting the name of his mother, he began adult life as a teacher of languages, and subsequently became widely known throughout Great Britain in connection with French and other foreign scholastic works. During the last fifty years of his life he wrote and published upwards of seventy works, the best known of which is "Le Tresor," long a text book in the English schools—London, Eng., recently, aged 77.

REID, Chester Isham—Formerly Judge of the Circuit Court of Boston, and recently Attorney-general and Judge of the Superior Court, Mass.—White Sulphur Springs, W. Va., Sept. 2, aged about 50.

RINGS, Hon. D.—First Chief-justice of Arkansas, and for twelve years U. S. Judge of the Eastern District of Arkansas—Little Rock, Ark., Sept. 3, aged 75.

SAYRES, Abigail—Sister of the late Rev. Gilbert H. Sayres, D. D.—Jamaica, L. I., Sept. 5, aged 75.

TUCKER, Eugene—Son of the Rev. Mr. Tucker, a Baptist clergyman of Brunswick, Me. Drowned while bathing—that place, Aug. 30, aged 20.

TAYLOR, Charles—Known in the circus arena as Charles Graham. (See Circus Department.)—St. Joseph, Mo., Sept. 3, aged 34.

VESTRIS, Carlo, Count of Parma—A member of the celebrated Vestris family, and once a famous dancer—Florence, Italy, recently, aged 97.

VEDETO, Charles—A detective attached to the Central Police-office, Brooklyn, L. I.—that city, Sept. 6, aged 41.

WILHELM, William—A well-known cattle-dealer of Baltimore, Md. Committed suicide—Mount Hope Retreat, Md., Aug. 31.

WARD, Mrs. Caroline Brown—Relict of the late Dr. Samuel L. Ward—Belleville, N. J., Sept. 3, aged 77.

WARD, Thomas C.—Son of the late Dr. Thomas Ward of this city—Detroit, Mich. Sept. 1.

WIDEN, Captain Joseph—Died from injuries received from the explosion of the steamer George C. Wolf—St. Louis, Mo., Aug. 31.

SQUIBS AND THINGS.

—A fellow who's been "over in New Jersey" contributes the following:

"Oh! the skeeter, the beautiful skeeter,
Filling the air with melodious meter.
Under our hat and tickling our nose,
Taking a bite through a hole in our clothes.
In through the window, opening the door,
Filling our chamber and singing the sweeter,
Ever I found the untiring moskeeter!"

—A backslider from a Nashville church lately sent the following communication to the pastor: "After holding my works for several months, I was again attacked furiously, and, after being shelled for several weeks with mortars, I was again routed—horse and dragoon. On my retreat I was captured and carried up on the top of a mountain, and promised all the lands in my survey if I would join the devil's army, which I have done. Now, under the foregoing circumstances, and knowing that I am no longer a soldier of the Cross, I shall have to withdraw from your pious brigade. Therefore, please accept this as my resignation."

—"Olive Harper," who writes letters from Vienna to one of our city papers, among other amusing things tells how during a trip by rail she "stopped at twelve for dinner. I was dusty and wanted to get washed. A man showed me into a lavatory for ladies and officiously poured out water, soaped a towel and suddenly took me by the back of the neck and washed my face for me. I dared not open my eyes nor mouth to protest, but maybe I wasn't mad!"

—The author of "Ever of Thee" was once a man of wealth and good social position, but became dissipated, spent his fortune and was cast off by the lady he loved. Wherefore the song—words and music—were written, and for them he received about $100,000. He was afterwards locked up in Newcastle prison on a charge of forgery, and there died of a broken heart before he was brought to trial.

—Five men lately made a bet that they could remain awake for seven successive days and nights; and one of them succeeded in the undertaking, though he lost twenty-five pounds of flesh. Two fell asleep at the expiration of one hundred and thirty hours; another was attacked with inflammation of the lungs and compelled to desist; and the other fell asleep on horseback, fell off, and broke his arm.

—The following sentence, written out full, was lately pronounced by a justice of the peace in Gwinnett Co., Ga.: "let the prisner StaN Up. yu. sir, has bin Found Guilty & tried uv the Offense of shutin at your Nabor. Yu shal then be took from the bar uv this court by the honorable baleef of this court, and carryed into the adjinen county uv rok-Dale, & thar yu shall remain in Everlastin banishment forever from the honorable county of guinnett."

—A telegraph operator, after several futile attempts to establish communication with the next office, where the operator was a young lady, at last succeeded in getting a response, whereupon he telegraphed: "I have been trying to get you for the last half hour!" To which came the prompt reply: "That's nothing. There is a young man here who's been trying to do the same thing for the last two years, and he hasn't got me yet."

—In speaking of our present reform city government, an evening paper says: "The city debt goes on increasing, but we don't mind it. New Yorkers are people of large ideas, and their hobby is 'principle.' They'd rather have an 'honest man' in office and lose ten millions a year than let a rogue steal ten cents." And it does seem as though the man who wrote that knew something of the matter whereof he wrote.

—A verification of the saying "Man wants but little," etc., may be found in the case of a man who for ten years has lived alone on an island in Moosehead Lake, Me., his dwelling being a dry-goods box in Summer and a hogshead in Winter. His food has been of the wild products of nature, and his dress has cost him $5 for the whole ten years.

—Jenkins has gone to the country, and in a letter "writes up" a sunset as follows: "As the lengthening shadows merge one into another, betokening the end of day, the ridges and spires of the city seem girt with molten gold, while the mellowed light of the declining sun falls upon them, and soon upon all a ruby tinge o'erflows."

—A Memphis justice lately hit upon a novel way of settling a case brought before him involving the ownership of a goose, the bird being claimed by both parties to the suit. After patiently hearing all the evidence he thought it only "just" to take the goose himself and fine each of the claimants.

—Already are they beginning to talk of building large hotels in Philadelphia for the accommodation of expected visitors to the Centennial Exhibition. It is proposed to build "the largest hotel in the United States" on the ground now occupied by the Pennsylvania Railroad freight depot.

—Niji-Novgorod, who was born a Russian subject in 1746, and once was cook for Catherine II, and also served in the ranks in the Russian army from 1795 to 1814, lately died, leaving a youthful son of ninety-six to shift for himself.

—A young lady of Lawrenceville lately threatened a fickle wooer with a suit for breach of promise, but compromised for six dollars and a new switch. And one of the opposite sex, who "knows how it is himself," says "unrequited love is the toothache of the soul."

—An Iowa editor lately "made one" of a croquet party, and now he mourns because he hasn't a "pen plucked by the queen of fairies from the brightest and most gorgeously tinted tuft of the bird of paradise, and dipped in golden ink," to write a description of it.

—A reader of one of our religious weeklies says: "On any question involving the height of a candlestick, the breadth of an altar cloth, the length of a genuflection, or the depth of an alms basin, its fervor is apostolic and its logic Aristotlian."

—An Illinois youth lately told his sweetheart not to write such warm letters, because, should they never marry and the effusions be read in court in a breach of promise case, she'd be sure to obtain damages. She doesn't write to him any more, and he is unhappy.

—A Kentuckian being very sick and, as he said, "about to chip in," sent for a minister, when his patient wife remarked that it was all nonsense; all of his family had died and gone to—(where ministers are not supposed to go), and she didn't see any use in dividing them.

—Philadelphia, judging from the death columns of its daily papers, must be a city of old folks. During the first half of the present year *The Public Ledger* has announced the decease of three hundred and twenty-eight persons who were over eighty years old.

—Three brothers in New Hampshire lately married three ladies, their relationship being mother, daughter and granddaughter; and now they are unhappy because they can't tell what relation their children will be to each other.

—Passengers on one of the North River steamers were much amused on a late trip by reading the following notice, posted in the saloon: "Lost—a valise containing several manuscript sermons in writing, and other articles of clothing. Inquire of Rev. J. P."

—A New Londoner has beautified his carriage-house by putting thereon a weather-vane representing a pack of hounds in pursuit of a deer, and costing $2,000. It is said to be "a beautiful picture, and the hostler takes it indoors at night."

—There are seventy-five match factories in the United States, in which 2,600 persons are employed and a capital of nearly two millions of dollars invested—their products amounting to $3,600,000 a year.

—Mr. W. Gilliner, a journeyman shoemaker who became popular through the founding of an education league, is to be a candidate for Parliament at the next general election in Birmingham.

—A market gardener has the following notice posted on his fences: "Gentlemen and ladies are requested not to steal turnips. Other persons, if detected, will be prosecuted."

—A Pottsville father thus advertises: "Fair Offer.—To the Public.—I have too many boys and no girls. Two boys came to my house last night. They are twins, and I will swop one or both of them for a girl. W. H. B."

—In Paris it is noted as a singular fact that those Americans who soonest gain a knowledge of the French language are either single men or married men unaccompanied by their wives.

—An Oregon chap not long ago took his wife that was to be out for a ride and disputed with the toll-gate keeper for overcharging him, whereat the lady became indignant and refused to ratify the engagement.

—Six weeks ago an Illinois widow fainted away at the grave of her husband, and all night lay in an unconscious state—her senses have now returned, and she is the happy wife of another husband.

—Pressed bricks with enameled faces of any desired color, with a surface that can be cleaned like glass and is impervious to water or acids, are being manufactured in Pittsburgh.

—On account of the cholera, an Alabama firm announces the close of their soda-water stand, but their "tickets will be redeemed with a reliable cholera mixture."

—A novel feature of the Caledonia Club games at Scranton, Pa., was a fat-women's race—the prize a new bonnet. The lightest of the competitors, of whom there were four, weighed 180lb, the heaviest 251.

—A gossiper from one of our watering-places says the belle of a late ball "wore a showy white dress enlivened with pink, which was in harmony with her jolly good nature."

—"Sheet and pillow-case masquerades" are becoming quite "common" at watering-place hotels. No doubt the sheets and cases are "common" enough.

—Canes of ebony with knob handles out of which come small silk fans handsomely decorated and edged with lace, are the latest of late novelties for ladies.

—An architectural critic says the plan for Chicago's new Court-house looks like a "cigar box with a pickle-bottle at one end, and a lot of pepper castors on top."

—A Long Island congregation lately held a special service to pray for rain—most of them got a thorough soaking as they were homeward bound.

—In forty years the population of London, Eng., has doubled, and the number of fires have trebled in twoscore years.

—It is estimated that 120,000 children are employed in the factories of New York, their average earning being about $3 a week.

—A Long Island pisciculturist estimates his profits for the past four years at half a million dollars—and his business is rapidly increasing.

—An old maid says she knows by her own experience that the saying "man proposes" is a base lie—she wishes 'twas the truth.

—The cream of Long Branch society refresh themselves with buttermilk punch.

—A fashionable trimming for wedding dresses is flowers of mother of pearl.

—It has been noticed that the most extravagant people at Summer resorts are old men with young wives.

—A Mexican plant which will cure baldness has lately been discovered.

—The Vienna Exposition buildings cost about $10,000,000—$4,000,000 more than it was estimated they would cost.

—A court martial recently decided that it was ungentlemanly conduct to murder a man.

—The cook at a Lafayette hotel is anxious to wager that he can kill, dress and cook a chicken in six minutes.

—Several years ago large sums of money were lost in a scheme for supplying London with milk through pipes.

PITCH IN THE POT.—A match for a supper came off at King's, West Forty-second street, this city, on the 30th ult., the contestants being Mike Walsh and Charley Williams against Tommy Johnson and Johnny Woods (who played instead of Frank Marshall, who was unable to come). The match was witnessed by a large crowd of the admirers of this exciting game. The score stood, at the conclusion—Williams and Walsh, 61; Johnson and Woods, 40. The largest run was 6 points, made by both Walsh and Johnson. Considerable money changed hands; Tom Devlin and Charley Jinks losing heavily. Walsh, who was decidedly the more skillful player, won his pile. Woods was very nervous, and played badly. The supper came off on Wednesday evening, 3d inst.

TWO QUOIT MATCHES are to be played during the present week at James McLaren's grounds, No. 285 Ogden street, Newark, N. J. The first is between Nelly Pearson of Pennsylvania, and Douglas, a Scotch expert, and will come off on Tuesday, 9th inst. The principals in the second, which will take place on the 11th, are Pearson and Ralph Hague of Paterson. Each match is for $200 a side.

THE REVERE ASSOCIATES held their annual picnic at Standley's Grove, Beverly, Mass., Sept. 2, at which several prizes were offered for competition and awarded as follows: Running race, J. Howe and Mr. Condon; jumping, Messrs. Condon and T. Daily; throwing 50lb. weight, M. O'Connell, who covered 24ft. 2in.; dancing, E. T. McAvoy and Miss Mary A. Kelleher.

MESSRS. DRINKWATER AND WALSH played a quoit match at Frankford, Pa., Sept. 1, for $50 a side, the former winning by a score of 61 to 54.

TRIGGER.

THE PIGEON MATCH between Charles Townsend of English Neighborhood, N. J., and Thomas Broadway of New York, for $250 a side, 30 single birds each, 21 yards rise, 80 yards boundary, 1⅛oz. shot, find, trap and handle for each other, came off at Coney Island Sept. 3. After shooting at twenty-three birds each, Townsend killing 17 to his antagonist's 14, a dispute occurred, and Broadway refusing to continue when ordered to do so by the referee, that official declared the stakes forfeited to Townsend. Referee, J. H. Wingate. Judges—H. A. Green and Westbourne.

JOHN WOLTZ AND WINN SWEARINGEN shot a pigeon match for $100, fifty singles each, 21 yards rise, 80 yards fall, 1oz. shot, plunge trap, at Oskaloosa, Iowa, Sept. 1, the former winning by a score of 48 to 46, one of his birds falling dead out of bounds. Swearingen had the advantage in birds, and all things considered, the shooting of Woltz is regarded as far superior to that of his antagonist.

MOSES MYERS of Belleville and E. M. Quimby of Morristown, N. J., shot a pigeon match, 50 single birds each, 21 yards rise, 80 yards fall, 1⅛oz. shot, H trap, for $300, at Waverly Park Sept. 4. Myers won, killing 36 to his antagonist's 26 out of 41. A. Van Valkenburg of Newark was referee.

BASEBALL.

GAMES TO BE PLAYED.

Sept. 9, Boston vs. Mutual, at Brooklyn, N. Y.
Sept. 10, Athletic vs. Boston, at Philadelphia, Pa.
Sept. 11, Atlantic vs. Mutual, at Brooklyn, N. Y.
Sept. 11, Philadelphia vs. Boston, at Philadelphia, Pa.
Sept. 12, Atlantic vs. Philadelphia, at Brooklyn, N. Y.
Sept. 13, Mutual vs. Philadelphia, at Brooklyn, N. Y.

PHILADELPHIA vs. ATHLETIC.

THE PHILADELPHIAS WIN—SCORE, 6 TO 5.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

The sixth championship game between the clubs above-named was played at the grounds at Jefferson and Twenty-fifth streets, Philadelphia, Monday afternoon, Sept. 8, in the presence of nearly four thousand persons. The weather, although cloudy, was favorable, and the ground in fair condition, except the catcher's position. The Philadelphias won the game in the first inning, making four unearned runs by errors of Anson and McGeary, and Malone's and Meyerle's good batting. In the second and fourth innings the Athletics earned singles by the good batting of Sutton, McMullin, McGeary and Fisler, and in the third inning they scored three unearned runs by the poor play of Meyerle, Fulmer and Wood. The Philadelphias earned their only run in the third inning by a two-base hit of Bechtel's, and scored the winning run in the seventh inning by Cuthbert's good hit and lives given him at second base by Reach and McGeary. The Athletics outfielded their opponents after the first inning, McMullin doing the best playing. Fulmer did the best fielding for the Philadelphias. The game was an exceedingly exciting one. The score follows:

Philadelphia.	R.	1B.	P.O.	A.	Athletic.	R.	1B.	P.O.	A.
Cuthbert, l f	1	3	3	0	McGeary, s s	1	2	1	4
Wood, 2d b	1	0	5	1	McBride, p	0	0	1	1
Malone, c	1	2	2	0	Anson, 1st b	1	2	3	0
Meyerle, 3d b	1	1	2	2	Fisler, 1st b	1	1	7	0
Bechtel, r f	1	1	2	1	Fisher, r f	0	0	2	1
Fulmer, s s	1	1	4	3	Sutton, 3d b	1	1	4	0
Treacy, c f	0	1	2	0	Clapp, c	1	1	2	0
Devlin, 1st b	0	1	8	0	Murnan, c f	0	1	2	0
Zettlein, p	0	0	0	1	McMullin, l f	0	1	5	0
Totals	6	10	27	8	Totals	5	9	27	6

Philadelphia	4	0	1	0	0	0	1	0	0	—6
Athletic	0	1	3	1	0	0	0	0	0	—5

Runs earned—Athletic, 2; Philadelphia, 1. Bases on errors—Athletic, 7; Philadelphia, 3. Umpire—N. E. Young, Washington Club. Time—1h. 40m.

BOSTON vs ATLANTIC.

(BY TELEGRAPH.)

The match on Sept. 8 at Boston, Mass., resulted in a victory for the Bostons by the following score of innings:

Boston	0	0	2	5	6	2	0	0	0	—15
Atlantic	2	0	0	0	6	0	0	0	2	—10

Umpire—Mr. Lowell.

MUTUAL vs. IRVINGTON.

These clubs had a practice game together at Brooklyn, N. Y., Sept. 8, which resulted in the success of the Mutuals by the appended score. Eggler was absent, and Phelps played in the Mutual nine in his place. The Atlantics are to play the Mutuals on Thursday, instead of Wednesday, as announced in the daily papers, the change being made on account of the balloon ascension on Wednesday. The Mutuals play the White Stockings on Saturday; the Atlantics play them the previous day.

Mutual.	R.	1B.	P.O.	A.	Irvington.	R.	1B.	P.O.	A.
Phelps, r f	2	0	6	0	Crawford, c	2	0	6	1
Higham, c	3	2	7	3	Bailey, c f	0	0	1	0
Hatfield, l f	2	2	1	0	Joyce, s s	0	1	1	3
Start, 1st b	1	2	4	0	Stockman, l f	0	0	4	0
Nelson, 3d b	3	1	2	0	McGovern, 1st b	1	1	8	0
Allison, c f	3	2	2	0	Nutman, 3d	0	0	4	0
Matthews, p	3	3	1	1	Laughlin, 2d b	1	1	0	5
Gedney, 2d b	2	2	2	1	Snyder, r f	4	1	1	0
Holdsworth, s s	1	5	2	1	H. Campbell, p	1	1	2	4
Totals	20	19	27	6	Totals	6	5	27	13

Mutual	5	0	3	6	2	1	0	3	0	—20
Irvington	0	0	0	0	2	1	2	0	1	—6

First base by errors—Mutual, 12; Irvington, 2. Runs earned—Mutual, 5; Irvington, 2. Total fielding errors—Mutual, 11; Irvington, 19. Umpire—Mr. Swandell of the Resolute Club. Time—1h. 50m.

ATHLETIC vs. WASHINGTON.

The Washingtons concluded their week's tour on Sept. 6, at Philadelphia, by playing there the sixth championship game of their series with the Athletics. The weather was cool and pleasant, yet the attendance was very small, few persons knowing of the "fixture." The Athletics had won the five preceding games very easily by the respective scores of 12 to 3, 14 to 3, 30 to 19, 14 to 0, and 7 to 2, and were backed at long odds to win this contest in a couple of innings. Al Reach was played on the Athletic's nine instead of Murnan, with a view to strengthening them at the bat, Anson again playing second base, and Fisler first, although a change for the better might be made by Reach and Anson exchanging positions. The Athletics batted very freely, and with considerable effect in this game, especially in the second, third, fifth and eighth innings, when they made fourteen runs on fifteen base hits. Five fielding errors, however, prevented more than three runs being earned. The fielding of the Washingtons was very sharp in the other five innings, but three errors being committed, and in two instances the players thus reaching the bases were "doubled-up." In the second inning of the Washingtons, Thomas drove a fine ball to left centre for three bases, and scored a run, aided by Clapp passing a ball, the other run scored by the Washingtons being in the ninth inning on base hits by Beilaski, Hines, and Donnelly, and an error of Anson's. The catching of Clapp, and second-base playing of Thomas, were the most noteworthy features of this game, which was impartially umpired. We give below the score, the Athletics decidedly out-playing their opponents:

Athletic.	R.	1B.	P.O.	A.	Washington.	R.	1B.	P.O.	A.
McGeary, s s	1	2	2	3	Glenn, 1 b	0	0	8	0
McBride, p	1	2	0	1	Beilaski, r f	1	1	1	1
Anson, 2 b	1	2	0	0	Hines, l f	0	1	1	0
Fisler, 1 b	2	2	5	0	Donnelly, c f	0	2	2	0
Fisher, r f	3	1	3	0	Thomas, 2 b	1	1	8	6
Sutton, 3 b	2	2	3	1	Greason, p	0	0	0	2
Clapp, c	1	2	8	1	Gerholdt, s s	0	0	0	3
Reach, c f	2	2	2	0	Warren, 3 b	0	0	5	4
Totals	14	17	27	6	Totals	2	5	27	16

Athletic	0	5	2	0	4	0	0	3	0	—14
Washington	0	1	0	0	0	0	0	0	1	—2

Runs earned—Athletic 3. Bases on errors—Athletic 8; Washington 3. Umpire—Wm. McLean of the Canavan Club.—Time—1h. 25m.

MUTUAL vs. ATHLETIC.

The fifth championship game between the Mutuals and Athletics was played on the 4th inst., on the ground of the latter club in Philadelphia. The weather could not have been more favorable, yet the limited publicity given led to a small assemblage only being present. The Athletics took the lead in the second inning by making a couple of runs by the good batting of Fisler and Clapp, the latter hitting well for two bases. The Mutuals made a single in the same inning by an error of Fisler's and a sharp safe hit by Gedney. The Mutuals took the lead in the third inning by making three runs by three base hits and errors of Sutton's and McGeary's. Anson's and Fisler's good batting and Holdsworth's muffing gave the Athletics a run in the fourth inning, in which the Mutuals earned one by Eggler's splendid three-base hit. The Mutuals increased their lead in the sixth inning by scoring another run by errors of Sutton, Anson and McGeary. The excitement was intense when the Athletics in the eighth inning tied their opponents' score by the good batting of Anson and Fisher, the latter making a splendid three-base hit and coming home on Sutton's hit muffed by Holdsworth. The Athletics were blanked in the ninth inning, although McMullin had been missed on the fly by Gedney, and the Mutuals then won the game by scoring two runs on errors by McGeary, Sutton and McBride. The Mutuals won by their superior fielding, the Athletics doing the best batting. Below is the score, giving all further particulars:

Athletic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
McGeary, s s	0	0	5	7	Eggler, c f	2	1	1	0
McBride, p	0	0	0	1	Higham, r f	1	2	0	0
Anson, 2d b	2	2	1	3	Hatfield, 3d b	0	1	1	1
Fisler, 1st b	1	2	11	0	Start, 1st b	1	1	7	0
Fisher, r f	1	2	0	1	Nelson, 2d b	2	1	0	3
Sutton, 3d b	0	0	2	2	Allison, c	1	0	9	1
Clapp, c	1	1	3	0	Matthews, p	0	2	1	0
Murnan, c f	0	0	2	0	Gedney, l f	0	2	6	0
McMullin, l f	0	0	3	0	Holdsworth, s s	0	0	2	2
Totals	5	7	27	14	Totals	7	10	27	7

Athletic	0	2	0	1	0	0	0	2	0	—5
Mutual	0	1	2	1	0	1	0	0	2	—7

Runs earned—Athletic, 2; Mutual, 1. Bases on errors—Athletic, 3; Mutual, 11. Umpire—Charles Fulmer of the Philadelphias. Time—2h.

EXCELSIOR vs. ENGLEWOOD.

The old Excelsior Club of Brooklyn took the field for the first time since the Spring of 1872 on Sept. 4, when they accepted an invitation from the gentlemen of the Englewood Club of New Jersey to visit that suburban retreat. Taking the 3.15 train they arrived at the Englewood depot and were cordially received by the Englewood Club. After a well-played game on a very poor field, the score of which is appended, they were entertained at the Englewood House, the Excelsior Glee Club delighting the guests with their excellent singing.

Excelsior.	R.	1B.	P.O.	A.	Englewood.	R.	1B.	P.O.	A.
D. Chauncey, c	1	1	5	2	H. Deland, r f	1	1	0	0
Peters, p	2	2	0	2	Demarest, 3d b	3	3	0	0
G. Chauncey, 1st b	2	4	12	0	Monroe, c	1	2	4	1
Fletcher, 2d b	3	4	1	4	Parker, 1st b	2	0	12	1
Lawrence, 3d b	1	1	2	4	R. Deland, 3d b	1	1	2	0
Dohrman, s s	2	1	4	4	W. Humphrey, l f	1	0	1	0
Earl, c f	1	4	0	0	Denel, s s	1	1	2	1
Sharpe, r f	1	1	0	0	Jones, p	0	0	1	4
Wood, l f	1	0	0	0	E. Humphrey, c f	2	1	2	0
Totals	14	18	24	12	Totals	12	9	24	7

Excelsiors	4	0	2	6	0	0	2	0	—14
Englewood	1	0	4	0	1	1	3	2	—12

First base by errors—Excelsior, 8; Englewood, 10. Runs earned—Excelsior, 4; Englewood, 1. Runs given by fielding errors—Excelsior, 9; Englewood, 8. Umpire—Mr. Smith of the Knickerbocker Club. Time—1h. 40m.

CHELSEA vs. STATEN ISLAND.

The Chelsea Club of Brooklyn, N. Y., visited Staten Island on Tuesday, Sept. 2, to play their first game with the Staten Island Club and after a well played game they came off the victors by the appended score:

Chelsea.	R.	1B.	P.O.	A.	Staten Island.	R.	1B.	P.O.	A.
McCormack, r f	4	1	0	0	Worth, 2d b	1	1	5	2
West, 2d b	2	3	0	2	Maurer, 1st b	1	1	10	0
Metcalfe, s s	0	0	1	4	Rogers, c f	1	1	3	0
Devyr, 3d b	1	2	0	2	Dollard, s s	1	1	2	8
Cassidy, c f	2	1	2	0	Jackson, 3d b	1	1	3	1
Roach, c	0	0	7	0	Sprague, p	0	0	0	3
Hourigan, l f	2	0	1	0	Hitchcock, l f	1	1	0	0
Ducharme, 1st b	1	1	14	1	Beaven, c	0	1	3	1
Rule, p	2	1	2	6	Armstrong, r f	0	0	1	1
Totals	14	9	27	15	Totals	6	7	27	16

Chelsea	1	1	2	2	2	0	0	2	4—14
Staten Island	0	0	0	2	0	0	0	0	4—6

Umpire—H. Dehlman, Atlantic Club. Time—1h. 25m.

A THEATRICAL GAME.

An exciting game was contested at the Recreation Grounds, San Francisco, Cal., Aug. 21, between nines composed of members of the California and the Alhambra Theatre companies. The score:

Alhambra.	O.	R.	California.	O.	R.
Rice, p	3	3	Williamson, p	5	1
Lehman, 3d b	4	2	Gosman, 3d b	3	3
Ryan, r f	3	2	Ross, c	2	4
Welch, c	4	1	Henry, c f	3	2
Reed, l f	2	4	Walker, s s	4	2
Mac, 2d b	5	1	Long, 1st b	2	3
Rickey, s s	2	3	Harrington, 2d b	4	2
Corcoran, c f	3	3	Vanjoy, l f	1	4
Bostwick, 1st b	1	4	Woods, r f	3	1
Totals	27	23	Totals	27	22

Alhambra	1	1	4	1	4	6	1	1	4—23
California	4	1	0	9	2	0	0	3	3—22

Umpire—J. Hall, Empire Club. Scorer—James W. Coyne. Time—2h. 20m.

THE GAMES OF THE WEEK.

The following regular professional contests took place during the past week:

Sept. 1. Philadelphia vs. Washington, at Philadel'a	14 to	7
Sept. 1. Atlantic vs. Athletic, at Brooklyn	5	3
Sept. 2. Mutual vs. Washington, at Brooklyn	9	0
Sept. 3. Atlantic vs. Washington, at Brooklyn	4	2
Sept. 4. Boston vs. Washington, at Boston	17	6
Sept. 4. Mutual vs. Athletic, at Philadelphia	7	5
Sept. 5. Boston vs. Washington, at Boston	25	8
Sept. 6. Boston vs. Atlantic, at Boston	23	1
Sept. 6. Athletic vs. Washington, at Philadelphia	14	2

This week the Bostons play the Mutuals on the Union Grounds on Tuesday, and the Atlantics on Wednesday.

BOSTON vs ATLANTIC.

The Boston Times, in its report of the match of Saturday, Sept. 6, between these clubs, says: "The recent fine play of the visitors in defeating the Athletics led many to believe that the 'Reds' would have a hard struggle. Such was not the case, however, and only for an overthrow of Schafer to O'Rourke in the eighth inning, the New Yorks would have had a clean score—of outs. About fifteen hundred people were present. The visitors won the toss, and the Bostons went to the bat at 3.15. Both nines were blanked in the first and second innings, a double play by Barnes and O'Rourke being the only feature. On the third inning the Bostons, by errors of Booth, Ferguson and Pierce, scored five unearned runs. In the seventh inning the Bostons scored twelve runs by good batting, fifteen men going to the bat. The game went on to the end without any material excitement, and the Bostons were victorious by a score of 23 to 1. The game on the part of the Bostons was played finely. The excellent pitching of Spalding and superb catching of White were important features. For the visitors, the play of Remsen at centre-field was the only redeeming feature of their play. Ferguson made several fine pickups." The following is the score:

Boston.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
G. Wright, s s	3	3	4	1	Barlow, c	0	0	1	2
Barnes, 2d b	4	4	4	5	Pearce, s s	0	0	2	2
Spalding, p	4	3	0	1	Booth, r f	0	1	0	1
Leonard, l f	4	4	1	1	Ferguson, 3d b	0	1	2	4
White, c	1	4	7	0	Burdock, 2d b	0	0	3	6
O'Rourke, 1st b	0	2	10	1	Britt, p	0	0	0	3
Addy, r f	0	0	0	0	Dehlman, 1st b	1	1	13	1
Schafer, 3d b	3	3	1	3	Pabor, l f	0	0	1	0
H. Wright, c f	4	3	0	0	Remsen, c f	0	0	5	1
Totals	23	26	27	12	Totals	1	3	27	20

Boston	0	0	5	0	1	0	12	2	3—23
Atlantic	0	0	0	0	0	0	0	1	0—1

Runs earned—Boston, 9; Atlantic, 0. First base on errors—Boston, 8; Atlantic, 2. Total errors—Boston, 5; Atlantic, 15. Umpire—Mr. Demorest. Time—2h.

THE CHAMPIONSHIP RECORD.

The following table gives the games played up to date, every game being credited as a victory to the club having the larger score, irrespective of any question of legality, which will be finally settled at the close of the season.

	Athletic	Atlantic	Baltimore	Boston	Maryland	Mutual	Philadelphia	Resolute	Washington	Victories
Athletic	..	3	3	2	0	4	0	2	6	20
Atlantic	4	..	1	1	0	2	1	3	3	15
Baltimore	2	5	..	2	4	5	2	3	6	29
Boston	2	5	3	..	0	4	3	4	3	24
Maryland	0	0	0	0	..	0	0	0	0	0
Mutual	1	5	2	2	0	..	1	4	3	18
Philadelphia	6	5	5	4	0	4	..	4	3	31
Resolute	0	1	0	1	0	0	0	..	0	2
Washington	0	1	0	0	2	1	1	1	..	6
Defeats	15	25	14	12	6	20	8	21	24	145

The averages in the championship arena to date show the following players to be in the van:

Names.	Club.	Games.	B hits.	Avrgs.
1. Geo. Wright	Boston	33	72	2. 8
2. Anson	Athletic	33	71	2.15
3. Wood	Philadelphia	27	53	1.96
4. McVey	Baltimore	34	65	1.91
5. Eggler	Mutual	38	67	1.76
6. Hines	Washington	28	43	1.53
7. Boyd	Atlantic	35	52	1.48

SHORT STOPS.—The Olympics of New York defeated the Baltics Sept. 4; score, 27 to 10........The Westfield, N. J., Club (junior) waxed the Psyche of Greenpoint, L. I., Aug. 28, scoring 13 to 12; and on the 4th inst. the senior Westfields polished off the Franklin of Rahway; score, 19 to 10........The Flyaways beat the Arctics of Greenpoint Sept. 3; totals, 23 to 3........The Actives of Brooklyn, L. I., were beaten by the Pastimes Aug. 30, the figures being 11 to 4......On Sept. 2 the Rough and Ready of Jeansville beat the Milnesville (Pa.) Club, scoring 31 to 28.....The Englewood (N. J.) Club took the Knickerbockers into camp at Hoboken, Sept. 5; score 21 to 16......On Aug. 26 the Arlingtons of the metropolis visited Scranton, Pa., and defeated the Modoc Club by a score of 9 to 7. On the following day they encountered the Jeff. C. Davis Club, whom they vanquished by a score of 28 to 9. Next day they took the Eurekas into camp, scoring 25 to 14......On Sept. 2 the Silver Stars of New York beat the Oneidas of Orange, N. J., on the former's ground. Score, 13 to 9......The Shibes got away with the Keystones Sept. 4 at Philadelphia, scoring 37 to 19.

HANDBALL MATCH.—The match between Phil. Casey and Jim Dunn of Brooklyn, L. I., and James O'Brien and James Ferón of Chicago, best seven in twelve games, twenty-one aces each, was concluded at O'Brien's Court, in the Phœnix City, on Monday, Sept. 1. Instead of the Chicago men winning the first installment on Aug. 25 by a score of 3 to 2, as we were informed, a tie was the result, each side taking three games. On the 1st inst., however, the Chicagoans scored 4 to 2, thus winning by a count of 7 to 5 in the whole series. The playing throughout was such as to stamp the contestants as perfect masters of this favorite pastime of the sons of old Ireland. There was quite a numerous attendance of spectators present upon each day. Several other matches were decided during the week, the results of which had not been received before going to press.

THE CHAMPIONSHIP ARENA.—Special inquiry into the cases of Addy of the Boston nine, and Donnelly of the Washington, has elicited the fact that the former on July 4 played in a picked-nine match, and that the latter took part in a scrub match. Neither, therefore, violated the rules, and consequently the games of both clubs are legal and will be counted in the regular series. At the meeting of the Judiciary Committee in Philadelphia on the 23d inst. the case of the disbandment of the Resolute nine will be acted upon, and most probably Allison of the Mutuals and Booth of the Atlantics will be absolved from the penalty they have incurred, and the Mutual and Atlantic games in which they took part be made legitimate contests. All the Resolute and Maryland [illegible] club have played their quota.

BARNEY MCQUADE, the accomplished handball player, feels rather sore over the defeat of Casey and Dunn by the Chicago experts; and he having expressed a desire to try one of the latter himself, a deposit has been left at this office in support of a challenge from him to Mr. Fearon, or any other man, to play the best in seven or nine games—home-and-home match—for from $1,000 to $2,000. If Mr. Fearon is agreeable, he can send articles and a deposit to THE CLIPPER.

STATEN ISLAND VS. CONCORD OF BROOKLYN.—A closely-contested game was played between these clubs on Sept. 6 at Staten Island, ending in a victory for the Island nine after a ten innings' game. The score by innings is as follows:

Concord	7	1	0	0	0	0	0	0	2	0	—10
Staten Island	0	3	1	0	1	0	3	0	2	2	—12

THE RING.

BILLY DWYER FATALLY STABBED.

A telegram from San Francisco, Cal., states that Billy Dwyer, the well-known middle-weight boxer, was fatally stabbed in that city on the night of Sept. 5. The dispatch merely says that Dwyer and a man named John Harrington engaged in a fight in a saloon on Jackson street, the proprietor of which managed, with the assistance of others, to eject the combatants from the premises, and that, after reaching the sidewalk, Harrington drew a dirk and plunged it into Billy's breast, inflicting a wound which caused his death shortly afterwards. This intelligence will be received with extreme sorrow by Dwyer's friends in this part of the country, where his name was almost as familiar as on the Pacific Slope, and where he had many warm friends, who will sincerely hope that the report of his death is without foundation, though the contrary, unfortunately seems to be the case. Dwyer was born in County Clare, Ireland, on Christmas Day, 1838, stood 5ft. 7¾in., and his weight in condition was 137lb. His parents emigrated to this country when Billy was yet a child, and located in the Fourth Ward, New York, where he was brought up. About the time he attained his majority Dwyer sailed for the Land of Gold, and in the year 1862 he made his debut in the prize ring, his antagonist being Tommy Chandler, who has since obtained much celebrity as a pugilist. The battle took place near San Francisco, Cal., June 5 of that year, and after fighting 64 rounds in 1 hour and 24 minutes, when both were too much exhausted to continue, the referee declared it a draw. His next antagonist was Johnny Walker, and they fought for $500 a side, Oct. 3, 1863, Dwyer being awarded the stakes after battling 3 hours, the number of rounds contested being 106. Shortly after this Billy came East, and on the 11th of October, 1864, fought Jack Turner, off-hand, for a stake of $400 and a bet of $600; but at the close of the sixth round the police put an end to the sport, and the stakes were drawn. Soon afterwards deceased again left for California, where in 1870 a deposit was posted for another match between him and Chandler, but Tommy declining to go on with it, Dwyer received forfeit. In 1871 he paid another visit to the metropolis, and was one of Joe Coburn's seconds in the latter's meeting with Jim Mace in Canada, May 11 of said year. During his stay, which was extended but a few weeks, Dwyer opened negotiations with Owney Geoghegan for a match, but they failed to come to an agreement. Shortly subsequent to his return to California, Billy proceeded to the White Pine District, where he embarked in the saloon business, in which, we believe, he was still engaged at the time of his death. He last figured in ring matters as the trainer and second of James Trevillian for his match with Patsy Hogan, several months since.

"AMERICAN FISTIANA."—A book bearing this title, with the authorship credited to the Editor of THE NEW YORK CLIPPER, has recently been issued from the publishing house of R. M. De Witt. We take an early opportunity to state that the work is *not* by the Editor of THE NEW YORK CLIPPER, that he knew nothing of it until it was published, and that the use of his name is without warrant or authority, and inexcusable under any circumstances. We deem this notice necessary in order that the public may not be misled as to the author. Now that the matter has been brought to the notice of the publisher, it is to be presumed that the falsification will no longer be persisted in, but that the work will be called in, and the objectionable lines omitted in future editions.

SKITTLING FOR MUTTON.—Bill Cleaver, proprietor of the London Public House, 334 Eighth avenue, offers a live sheep for competition by devotees of the old-country game of skittles, the contest to take place there on Wednesday, Sept. 10. A great game is expected, as the following experts have made known their intention to compete: Alf. Cook, Ted. Broom, Tom Taylor, Blackmore, Ted. Jones, Bill Brown, Charley Thackeray, Dick Tredwen, Jack Woods, Paterson Joe, Tom King, The. Taylor, and the worthy host. The veteran knight of the cleaver Dick Buckley will officiate as referee. A new set of pins and cheeses will be provided for the occasion by Dick the turf prophet. Open to all; entrance free.

DONOVAN VS. MURRAY.—We have received two communications in reference to the late interrupted mill at Point Airy, in the Delaware River, opposite Philadelphia, the writers of which claim that the published reports thereof misrepresent the facts. They say that while Murray entered the ring but four pounds above his regular fighting weight, Donovan was twenty-one pounds over his, and was consequently in no trim to fight; also, that while Mike was most punished in the face, he was as able to continue the struggle as Jim, and that many of the spectators would have been willing to bet upon him. Donovan talks of making a fresh match for $500.

BILLY DONELLY went as passenger on board the Pacific Mail Steamship Company's steamer Colon, which left this port for Aspinwall on Friday, Sept. 5. A number of friends assembled at Pier 42, North River, to bid him good-bye and wish him a pleasant journey, a profitable sojourn in the land of gold, and a safe return.

WE HAVE A LETTER for Homer Lane.

MIKE COBURN AND ARTHUR CHAMBERS have engaged to appear on the evenings of Sept. 13, at the Baltimore Opera-house. Thence will probably go to Washington, then to Pittsb[illegible], Cleveland, and Cincinnati, and so on to St. Louis.

GEORGE ROOKE AND JIM COYNE are reminded the second deposit, $200 a side, in their mi[illegible] weight match for $2,000, falls due on Monday 15, before the hour of five o'clock P. M.

BARNEY AARON has withdrawn the century [illegible] some time ago in support of Chambers' ch[illegible]. Should anyone accept, however, it will be coming again.

AQUATICS.

THE SARATOGA REGATTA,

which, appearances indicate, will be one of the [illegible] amateur boating carnivals that have ever ta[illegible] place in the United States, is to be held on the bos[illegible] of Saratoga Lake on Thursday and Friday of [illegible] current week, Sept. 11 and 12. Numerous clubs [illegible] various parts of the country will be represented [illegible] one or more of the five races programmed, thus giv[illegible] ing to the affair a character more thoroughly na[illegible] tional than that possessed by any rowing event of preceding years. The entries are officially announced as follows:

Single-scull Race—Argonaut of Toronto, Can., 2; Atlantic of Hoboken, N. J., 1; Grand Haven of Grand Haven, Mich., 1; Potomac of Georgetown, D. C., 1; Columbia of Brooklyn, L. I., 1; Vesper of Yonkers, N. Y., 1; Union Springs of Cayuga Lake, N. Y., 1; Beaverwyck of Albany, N. Y., 1; Mutual of Albany, 2; Friendship of New York, 1; Nassau of Harlem, N. Y., 1; Harlem of Harlem, 1.

Four-oared Race—Argonauta of Bergen Point, N. J., 1; Duquesne of Allegheny, Pa., 1; Pape of Cincinnati, O., 1; Potomac of Georgetown, 1; Beaverwyck of Albany, 1; Ballston of Ballston, N. Y., 1; Saratoga, of Saratoga, 1.

Double scull Race—Argonaut of Toronto, 1; Beaverwyck of Albany, 1; Mutual of Albany, 1.

Pair-oared Race—Nassau of Harlem, 1; Argonaut of Toronto, 1.

From this list it will be observed that fourteen entries have been made for the senior single-scull race, seven for the four-oared, three for the double-scull, and two for the pair-oared race. The entries for the junior single-scull race closed on the 6th inst., and are ten in number; but, not having received the official list, we cannot give the names of the scullists who propose to contend for the prize. The array of talent presented above renders the regatta almost an assured success; and as the members of the several committees appointed by the Saratoga Association have labored with zeal to perfect arrangements looking to the comfort and convenience of both participants and spectators, it is not probable that any who attend will have occasion to regret making the trip. A commodious grand-stand has been erected by the Association on high ground, easy of access, and from which a full view of the course can be obtained. Not a little disappointment is felt because of the apathy manifested by the amateur oarsmen of the City of Brotherly Love in this matter, not a solitary entry having been received from any of the clubs belonging to the Schuylkill Navy. In next week's CLIPPER will appear a full and accurate report of the races.

THE TORONTO REGATTA.

Rough weather, the limited number of entries, and rather bad management, combined to render the international regatta at Toronto, Ont., a lamentable fizzle, several of the principal races on the programme failing to come off, and the public manifesting but little interest in the affair. Wednesday, Sept. 3, was the opening day, the first race being for first-class yachts, for the Governor-General's medal and champion flag of Toronto, with $300 added. Ten Canadian vessels started, the Lady Stanley arriving home first, forty minutes before the Ina. Owing to the western buoy being missing, however, it was declared no race, and the yachts sailed over on the 5th, when the Ariole won, coming in forty-five minutes before the Ina, the Coral third. The four-oared professional race, fixed for the first day, did not take place; but two competitors appeared for the amateur four-oared contest. The prizes were four medals presented by the Governor-General, four cups and a piece of plate—all of the value of $200. The race was won by the Dominion Club, the Argonaut Club's boat breaking her rudder and becoming unmanageable. The competitors for the amateur double-scull race were all Canadians. The distance was two miles, and the prize two oars valued at $75. R. Lambe and H. Lambe won. The double-scull professional race of two miles, for a purse of $150, was won easily by Henry Coulter and Eph. Morris of Pittsburgh, Pa. Time, 13:02¾. If this is correct, and the course was fully two miles, with a turn, the time is, with a single exception, the best of which we have any record. The rowing events set down for the second day, 4th, did not take place; but three sailing races were contested. Those for centre-boards and standing keels were declared off, however, because the western buoy was again missing. The second-class yacht race for the Governor-General's medal, worth $80, with four lesser prizes, had six competitors. The Gipsy of Hamilton won, Mazeppa second, Water Kelpie third. There was a heavy sea, and several yachts were dismantled. The sport was resumed at 5.30 P. M. on the 6th, with the professional single-scull race, two miles, for prizes of $200 and $50. The contestants were Henry Coulter and Eph. Morris of Pittsburgh, and Thomas Louden and Bob Berry of Toronto. Coulter won by two lengths, Morris second. The next race was for amateur double sculls, two miles, for two cups, valued at $50 and $25. The entries were R. and H. Lambe of Argonaut Club; J. V. Schales and Henry Hudson of the New Dominion; C. Corrigan and H. Langley of the Toronto. The Argonaut won by 200 yards, New Dominion second.

NATATORIAL CONTESTS.—A somewhat novel and very attractive spectacle was presented on the bosom of the Harlem River on the morning of Sept. 6, when a swimming contest came off between a number of young ladies, for a silk dress valued at $175, distance one mile. The fair ones who competed for the prize were as follows: Miss Denise Goodson of Philadelphia; Miss Mary Thatcher, Plymouth, Mass.; Miss Ada Vreeland, New York; Miss Kate Fisher, Lynchburg, Va.; Miss Mollie Denan, Waterford, Ireland; Miss Maggie Colton, Boston, Mass.; Miss Ellen Pendergast, Baltimore, Md.; Miss Mary Sextus, New York; and Mrs. Catherine Clark, New Bedford, Mass. The first-named carried off the prize in gallant style, though she might not have done so had not Mollie Denan, who was in the front for some distance, withdrawn from the race in order to aid in the rescue of a young man who had fallen overboard, and who, but for the timely assistance rendered by this fair and courageous water-nymph, would probably have been drowned. Miss Colton came home second. The winner's time was 40 minutes. Those who witnessed the heroic act of Miss Denin at once took steps to present her with a gold watch as a reward for her heroism. During the afternoon of the same day a race came off at the foot of Fifty-fifth street, E. R., in presence of a large gathering of spectators. Wm. Allen and John Fagan were opponents, and the contest was for $200, distance 440 yards. Allen won by eleven seconds.

THE ST. JOHN REGATTA.—It having been intimated in several journals that there was a likelihood of the approaching international rowing regatta at St. John, N. B., not proving a success, the secretary of the committee, Mr. D. G. Smith, telegraphs a contradiction of the statement, assuring us that the event promises to be as great a success as any regatta ever held in the Provinces. The members of the different committees are laboring with undiminished zeal to secure that object, and the responses they have received from oarsmen in various sections are, we are informed, very encouraging. John Biglin, Robert Fulton and George Brown have entered for the single-scull shell race—prizes, $400 and $200—but it is probable that the latter will withdraw, as he is matched to row Biglin three days later. The New Yorker will thus encounter the two crack scullers of the Provinces, and much anxiety will be felt by his friends to hear the result of the double meeting. For the four-oared shell race—prizes, $1,000, $500 and $200—the Paris, McLaren, Indiantown and several American crews have entered, though, strange to say, Halifax will, from present appearances, be unrepresented. The other races consist of double-sculls (amateur), four-oared lapstreaks, barges, canoes and tubs. Entries close on the 10th inst., and the regatta takes place on Wednesday, [illegible] weather permitting.

BIGLIN AND BROWN MATCHED.—At last the articles of agreement for a scullers' race between John Biglin of this city and Geo. Brown of Halifax, N. S., have been signed, sealed and delivered, the Haligonian having agreed to John's proposal to row three days after the St. John regatta. On the 3d inst. he made the necessary alteration in the date and attached his autograph to the document previously signed by Biglin, which was then forwarded to the temporary stakeholder, Hon. John Morrissey, accompanied by a deposit of $500. The match is for $1,000 a side, and is to be rowed over a five-mile course, one turn, in Bedford Basin, harbor of Halifax, on or about Sept. 20; the sum of $250 to be paid to Biglin for expenses upon his arrival at Halifax. The men are to turn separate stakeboats, and the final stakeholder is to be chosen on the morning previous to the race, in whose hands the remaining $500 a side will at that time be posted.

WORLD VS. HERALD.—Four-oared crews composed of compositors employed in the offices of *The World* and *The Herald* respectively, pulled a race on the Harlem River, from the powder boat to High Bridge, on Wednesday, Sept. 3. A collision occurred at McCoomb's Dam, for which both were to blame, and *The World* four were first to get clear, taking the lead and keeping there until the finish, when their opponents were about ten lengths in the rear. The boats were manned thus: *World*—Condon, bow; Macbeth, Mahr, Kells, stroke; Gatter, coxswain. *Herald*—Dutton, bow; Hanger, McGovern, Walsh, stroke; Marsden, coxswain.

A SIX-OARED BARGE RACE came off on the Schuylkill River, at Philadelphia, Aug. 30, between crews representing the Crescent, Pennsylvania and M[illegible] Clubs. It was a novel affair, the oarsmen being attired in "stovepipe" hats and linen dusters, causing them to present a ludicrous appearance, which created much merriment among those who assembled at Fairmount Park to witness the contest. The Falcon took the lead after rowing a quarter of a mile, and won by several lengths, "doing" the 2½ miles in 18min. 25sec.

DEMPSEY AND CUMMINGS, oarsmen of local repute, rowed a scullers' race on the Allegheny River, at Pittsburgh, Pa., Sept. 6, for $50 a side. The former quickly went to the front, and at the turn was well ahead, but, unluckily, fouled a bridge pier, which gave his opponent an advantage kept by him to the end. Referee, A. V. Forse.

A FOUR-OARED RACE in inrigged gigs, for $200 a side, three miles, came off on the Charles River, at Boston, Mass., Aug. 30, between the Cooper and Terra Novian crews. The former came home nearly a minute ahead.

WM. SCHARFF has not yet made any response to the challenge issued several weeks back by James Ten Eyck. Wherefore?

THE FRIENDSHIP BOAT CLUB hold their second annual regatta at Pleasant Valley, on the Hudson, this (Tuesday) afternoon. Fine sport is anticipated.

THE ENTRIES for the National Amateur Regatta, to be held on the Schuylkill River, at Philadelphia, Pa., Oct. 8, close on the 23d inst. Prospects are good.

A ROWING REGATTA will take place at Lafayette, Ind., Sept. 17, under the auspices of the Ydrad Club.

A CHALLENGE GOBLET was contested for by members of the Baltimore, Md., Quoit Association at River View, Sept. 1. There were a score of competitors, and James Bond won, Chas. Swearer second. They pitched at a box 15x7 inches, divided into compartments, the centre of which counted five, the others three. Bond made seven fives and three. He and Thos. Philburn then pitched again for $50, Bond again winning; score, 21 to 13.

THE SAN FRANCISCO CADETS are to give two [illegible] tion drills at the Academy of Music, this [illegible] ing the current week—the first on the [illegible] Sept. 9, and the second on the 10th.

CRICKET.

ST. LOUIS vs. CHICAGO.

The first game played by the United Cricket Club of St. Louis, Mo., on their present tour, took place at Chicago, Ill., Sept. 1, their opponents being the eleven organized a couple of weeks previously in that city. The Mound City willow-wielders came off triumphant by fourteen runs, with nine wickets to go down. The score:

First Inning. ST. LOUIS.		Second Inning.	
H. Sharpe c Ellis b Colley	2	c Harcourt b Colley	0
T. Dale leg before wicket	5	not out	3
J. W. Jeffries c and b Harcourt	5		
F. L. Mordaunt b Colley	0		
Cyrus Day b Colley	10		
H. Temple c Phillips b Harcourt	16		
T. Townshend hit wicket	5		
C. J. Spencer c Cox b Col'y	5		
E. H. Lyeett c Harcourt b Darlow	9	not out	5
W. W. Eisenbrey b Dar'w	0		
C. West not out	0		
Byes 4, leg byes 2, w 3	9	Byes 2, l b 1, w 3	6
Total	67	Total	14
First Inning. CHICAGO.		Second Inning.	
H. H. Cox run out	0	b Townshend	3
Robt. Porter b Mordaunt	3	c Temple b Townshend	9
T. W. Phillips b Mordaunt b Townshend	5	c Mordaunt b Townshend	3
T. D. Colley c Mordaunt b Townshend	0	b Mordaunt	16
J. Darlow not out	0	b Mordaunt	2
R. H. Harcourt b Townshend	3	a Jeffries b Mordaunt	4
W. E. Williams b Morda't	0	not out	1
W. F. Stewart c Day b Mordaunt	0	c and b Mordaunt	1
A. Furber b Townshend	5	run out	3
E. A. Chambers b Morda't	0	b Dale	1
J. Ellis b Townshend	0	b Townshend	3
Byes 2, leg byes 2, wides 2	6	Byes 6, l b 3, n b 1	10
Total	27	Total	53

BOSTON vs. OTTAWA.

On Aug. 27, the Boston Baseball Club played a cricket match with the Ottawa Cricket Club and defeated them in one inning, with 50 runs to spare, as the following score shows:

BOSTON—First Inning.			
Harry Wright b Scott	31	Barnes c Bell b Scott	16
Robt. Addy c Mills b Scott	18	O'Rourke c Scott b Carter	0
Manning c Hunlworth b Scott	2	Birdsall c Bell b Carter	14
Leonard b Carter	5	White not out	3
G. Wright b Scott	0	Byes 6, leg byes 3, wide, 1	10
Spaulding b Carter	14		
Schafer b Carter	0	Total	113
First Inning. OTTAWA.		Second Inning.	
Rev. S. D. Phillips b H. Wright	3	not out	12
C. B. Brodie run out	1		
Scott run out	1	b G. Wright	0
Miller b H. Wright	0	b H. Wright	5
Powell b G. Wright	0	c Manning b G. Wright	0
Hooker b H. Wright	0	b H. Wright	12
Ohrysler b G. Wright	0	c and b H. Wright	0
Carter b H. Wright	0	not out	0
Bell c Addy b H. Wright	0	run out	3
Hunlworth c & b G. Wright	0		
Benjaman c Schafer b H. Wright	2	c Schafer b H. Wright	1
Bye 1, leg byes 2, wide 1	4	Bye 1, l byes 3, wides 2	6
Total	14	Total	48

MANHATTAN vs. STATEN ISLAND.

The return match between these clubs was played at Camp Washington, S. I., Sept. 5, the metropolitan team winning by one inning and thirteen runs. The score follows:

MANHATTAN.			
Hayward c Irving b Luske	27	O'Lonergan b Brewster	4
Tucker b Brewster	5	Beattie b Brewster	16
Ronaldson b Luske	4	Bishop b Brewster	0
Keisley b Luske	20	Tilly not out	2
Byron l b w b Brewster	3	Byes 10, leg byes 3, wides 11	24
McDougal b Brewster	6		
Rutty c Luske b Lee	0	Total	111
First Inning. STATEN ISLAND.		Second Inning.	
Filmer b Tilly	13	b Byron	1
Davis b Ronaldson	12	hit wicket b Byron	4
Lee b Ronaldson	3	b Byron	1
Brewster b Ronaldson	1	b Byron	4
Luske l b w b Byron	0	not out	9
Outerbridge c Ronaldson b Byron	2	b Ronaldson	2
Irving run out	0	b Byron	0
Lawrence c Beattie b Byron	1	c McDougal b Byron	4
Duer c Ronaldson b Byron	11	b Ronaldson	6
McKean not out	0	c McDougal b Byron	0
Gardner b Byron	0	b Ronaldson	3
Byes 4, wides 2	6	Byes 9, wides 6	15
Total	49	Total	49

The United Cricket Club of St. Louis, Mo., are to play a match with the Young America Club on the grounds of the Germantown, Pa., Club on Sept. 11 and 12. The Young America eleven will be as near as possible their champion team of a few years ago, including J. B. Large, R. L. Baird, C. A. Newhall, D. S. Newhall, G. W. Newhall, R. R. Pease, G. R. Stocker, Wm. B. Johns and E. N. Carpenter.

THE TURF.

TROTTING AT BEACON PARK.

Several thousand persons paid admission to the above-named Massachusetts trotting park on the afternoon of the 6th inst., when two very interesting events were announced for decision. The first was for a purse of $3,500, given for the purpose of deciding which of the three famous clippers, Judge Fullerton, Sensation and Camors, was the fastest trotter. The track was in good condition, but the time made was slow, giving rise to the belief that something was "rotten in Denmark." The second race was a match for $1,000 between Blanche and Ben Flagler, the former being the favorite before the start, but taking only the second heat, Ben being an easy winner of the other three. Summaries are subjoined:

BEACON PARK, Brighton, Mass., Sept. 6, 1873.—Purse $3,500; mile heats, three in five, in harness.

D. Mace's ch g Judge Fullerton	1	1	1	
B. Mace's b g Sensation	2	2	2	
J. J. Bowen's blk g Camors	3	3	3	

Time, 2:28; 2:25; 2:24.

SAME DAY.—Match $2,000; mile heats, three in five, in harness.

J. T. Bowen's gr g Ben Flagler	1	2	1	1
D. Mace's blk m Blanche	2	1	2	2

Time, 2:32; 2:30¼; 2:31; 2:30.

THE FALL HANDICAP WEIGHTS.—The weights for the two great handicaps, the Manhattan and Grand National, to be run for at the Jerome Park Fall Meeting next month, have been issued, and will be perused with interest by racing men. The Manhattan Handicap is a sweepstakes of $50 each, h. f., with $500 added; one mile and a quarter. The handicapper apparently estimates the five-year-old Harry Bassett as the equal of the six-year-old Preakness, for he places 120lb on each. Ortolan has 116lb, being the same weight he carried last year when he won the Fordham Stakes over this identical course. Joe Daniels, four years old, and Eolus, five years old, have each 114lb; Stockwood and Bingaman, both five years, 112lb each; Chickabiddy, six years, 110lb; Buckden and Carleton, both four years old, 106lb; Business and Gray Planet, both four years old, 103lb each; Sue Ryder, M. A. B., and Mildew, 100lb each; Survivor, three years, 97lb; Minne Mc and Victoria, 95lb; Long Branch, 94lb; Catesby, 93lb; Stonehenge and Wheatly, each 92lb; Joe Johnson, 90lb; Galway, 87lb; Cora Lynn, Mary Constant, each 95lb; Minstrel, 82lb; and Cross the Sea, 80lb. Of the above, Joe Daniels, Minnie Mc and Survivor appear to have the best chance at the weights. In the Grand National handicap of $100 each, h. f., with $1,000 added, two miles and a quarter, Harry Bassett and Preakness are each weighted at 118lb; Tubman, 114lb; Joe Daniels and Eolus, each 112lb; Bingaman, 110lb; Mildew and his stable companion M. A. B., each 99lb; Long Branch and Fellowcraft, each 91lb; Joe Johnson, 87lb; Galway, 84lb; and Cora Linn, 82lb. If Tubman has recovered his last year's form (he has not run this season), he will be dangerous with his weight-for-age impost of 114lb, as will also Bingaman with 110lb, and Fellowcraft with 91lb. The declarations of non-acceptance of weights must be made by the 20th inst.

THE THIRTY-THIRD ANNUAL CATTLE-SHOW and Fair of the New York State Agricultural Society is to be held at Albany, commencing Sept. 24, and closing Oct. 1.

THE WESTERN NEW YORK FAIR will be held at Rochester Sept. 16, 17, 18, 19.

WM. H. COATES, the well-known sprint runner, is now boniface of the Centennial Hotel, 2,311 Callowhill street, Philadelphia.

A SERIES of pedestrian contests has been arranged to take place at Suffolk Park, Philadelphia, Sept. 15.

AMUSEMENTS.

TO THE PROFESSION. C. E. GEORGER & CO., 130 Bleecker st., between Wooster and South Fifth ave., Importers and dealers in all kinds of Theatrical Toilet and Face preparations. Price list sent on receipt of stamp. Deposit required on all goods sent by express. Post-office Box 4,931. 24-1t*

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MARIUS TURCK At the Capitol Theatre, Albany, Sept. 22, in his great sensational drama, LIGHTNING BOB, or RESTORED BY LIGHTNING. The most original and best sensational play on the American stage. Managers having open dates please address 24-1t* COL. T. ALLSTON BROWN.

THE GREATEST HIT OF THE SEASON. DAN NASH, THE GREAT CHARACTER ARTIST, just concluded a successful engagement of two weeks at the Front-street Theatre, Baltimore, Md., can be engaged by FIRST-CLASS MANAGERS ONLY by addressing SANFORD & WEAVER, 24-1t* No. 9 Amity st., N. Y. City.

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NEW OPERA-HOUSE, ATLANTA, GEORGIA. Capacity, 2,500. Population, 35,000. Will be finished and ready to open October 20. Wanted for two first opening weeks, on share or rent, ONE OR TWO FIRST-CLASS COMPANIES. Great success certain. Managers of first-class attractions are respectfully solicited to visit the capitol of Georgia. 24-13t L. DE GIVE, Proprietor, Box 1.

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HARRY M. TYNDALE, ADVANCE AGENT, can be engaged for the Fall and Winter season. Twenty-two years' experience. Thoroughly acquainted with every detail connected with the management of gift entertainments. As regards capability and knowledge of business, unexceptionable references can be given. Address care of CLIPPER office. 24-1t*

NOTICE. All letters and communications sent to me will please be directed to PROFESSOR JOSEPH FABER, Proprietor of the Talking Machine, Belvedere House, cor. Irving Place and 15th st., N. Y. [24-3t*] PROFESSOR JOSEPH FABER.

NOW PLAYING AT THE UNION SQUARE THEATRE with great success, MILKY WHITE, a Domestic Drama, in two facts, by H. T. Craven, Esq. Three male, two female characters. Price fifteen cents. *.* This piece is No. 15 "De Witt's Acting Plays." In ordering, give the number of the play, and state particularly that you want De Witt's edition. Copies mailed, postage paid, on receipt of price. ROBERT M. De Witt, Publisher, No. 33 Rose street, New York. 24-1

WANTED IMMEDIATELY, A YOUNG LADY DOING A FIRST-CLASS SINGLE TRAPEZE ACT. State lowest salary for 12 months or more, with all expenses paid. Inclose photograph, in costume, to F. G., 149 BLEECKER STREET, New York. 24-1t

MISS KATE FRAZER FOX. Having decided to remain in New York and finish her musical studies, can be engaged for Leading Juvenile, Comedy and Singing business, either for short or long engagements, in New York City only. Has an elegant new wardrobe. Address COL. T. ALLSTON BROWN. 24-1t

GAS MAN WANTED FOR REGULAR theatre, one who has a Calcium Light. 24-1t COL. T. ALLSTON BROWN.

FIRST-CLASS SPECIALTY Artists wanting two weeks at the New Virginia Opera-house, Richmond, Va., commencing Nov. 3, will address 24-1t COL. T. ALLSTON BROWN.

MISS LILLIE ELDRIDGE, THEATRE ROYAL, MONTREAL, MONDAY, SEPT. 8, SIX NIGHTS. 24-1t

THE FOY SISTERS Will arrive from London on the 8th inst., after the most brilliant receptions accorded to any American artists. They will open at the Howard Athenaeum, Boston, Sept. 15, for two weeks; Theatre Comique, New York, Sept. 29, for two weeks; Front-street Theatre, Baltimore, Oct. 13, for two weeks, and Virginia Opera-house, Richmond, Nov. 3, for two weeks; after which they are at liberty. The best duettists and single-act ladies in America. Address COL. T. ALLSTON BROWN. 24-1t

ELLA WESNER, the only recognized character change vocalist in America, has her time all filled up to March 23, 1874, after which she can be secured through [1t] COL T. ALLSTON BROWN.

PARTNER WANTED, with $500 or $1,000 capital, by a well-known Lady Star, to organize a traveling company for the production of a grand Sensational Drama. Capital will be repaid, and an equal share of profits guaranteed. Address STAR, 24-1t care COL. T. ALLSTON BROWN.

SURF. Olive Logan's brilliant comedy can be secured by managers and stars for production from the undersigned, who has received from Olive Logan full authority for the disposition of this comedy. Also another exciting play called CHERRY. 24-1t Address COL. T. ALLSTON BROWN.

THE AUSTINS, Carrie and Charles, can be secured for their Specialties, Manual Drill, Musket Exercises, and Bayonet Combat. 24-1t Address COL. T. ALLSTON BROWN.

ST. CHARLES THEATRE, NEW ORLEANS, LA. WANTED, SINGING CHAMBERMAID, JUVENILE MAN. Must be first-class. Apply GRAND OPERA-HOUSE, St. Louis, Mo. [24-3t] BEN DE BAR.

STAGE DANCING.—LADIES instructed for the Ballet and for principal Dancers. Hours 10 to 5. ANGELA SEFTON, 24-1t* 26 Fourth avenue, opposite Cooper Institute.

TO THE PROFESSION. DESIRABLE ROOMS, with EXCELLENT BOARD, $6 to $12 per week, at 24-2t* 158 Bleecker street, New York.

VIRGINIA OPERA-HOUSE. (FORMERLY VIRGINIA HALL, RICHMOND, VA.) FRANK RIVERS......Lessee and Manager. THIS BEAUTIFUL EDIFICE, SO ELIGIBLY LOCATED, has been greatly enlarged, with entirely NEW STAGE, 34x50 feet, DRESSING ROOMS ENTIRELY REFITTED, RESEATED, WELL LIGHTED AND IMPROVED. ELEGANT NEW SCENERY. NEW DROP CURTAIN, 17 PAIR FLATS, SEATING CAPACITY 1,000. WILL BE OPENED OCT. 6, BY RUFUS SOMERBY, Esq., FOR A SEASON OF TWO WEEKS. SOIREES MAGIQUE, WITH GIFTS, OCT. 20. PROF. J. WYMAN, TWO WEEKS. THE REGULAR SEASON TO OPEN ON MONDAY, NOV. 3, WHEN THE MANAGEMENT WILL CONCENTRATE THE GRANDEST COMBINATION OF NOVELTIES THAT CAN BE PRODUCED. ARTISTS POSSESSING REAL SPECIALTIES, OR THAT ARE "A ONE" IN THEIR VARIOUS LINES, ALSO NOVELTIES OF ALL KINDS, WILL BE TREATED WITH AT ALL TIMES By applying to FRANK RIVERS, care of COL. T. ALLSTON BROWN. N. B.—Combinations received at all times. 24-2t

WANTED. A COMEDIAN AND JUVENILE MAN. Address EDWIN CLIFFORD, 24-1t Oshkosh, Wis.

WANTED.—A SNARE DRUMMER, to work properties for a traveling company. Address MANAGER, 24-1t* Care CLIPPER office.

MLLE. THERESE ANTONINO, PREMIERE DANSEUSE, is ready for an engagement before the 6th of October. Address 236 East 14th st., N. Y. 24-1t*

WANTED.—A PARTNER (MALE) For Special Acts. Previous experience unnecessary. Address S. CONKLIN, care CLIPPER Office. 24-1t*

SIGNOR DONATO, The Celebrated and World-Renowned ONE-LEGGED DANCER, the greatest novelty in America, in his wonderful dances, also songs-and-dances upon only one support on the stage. Opens at Aims' American Theatre, Pittsburgh, Sept. 15, for two weeks. Has an excellent three-sheet cut, large photos, and elegant wardrobe. For terms and open dates address SIGNOR DONATO, or SANFORD & WEAVER, No. 9 Amity street, New York. 24-1t*

WANTED IMMEDIATELY, A Band Leader to furnish Brass Band and Orchestra (eight pieces) for SHARPLEY, SHERIDAN & MACK'S GREAT TRAVELING TROUPE. Long engagement and all expenses paid. Salaries weekly. Telegraph as follows: NEWARK, Sept. 10. ORANGE, Sept. 11. NEW BRUNSWICK, Sept. 12. TRENTON, Sept. 13. EASTON, Sept. 15. BETHLEHEM, Sept. 16. ALLENTOWN, Sept. 17. READING, Sept. 18, 19. 24-1t*

FOR SALE. THE GOOD-WILL AND FIXTURES (including the fine scenery) of the VARIETY THEATRE AND OPERA HOUSE, N. W. Cor. of Eleventh and Wood sts., Philadelphia, Pa., with a graduating lease of from three to five years. A fine chance for the right parties to make money. Apply to JAMES MULLIN, N. E. corner Cumberland and Mascher sts., 24-1t* Philadelphia, Pa.

P. T. BARNUM'S MARVELOUS DRAWING-ROOM AGGREGATION.
P. T. BARNUM......Manager and Proprietor
B. F. LOWELL......General Superintendent
A consolidated organization of the highest order of professional and artistic excellence, embodying the CREME DE LA CREME OF OPERATIC AND POPULAR VOCALISM, COMIC AND CHARACTERISTIC SKETCHES, GYMNASTIC MIRACLES, AND ACROBATIC TOURS DE FORCE, COLLOQUIAL HUMOROUS WONDERS IN VENTRILOQUISM, LIGHTNING-LIKE CHANGES AND IMPERSONATIONS, ETHIOPIAN DELINEATIONS, SONGS-AND-DANCES, SELECTED AND BRILLIANT INSTRUMENTAL INTERPOLATIONS, constituting a comprehensive pot pourri equally REFINED, EXCITING, CHASTE AND NOVEL, interpreted by a corps of artists, each one of whom is of especial and world-wide repute, while conjointly they constitute a veritable GALAXY OF STARS, unequaled by any other combination in EUROPE OR AMERICA.
In organizing and perfecting this association of elite performers, Mr. P. T. Barnum has been actuated by the desire of elevating the style of PARLOR ENTERTAINMENTS to a standard commensurate with the demand of the taste, intelligence and refinement of the large and rapidly increasing intellectual portion of the American public. To this end, as in his other vast enterprises, he has spared no expense for the engagement of professional excellence at whatever cost, and having in this regard fulfilled his mission, his brilliant and confidently assured UNRIVALED DRAWING-ROOM AGGREGATION is fairly launched before a liberal and discriminating public. The season will commence at the Opera-house, Bridgeport, Ct., Monday evening, Sept. 22, and the tour will embrace all the leading cities of the Union. 24-1t

EUREKA DRAMATIC VARIETY and MUSICAL AGENCY, 636 Broadway, and 9 Amity street. Office hours from 8 A. M. till 11 P. M. JOHN WEAVER. JOHN L. SANFORD 24-1t*

ROBERT ELLWOOD, THE CELEBRATED BOY ACTOR, in his great sensational drama of PLOT AND COUNTERPOT, Opens at Thirty-fourth-street Theatre, MONDAY, SEPT. 15. For further particulars see future announcements. 24-1t*

WANTED IMMEDIATELY. A FULL DRAMATIC COMPANY. 24-1t* Address SANFORD & WEAVER, 9 Amity st.

34TH-STREET THEATRE. JOHN R. LANE......Manager. The PEOPLE'S FAVORITE, MISS POLLY DALY, and FIFTY ARTISTS, every night. Sensational artists desiring time will address 24-1t* SANFORD & WEAVER, 9 Amity st.

LANE'S THEATRE COMIQUE, SCRANTON, PA. JOHN R. LANE......Manager. NOW OPEN and IN FULL TIDE OF SUCCESS. SPECIALTY ARTISTS desiring time will address 24-1t* SANFORD & WEAVER, 9 Amity st.

WARD & CO.'S CRICKET VARIETIES BLAKE STREET, DENVER, COLORADO. The only Legitimate place of Amusement in the city. FIRST-CLASS TALENT wishing to come West can secure engagements from three to six weeks by applying to WARD & CO., 24-2t* Proprietors.

BANJO Without a master. New Book; mailed $2. Imitations for the banjo, Bell Chimes, Bag Pipes, Swinging Solo, etc., $1 each. German Silver Solo Banjos, $10 upwards. Send stamp for price list. JNO. K. BUCKLEY, 459 West Nineteenth street, New York. Champion and challenge performer of the world. [24-1t*

TOBIN'S SPEAKING PICTURES ASSOCIATION HALL, SEPT. 15, 17, 19. 24-1t*

MISS LOUISE HAWTHORNE. A LIMITED NUMBER OF OPEN DATES. Managers will please address GEO. MORTON, 24-1t* No. 235 East Thirty-sixth street, New-York.

STATUE OF THE PERIOD. Copyrighted. A new and sensational act full of effect, introducing PROF. TOBIN'S DISSOLVING STATUE. Apply to W. WELDON, 24-1t* Theatre Comique, N. Y.

THE SHOW OF ALL SHOWS will organize and start on the road on or about November 1. Artists with specialties address, stating lowest terms, WILLIAM COLLINS, Manager, care of Clipper Office. P. S.—As this will be one of the most expensive Burlesque, Minstrel, and Variety Combinations on the road, none but artists of ability need apply. Consider silence a negative. Would like to hear from J. D. Kelly, Niel Burgess, W. E. Stanley, Happy Dave Hoolbrook, Smith & Waldron, Miss Amy de Brent, Kitty Stanley, John Madigan and Dick Gorman. Look out for future announcements. 24-1t*

LOOK OUT FOR THE "BOSS."
THE KING BEE HALL SHOW IS COMING.
CHARLEY SHAY'S COLOSSAL TRAVELING COMPANY
FIFTEENTH ANNUAL TOUR.
The Largest, Most Novel and Attractive Organization on Earth.
THE CHAMPION TROUPE OF STARS.
MISS PATTY ROSA, the Dashing Queen of all Serio-comic Vocalists.
MISS KITTY HENDERSON, the Artistic and Best Lady Clog Dancer in America.
MISS VIOLA MORRIS, the charming Burlesque Actress and Mystic Change Artist.
MISS ERNESTINE MAY, the Beautiful Actress and Balladist.
NAT ROGERS AND FAMILY, Nat, Antonio and Willie, in their Classical Groupings.
CHARLEY MONROE, the Great Impersonator of the Old Southern Negro.
GEO. F. MOORE, the Popular Ethiopian, Dutch and Irish Comedian.
MESSRS. BOYD & SCOTT, the Celebrated Artistic Song-and-Dance Artists.
NATHENALS BROTHERS, John and Henry, the Wonderful Gymnasts.
MESSRS. KELLY & SUTTON, the Wizard Cornet and Violin Solo Performers.
CHARLEY SHAY,
The Best General Performer in the World, in his Comicalities, will positively appear at each performance.
Chas Brighton, Henry Harrison, Fred Greissenger, Geo. Brainerd, Wilder Merriam, Fred. Willock, Wm. Powell, Albert Caston, Geo Pyke, Alfred Jones, John Messinger, Chas. Williams, Wm. Crone, Jas. Pierce,
MAKING 28 CELEBRATED STAR PERFORMERS.
TWO FULL BANDS OF MUSIC.
1st. JOHN KELLEY'S GRENADIER BRASS BAND, 14 MUSICIANS IN FULL GRENADIER UNIFORM
2d. PROF. GEO. SUTTON'S OPERA STRING BAND.
ROUTE AHEAD:
Stamford, Ct., Sept. 1, Danbury 2, Norwalk 3, Bridgeport 4, Waterbury 5, New Haven 6, Middletown 8, Hartford—Roberts' Grand Opera-house—9.
21-tf J. H. LAINE, Advance Courier.

CALLENDER'S ORIGINAL GEORGIA MINSTRELS,
SEASON OF 1873-74.
The undersigned, in returning thanks to the public for the generous patronage bestowed in the past, respectfully announces that his troupe has been
GREATLY ENLARGED AND IMPROVED
for the coming season, and will retain the proud title everywhere accorded them of the
KING LAUGH-MAKERS AND MONARCHS OF THE ROAD.
The proprietor of this most POPULAR MINSTREL ORGANIZATION desires to state that he will take no further notice after this date of the flaming advertisements of so-called GEORGIA MINSTRELS, who are attempting to gull and deceive the public with a list of noted performers who have been members of his troupe for the past TWENTY MONTHS, and who are WITH HIS TROUPE NOW, NOTWITHSTANDING ALL UNDERHANDED ATTEMPTS on the part of GENERAL SUPERVISORS TO ENGAGE THEM FOR ANOTHER ORGANIZATION.
The following is a true and correct list of CALLENDER'S ORIGINAL GEORGIA MINSTRELS:

BILLY KERSANDS,	JOS. ANDERSON,
DICK LITTLE,	FRANK ANDERSON,
PETE DEVONEAR,	R. W. NORTON,
ALF. SMITH,	SAM JONES,
JIM GRACE,	PHIL BOYER,
CHAS. B. HICKS,	LOUIS PIERSON,
SAM LUCAS,	A. A. COX,
DAVE PORTER,	CHARLEY ANDERSON,
ALF. BENSON,	CHARLEY DELANEY,
GEORGE A. SKILLINGS,	WM. PLEASANTON.

Those who are skeptical I respectfully request to compare this list with ANY HOTEL REGISTER where the company has stopped during the past season, and they will find that the NUCLEUS OF THE OLD COMPANY, advertised as having been engaged by other parties, consists of JUST EXACTLY ONE MAN.
I sincerely trust the public will not be deceived, but will wait for the OLD-TIME FAVORITES.
In conclusion, would say that I regret exceedingly the part Mr. Chas. White has seen fit to take in this matter. We are both members in good standing of an order whose principal tenets teach better things. I challenge Mr. White to say that I have ever broken my obligations toward him in any way, shape or manner. As to his course toward me, I leave it with him and his conscience. As to his "General Supervisor," he is too well known to the profession at large to deserve even a passing NOTICE from me. I remain the public's obedient servant,
CHAS. CALLENDER, Proprietor CALLENDER'S ORIGINAL AND ONLY GEORGIA MINSTRELS. 24-1t*

THE FOLLOWING COMMUNICATION EXPLAINS ITSELF: KEEP THIS IN SIGHT.
COLLENDER'S GEORGIA MINSTRELS, NEWARK, N. J., Sept. 2, 1873.
CHAS. CALLENDER, ESQ.—DEAR SIR.—We, the undersigned, respectfully ask that you will publicly protest for us against the unauthorized use of our names in CARDS, ADVERTISEMENTS, etc., in connection with any so-called troupe of Georgia Minstrels. We are and have been members of your company for the past twenty months, and, in the language of our old friend, the Hon. Chas. Sumner, we propose to STICK.
Very truly yours,

CHAS. B. HICKS, the Original,	JOS. ANDERSON, leader brass band,
DICK LITTLE,	PHIL BOYER,
WILLIAM KERSANDS, [his X mark]	FRANK J. ANDERSON,
JAMES GRACE,	R. W. NORTON,
PRINCE ALBERT SMITH,	SAML. JONES,
PETER DEVONEAR,	L. PEARSON,
W. D. PORTER,	SAM LUCAS,
C. A. BENSON,	WM. PLEASANTON,
ABE COX,	CHARLES ANDERSON,
GEO. A. SKILLINGS, leader of orchestra.	CHARLEY DELANEY.

24-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI O.

WANTED IMMEDIATELY, An Advance Agent (state salary and where last engaged); also First and Second Old Man, Second Low Comedy, Walking Gent, First and Second Old Woman, Heavy Man, Walking Lady, Singing Chambermaid and Premiere Danseuse. Apply to DAVIS & CO., Theatrical Agents, 24-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

WANTED, SEVERAL YOUNG LADIES AND GENTLEMEN.—Those having a desire for the stage, and willing to place themselves under a reliable manager for a small salary for the first season. Wanted, a full company, to travel. Apply to DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 24-1t

NORTH BRIDGEWTAER, MASS. POPULATION, 11,000. 40,000 WITHIN 4 MILES SQ. OF MUSIC HALL (NEW). Large stage. Full set new scenery. Six dressing-rooms. Gas-light. Ample bill boards free. VERY BEST OF SHOW TOWNS. Booked with great success for Mlle. Nilsson, Maggie Mitchell, Booth, Jefferson, Thomas' Orchestra, Beecher, Gough, etc., etc. Mail or telegraph to 24-13t HENRY L. BRYANT, Proprietor.

IMMENSE HIT OF RANDALL & ST. CLAIR at the Metropolitan, Indianapolis, Ind. Open at Trimble's, Pittsburg, Pa., Sept. 8, for two weeks. Managers wishing those great Song-and-dance and Clog Artists, also the original Active Boys, address their agents, 24-1t* JONES & DALY, Philadelphia, Pa.

A CARD!
NEW YORK, Sept. —, 1873.
MESSRS. SANFORD & WEAVER.—GENTS.—It is rumored that the acts of Little Delmar are too heavy; in refutation of which, both the child and her mother have authorized me to state, that, far from being overworked, the little prodigy could with ease do six (6) of her unequaled specialties in one turn. I grant you, to a casual observer, the child may appear rather delicate, but, constitutionally and physically, she is capable of great endurance.
Should this be insufficient to satisfy unbelievers, I can produce an endorsement of the above facts from our family physician; and by giving publicity to them, you will greatly oblige, Yours truly, 24-1t* L. W. HARLEIGH.

WOOD'S MUSEUM, SIX NIGHTS ONLY. MONDAY, SEPTEMBER 15, and every evening during the week, AND SATURDAY MATINEE, **Oliver Doud Byron,** In the gigantic California success, BEN McCULLOUGH. MRS. KATE BYRON as MAUD McCULLOUGH. The inimitable comedian MR. HARRY CLIFFORD has been especially engaged for "Jacob Schultz." Mr. Byron would respectfully intimate that the above-named drama makes no pretension whatever to literary merit, defies criticism, and has pleased millions, causing more excitement, creating more laughter, than any two other dramas now before the public. 24-1t

WAKE UP! A big chance for a live man. RONDOUT OPERA-HOUSE VARIETIES for sale cheap for cash. Good BAR attached. Licenses secured for one year for show and bar. LEASE ON BUILDING FOR FIVE YEARS. Address LEON WASHBURN, Manager, 24-1t* Rondout, N. Y.

THEATRE COMIQUE, TOLEDO, O. LENT & PATTERSON Business-managers and Proprietors. ADD WEAVER ...... Stage-manager. Artists of ability wanted (except Trapeze Artist). Address as above, stating lowest terms. 24-4t*

MR. A. J. WHITCOMB SOLO HARPIST, can be engaged after Oct. 19. Address Cambridge, N. Y. [24-1t*

TROJAN COMIQUE, 22 AND 24 FOURTH ST., TROY, N. Y. COL. THOS. H. O'BRIEN......Lessee and Manager. WILL OPEN ON OR ABOUT SEPT. 22, 1873. WANTED, FIRST-CLASS VARIETY TALENT, male and female, and an experienced and reliable stage-manager. Apply immediately to the above address. N. B.—None but superior talent will be tolerated. [24-1t*

BLANCHE AND JOHNNIE NICHOLS, DOUBLE CLOG, SONG-AND-DANCE AND BLACK AND WHITE SPECIALTY ARTISTS, WITH FINE WARDROBE. 24-1t* Address 324 Olive st., St. Louis, Mo.

CONTINUED SUCCESS OF THE CHARACTER Song-and-dance artists **SMITH & WALDRON,** Now playing at Trimble's Varieties Theatre, Pittsburgh. OPEN AT OLYMPIC THEATRE, ROCHESTER, NEW YORK, SEPT. 8 for four weeks. Open date after Oct. 4. Address as above. Would like to hear from Bobby Newcombe and GOSS AND FOX. 24-1t*

FRED AIMS' AMERICAN THEATRE, PITTSBURGH, PA. MISS CLARA BUTLER, THE BEAUTIFUL AND POPULAR SERIO-COMIC VOCALIST, THE CHAMPION AND ONLY FEMALE RIFLE SHOT IN THE WORLD. I. FRANK FRAYNE, THE GREAT WESTERN TRAPPER AND PUMA HUNTER, who performs the daring and difficult feat of shooting an apple from Miss Butler's head with his back to the object. THE INFANT WONDER, LITTLE FRANKIE FRAYNE, AGED 4 YEARS, THE YOUNGEST SCALP-HUNTER ON THE WAR PATH. The youngest actor on the American stage, whose perfect dialect and delivery have been pronounced by the press and public to be the wonder of the age. OPEN AT THE GRAND CENTRAL VARIETIES THEATRE, PHILADELPHIA, SEPT. 15, FOR 2 WEEKS. COPYRIGHT SECURED. For terms and open dates address I. FRANK FRAYNE, as above. 24-1t*

WANTED IMMEDIATELY. FAT LADY, OR ANY OTHER LIVING CURIOSITIES, who want engagements for the Fairs (those with paintings preferred). Address immediately by telegraph, with salary, etc., MAJOR BURNELL, Burnell's Museum, 24-1t Pittsburgh, Pa.

SNAKES, SNAKES. For sale, South American Anacondas, perfectly healthy after feeding and shedding. Largest ever imported. Apply at D. BURNS' Dog Store, 612 Broadway, corner Houston street, N. Y. 24-1t*

DEAGLE'S THEATRE Sixth and Locust Sts., ST. LOUIS, MO. Open 12 Months in the Year. Seating Capacity, 1,800. The only first-class variety theatre in St. Louis. FIRST-CLASS ARTISTS AND SENSATION STARS at all times address GEO. J. DEAGLE, 24-13t DEAGLE'S THEATRE, St. Louis, Mo.

THIRTY-FOURTH STREET THEATRE. IMMENSE SUCCESS AND RE-ENGAGEMENT OF **LITTLE DELMAR** WHO WILL APPEAR IN BLACK SPECIALTIES, Reviving the old-time burnt corkities YOUNG GINGER BLUE! JIM CRACK CORN! YOUNG BOB RIDLEY! CUMPLUM GUM! &c., &c., &c., As performed by the great pioneer of minstrelsy, OLD DADDY RICE. FRIDAY EVENING, SEPT. 12, BENEFIT OF LITTLE DELMAR. A number of first-class variety stars have kindly volunteered, together with our great DRAMATIC AND VARIETY COMPANY. N. B.—See daily papers of Friday, Sept. 12, for particulars. 24-1t*

THE VENTINI TROUPE, INCLUDING MLLE. ZULELIA, MONS. VENTINI, ANDY MORRIS, E. H. TRAINER, CAN BE SECURED FOR THE FALL AND WINTER SEASON AFTER SEPT. 17, BY FIRST-CLASS TRAVELING COMPANIES or for VARIETY THEATRES. Business—Double and triple trapeze, double parterre, horizontal bar, la deau comique, double and triple hat spinning, stilts, classical groupings, and new first-class ballet and trick pantomimes. For terms, etc., please address MONS. VENTINI, 409 West Madison street, Chicago, Illinois. ANDY MORRIS, Business-manager. NOTICE. Managers that have addressed us to Chicago—We have not received letters yet from there, but will receive all letters that have been sent to us to Chicago on the 10th, and will answer immediately. [24-1t*] ANDY MORRIS.

PAUL ALLEN ECCENTRIC SONG-AND-DANCE MAN, CLOGGIST AND ETHIOPIAN COMEDIAN. Holliday-street Theatre, Baltimore, Aug. 18; Opera-house, Washington, Sept. 1; Metropolitan Theatre, Washington, Sept. 8; Opera-house, Syracuse, N. Y., Sept. 15; Acker's Varieties, Troy, N. Y., Oct. 6. Managers address care of CLIPPER office. 24-1t*

RONDOUT OPERA-HOUSE IN FULL BLAST. Wanted at all times VARIETY PERFORMERS. Also a good LEADER for Brass and Orchestra, and a PIANO PLAYER, who can play Tuba. Address, LEON WASHBURN, Rondout, N. Y. P. S.—No gin sign need apply. 24-1t*

TONY PASTOR AND HIS ENTIRE COMPANY RETURN HOME, AND WILL REOPEN FOR THE SEASON TONY PASTOR'S OPERA HOUSE, 201 BOWERY, NEW YORK, Monday, September 15, 1873, WITH NEW DECORATIONS, UPHOLSTERY, SCENERY, ETC. THIS MATCHLESS TROUPE Comprises the following Stars:

MISS ELLA WESNER,	MISS JENNIE ENGEL,
THE FREEMAN SISTERS	THE FIELDINGS (MAGGIE AND JOHN),
GUS WILLIAMS,	J. W. McANDREWS,
DELEHANTY & HENGLER	BILLY CARTER, AND
FRANK GIRARD,	TONY PASTOR HIMSELF, SUPPORTED BY

A GRAND STRING ORCHESTRA AND FULL BRASS-BAND.
STANDING ROOM ONLY!
HUNDREDS TURNED AWAY NIGHTLY!
ROUTE AHEAD:
Hartford, Ct.—Allyn Hall—Sept. 9, New Haven 10, Bridgeport 11, Paterson, N. J., 12, Newark 13, New York 15.
22-3t N. D. ROBERTS, Business Manager.

SHOW LIFE. BY CHAS. H. DAY. ITS HUMORS, ADVENTURE AND ROMANCE, by CHARLES H. DAY, PRESS AGENT JOHN H. MURRAY'S GREAT RAILROAD CIRCUS. Sixteen superb illustrations. Postage paid by mail, FOR FIFTEEN CENTS. 8-tf W. C. WEMYSS, 755 Broadway, New York.

AIKEN'S THEATRE, COR. WABASH AVE. AND CONGRESS ST., CHICAGO, ILL. HARRY CORDOVA......Sole Lessee and Manager | GEO. F. McDONALD......Stage manager. GRAND OPENING NIGHT, MONDAY, SEPT. 15, 1873. The best VAUDEVILLE COMBINATION ever seen in the West has been secured for this occasion. Specialty artists desiring time should apply at once, as the season is being rapidly filled. This is the finest theatre in the country. NO BAR or WINE ROOM, and is seated throughout with patent iron chairs. Combinations will find this the only theatre in Chicago where they can get an opening. Address HARRY CORDOVA, Sole Lessee and Manager. N. B.—All artists engaged for the opening will remember the date, MONDAY, SEPT. 15, and be there Sunday previous if possible. All engagements made by CHAPMAN & CORDOVA will be duly honored. 24-1t HARRY CORDOVA, Manager Aiken's Theatre.

THE ZENITH OF FAME!! GRAND AUGMENTATION OF THE ALLEGHANIANS VOCALISTS AND SWISS BELLRINGERS, WITH LADIES' AND GENTS' SILVER ORCHESTRAL BAND; The Alleghanians' Quartette, Quintette and Sextette.



D. G. WALDRON, SOLE PROPRIETOR AND MANAGER.
F. L. BENJAMIN......Musical Director
C. I. PHELON......Treasurer
GEO. C. HURLBURT......Advance Agent
THE ALLEGHANIANS, whose name has become the "Household word" of the music-loving people of all nations, and whose continuous travels have extended to ALL PARTS OF THE CIVILIZED GLOBE, will appear in their NEW INCOMPARABLE PROGRAMME.
The N. Y. Tribune, whose musical criticisms are of the highest standard, says of their concerts: "It is the greatest musical sensation of the age. They are visited by the refined, the classic, the learned, the musical, and the clergy of all denominations, who lavish upon them the most flattering demonstrations of approval."
TWO SETS OF SILVER SWISS BELLS, costing upwards of SIX THOUSAND DOLLARS, manufactured in Berne, the capital of Switzerland, during their late tour in Europe.
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YE MODERN MARINER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ZEKEL ALLSPICE, ESQ.

He was a modern mariner,
A skipper stout and hale,
Yclept Job Brown of Bedford town,
Who told ye fearful tale—
To draw it mild, his eye was wild,
His cheek was deathly pale.

Said he, "I doubled oft Cape Horn,
Where waves rolled mountains high;
Off Sable Bay was cast away;"
Eftsoon he heaved a sigh—
Then took a horn, ye juice of corn,
And quoth, "Shipmete, stan' by.

"I sought for whale, with fair renown,
By Greenland's frozen shore—
Braved gusty skawrs and icy flaws,
And heard ye Mawlstroom roar—
But since I was yclept Job Brown
Ne'er felt so blue before."

Quoth I, "Cheer up, brave mariner!
Though pain thy bosom tears,
A leach's skill can cure sore ill,
And heal thy many scars."
Quoth he, "Too late, sealed is my fate,
I travelled in ye cars."

"Come weal, come woe,
Ride fast or slow,
Let good or ill betide,
Bell rings—all right—
Stow taut and tight,
There's room for more inside.

"Horse cars!" quoth I, in sore dismay.
"Aye, aye, them's 'em," 'quoth he;
Then sp'rits quaffed, and wildly laughed
"Ha, ha!" with maniac glee;
"Such pirate craft did me betray
Hard by ye Battery.

"Ye fare I paid, and west by north
We steered for Central Park,
While folks piled in, through dust and din,
All eager to embark—
Ye skipper stowed as big a crowd
As burdened Noah's Ark.

"Ye torrid sun was mounting high,
Ye air a fell simoom,
Ye truth I tell, foretaste of—well,
That skipper's future doom—
Who lied apace, with smiling face,
'Make way, there's plenty room.'

"They clambered on ye steps amain,
Some to ye rudder clung;
One Boston man, tall, spare and wan,
Eke by his eyelids hung,
Who swore, 'I swinge, should I unhinge,
Ye skipper shall be swung.'

"Come weal, come woe,
Ride fast or slow,
Let good or ill betide,
Bell rings—all right—
Stow taut and tight,
There's room for more inside.

"There entered in a lady bright,
And charcoal man, I think,
And baker tight, in dusty white,
Who quoth, 'Less taker drink'—
And very sly, from mournful eye,
He tipped all hands a wink.

"Baskets and bundles everywhere,
And market goods a store,
Live crabs a pail, which in detail
Got scattered 'round ye floor;
And when, shipmete, they nipped ye feet,
Lor'! how ye people swore.

"Come weal, come woe,
Ride fast or slow,
Let good or ill betide,
Bell rings—all right—
Stow taut and tight,
There's room for more inside.

"Push in, step out, turn 'round about,
Ching ling, we move again;
'Conductor, hey, come quick this way,
Stole is my watch and chain—
There stands in brief ye daring thief,
Ye fact I will maintain.'

"Ho! clear the way—now what's the row?
Arrest him? not for Joe!
Men of his class have all free pass—
They work the cars, you know.
To interfere might cost me dear—
Mayhap a dead head blow!"

"Dost marvel, shipmete, that I cried
'Awast,' with wholesome fear?
My stove-pipe hat was mashed up flat,
My long togs out of gear,
And for Job Brown of Bedford town
That car nigh proved a bier."

Quoth I, "Remember, Job of old
With patience did endure
Some boils and blains and dreadful pains
Physicians could not cure."
Quoth he, "All right, but blow me tight,
Them cars would fetch him sure.

"I dare to breast ye dread cyclone
That swirls ye China Sea,
Fling every sail to storm and gale
And roam ye ocean free;
I dare do more on ship and shore,
But no *horse cars* for me."

Brown's wits, alas, were failing fast—
He grew more gluff and glum—
Quoth I, "Shipmete, I stand ye treat."
"Aye, aye," he murmured, "Rum;"
And 'round ye horn, in voice forlorn,
Most dismal he did hum:

"Come weal, come woe,
Ride fast or slow,
Let good or ill betide,
Bell rings—all right—
Stow taut and tight,
There's room for more inside."

REVENGE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY H. ALSTON DARLEY.

"Grace Newberne!"

"John La Fue!"

"The same; and we meet after a long, long separation, Grace. And now that I see the error of my past life, I would ingratiate myself once again in your good graces."

"You do not, Monsieur John La Fue, dress with that precise neatness and care that characterized you of old," the lady said, evading his friendly observations, while a perceptible sneer lingered about her clear, sweet voice. "You are in trouble, I suppose," taking up the subject she had ruthlessly cast aside, "and wish to fan the flame that once almost consumed our very souls, but now lies smouldering. But how is your wife, the charming danseuse?" with peculiar emphasis in her every word.

John La Fue started forward, pale and angry and agitated, as if he would strike her to the earth; but his better nature asserted itself, and he said:

"Emilie Renauld is dead.

'Death lies on her like untimely frost,
Upon the sweetest flower of all the field.'

She died of a broken heart, and I strive to live true to her memory. She was all man could wish for, and during our married life she gave me an insight of Paradise. When I laid her in Greenwood, that hallowed spot, I felt as if I could willingly cast myself upon her grave and pass away to that unknown world, where there are no bitter reproaches, no cares, no separation." He paused a second to dry the tears gathering upon his cheek,

"As doth the honey dew
Upon a gathered lily almost withered,"

and then resumed: "You remarked that I dressed not with my accustomed care. After *she* died, I took up the old life I followed in London and Paris. I have stood on this very avenue, that denotes naught but elegance and refinement, and shivered in my tattered garments, while my quondam *friends* rolled by me in their luxurious equipages. But that is all past now. I am an honored and honorable man, directing my steps to the golden streets above."

"And is this Monsieur Jacques La Fue, that once knelt to kiss the hem of my garment, and to solicit favors from me? Well, you will pardon my abruptness," taking a card from out her purse—"there is my address. Call upon me at your pleasure; I am ever disengaged to *you*," and the beautiful, magnificent Grace Newberne hailed a passing coach, and was being rapidly whirled away in the direction of Lexington avenue.

And a stately, Apollo-formed man stood upon the curb, watching the receding vehicle until it was lost to sight. And then, with a wistful expression in his beautifully dark and brilliant eyes, he turned and strolled down Broadway.

* * *

A month passed away. It is a bright, pretty room, with long French windows, which overlook a garden wherein bloomed flowers that filled the air with an almost Arabian incense. Heavy crimson curtains festoon these windows, and before one, in full evening dress, is seated Grace Newberne,

"Dreaming dreams no mortal ever dared to dream before."

"He will confess all to-night, I am positive," she muttered, while a bright smile, parting her portals of ruby tint, disclosed her beautifully regular teeth.

A servant entered, announcing "Mr. John La Fue!" and a second later that gentleman is seated opposite Grace at the window. An awkward pause ensued after the remarks of the day had passed, broken by the deep voice of John, who said:

"Grace, you must be well aware that my visits to you were intended to reawaken that love between us which died out in Europe. Your words, your glances, the sighs emanating from your heart, have served to revive the affection I experienced in the past, and I am come to crave again the heart and hand I once so cruelly thrust from me. But I have well weighed and sifted my heart, and find a large percentage of the old love still there. I care not for your wealth, for I have influential friends, position, everything competent to make your future life blissful. You could not have failed to perceive the deep interest I betrayed in our later friendship. Of old I was a mere adventurer; but a beautiful being descended from heaven, and instilled in me such a longing for that after-life above, and for all things pure and good, as I had never deemed my heart qualified to sustain. When first we met, I was an ostentatious rogue; I am now plain John La Fue, and as such I ask you to forgive the dead past, and live only for the future and me."

She sat unmoved throughout his ardent declaration, and as though deaf to his impassioned appeals. Her manner grieved him sorely, and agitated the calm exterior he had hitherto exhibited. When at last she spoke, there shone in her eye a fire that startled him.

"You speak of the *past* as though it were an indiscretion committed in childhood. If, when I have told my story, you are of the same opinion, my love, my very life, is in your hands."

"Proceed," he said.

"Do you remember the old Drury in London, behind the scenes?"

"You are about to probe old wounds, Grace?"

"To remind you, only," she answered. "There was once, in London, an actress who did the soubrettes. She was a grand success. Lords knelt at her feet with offers, all of which she scorned. Attached to the same company was a second-heavy man, feared by all, loved by none. None, did I say? I mistake. The young soubrette—she was but seventeen, while the actor was at least twenty-five—stooped to love him. How well, you know. He soon discovered her infatuation, for her nature was of the South, and vainly she sought to cloak it. He vowed he loved her, and she, foolish creature that she was, believed him, and raised him to an eminence with herself. A wild, reckless fellow he was, but she thought to reform him when they should be married—which was to be as soon as her engagement terminated—thought that he would then settle down and be happy. They were married—at least, she thought so, but it proved to be a mock ceremony. The actress fell, from a lofty, virtuous eminence, to the level of a pauper—lower than that, for paupers possess virtue, and she had none. But she clung to the actor out of mingled shame and love, hoping thereby to effect his reformation."

"Your conversation is coursing down an unsought channel," said her listener.

"One day," continued Grace, "when the young roue had gone upon one of his drinking expeditions, the actress was seated in her boudoir, thinking of golden days, never to be recalled, when a servant brought news that a woman wished to see her below. Do you know who it was? The poor danseuse whom the actor loved. She wished to see *him*, and while she and I were conversing together he made his entrance. At sight of the visitor a pang smote him, and he held with her what *he* thought was a private conference; but the actress played the eavesdropper. The next day the actor and danseuse were married, and left for America. We'll jump over ten years. A boy had been born to the two, and they were happy. One day the boy disappeared at the instigation of the actress. He was made the companion of thieves and cutthroats. Do you feel the screws tightening?" she asked.

"O God!" he exclaimed, striking his forehead in despair, and pacing the room with long and hurried strides. "O Grace! you, *you*, whom I thought the very seat of honor, and incapable of an unjust deed, to rob me of all I held near and dear! Oh, why, why did you do *that?*"

He stood facing her, his eyes distended, his hands clenched, his whole being trembling with emotion. She flinched not beneath his fiery glance, nor did his words cause her to betray alarm. But while outwardly she was calm and placid, her heart was as a tempestuous ocean.

"You have told me of the companionship into which you threw my boy," he again said. "Tell me, is he still alive?"

The words gave her new life. She had inwardly been apprehensive of his vehemence, but those last few words of his reanimated her.

"Alive, and doing well under the circumstances," she remarked. "But he has become so depraved, so outlawed, that the eye of the law observes his every movement. I have not lost sight of him, however; and once, when he stood in the prisoners' dock accused of highway robbery, I established an alibi, and he was discharged from custody. But so degraded had he become that, in attempting to thank me with salt tears in his eyes, he robbed me the while I knew it. And you ask me why I did it? Do you ever picture a bright little cottage in Warwickshire, England, where you blasted my fondest hopes? It has never vanished from my memory, nor has the love I once cherished for you. I did what I have done, and what cannot be undone, for *revenge*—to make you suffer the pangs my heart has endured. You asked me to be your wife. I have made an open confession. If you are willing to repair the injury you have done me, I am yours."

"Never, woman!" exclaimed he with unfeigned bitterness. "The confession you have just made has obliterated from my heart the affection I once cherished for you. Were you a man, I could kill you. As it is, we part forever. Heaven pardon you your crime; I—I will endeavor to. Farewell, forever!" Bowing profoundly, he left, and Grace Newberne never gazed upon his living face again.

* * * * *

A crowd of young roughs returning from a boating excursion were passing along Madison avenue, making night hideous with their ribald songs and boisterous laughter. Every lonely wayfarer they met would be roughly jostled; and if he protested against such lawless proceedings, they would laugh at and curse him. No policeman appearing to quell their brutal merriment, their songs swelled louder upon the aristocratic neighborhood, making the inhabitants quake with fear. Soon one of those "poor, hard-working girls of New York" emerged from a stately mansion, in which she had been laboring incessantly for the previous four hours, and made for the nearest corner, towards the roughs. At sight of her, Cherry Burr, a bright-eyed, intelligent youth, with just a gleam of sadness in his eyes—but yet the worst of the group—sprang in front of his companions, saying:

"Stag the mot! I'll speel after and leer her lag!" and as the maiden turned down the next corner he accelerated his steps, as did those in the rear theirs. As he reached her, he roughly snatched the bundle from under her arm, throwing it far down the street. Placing his arms about her, and drawing her near him, he attempted to kiss her. But ere he had accomplished his purpose, a shrill cry of "Help! help!" rang out clear and strong upon the night-air. Not a second had elapsed ere it was responded to in the person of a man, who came running with all speed in the direction of the cry. Seeing how matters stood, he sprang to the relief of the girl. Fatal moment! There was a flash of steel, a dull thud, a cry of pain, and John La Fue fell upon the pavement, the life-blood flowing from the wound the murderer's knife had inflicted. There was a scamper of many feet, but the youthful murderer stood aghast as the knowledge of his terrible crime burst upon him. As the pale moon, struggling through the branches of the trees, fell prone upon the upturned features of the dying man, Cherry Burr, the outlaw, gazing upon his victim's moonlit countenance, beheld a vision. He was a boy again, gamboling in front of his parents' cottage—his childhood's happy home! He saw the thief enter the abode of peace and plenty, and—his mind was a blank. The picture changes. He is in the dive. He steals to feed his craving for strong drink; and strong drink engenders murder, and his victim lies before him. He is awakened to his senses by feeling a rough hand laid on his shoulder, the dripping knife torn from his hand, and to hear:

"You've got it at last, Cherry Burr. I predicted it, but you laughed at me. Come; you are my prisoner. Let me put the 'bands' on you. There—now you are safe, and powerless to escape me. Stand where you are, and don't turn, or you'll find an ounce of lead perforating your body;" and the detective, for such was the speaker, turned his attention to the man upon the pavement. Applying his hand to John La Fue's heart, he vainly waited to detect the slightest pulsation.

"He is dead," continued the detective; "and you, Cherry Burr, must account at the Bar of Justice above, where bribing and alibis are unavailing. Come," he added, after the assistance he had sent for had arrived; "I'll take charge of you for the night." Turning to the men detailed, he said: "Scan narrowly the dead man's features, and see if any of you recognize him."

Two of the six recognized him as John La Fue. The next day the papers were filled with accounts of the tragedy enacted the night before; and the day following proved the murderer to be the son of his victim.

But what of Grace Newberne? She requested an audience with the coroner, stating that, as Mr. La Fue—oh! how her pulse quickened, and her heart palpitated, as she gave utterance to that name!—was once a near and dear friend, she would defray all expenses incurred. There was no "Little Church around the Corner" then, but the solemn cortege of sympathetic professionals wended their way from an elegant mansion in Lexington avenue. And the most sincere mourner of all was Grace Newberne. After they had placed the "narrow home" in the ominous black hole, and cast over it the earth that would evermore hide John La Fue from mortal sight, and after all the others had departed, she lingered by the grave, her classic head resting in profound sorrow upon the newly made mound, while she gave vent to her grief in blinding tears. She had been revenged; but the recollection of the event rankled in her heart. Like Peg Woffington, she was thenceforward an angel in disguise, ever submitting to the will of Heaven, her broken heart never emitting sighs of discontent. And when death summoned her, she was ready.

In a bright, beautiful place in Greenwood lies John La Fue. Clustering flowers bloom above his grave, and on the slab at the head, erected by Grace Newberne in atonement for her great crime, is this inscription:

"Pale is thy brow, and dimmed
Thy sparkling eye;
Affection's sweetest token
Is lost fore'er and broken!
Why did'st thou die?"

EMPLOYMENT FOR DISENGAGED ACTORS.

WRITTEN FOR THE NEW YORK CLIPPER.

Some twenty-five years ago, Vidocq, the famous French policeman, was in London giving a sort of entertainment which consisted mainly of the exhibition of disguises he had worn in pursuance of his business, with his own running commentary on the scenes in which he had participated as an agent of the law. The detective had been singularly gifted by nature, and had acquired much by study and observation. Among his other qualities was that of ventriloquism, at which he was an extraordinary adept; at the same time his command over features of great mobility of expression was remarkable, and perfected the illusion that change of dress or manner of speaking had commenced.

The writer of this article was a frequent visitor at the room in Regent street then occupied by Vidocq, and retains a vivid recollection, even to this day, of how a sudden suggestion of his own mind, consequent on one of the Frenchman's descriptions of a bygone passage in his professional career (to the completeness of which change of both voice and look was necessary) was echoed, as it were, by the describer himself. "There," said Vidocq, after finishing and smiling blandly on the people about him; "there, Monsieurs, what do you think of that? Shouldn't I have made a good actor?"

A most excellent one, indeed, anybody present must have felt—as good as any actor on the stage. This we acknowledge, although there were many admirable actors then living, and we had seen the best of them.

Often, since the time indicated, we have pleasantly pondered over those exhibitions of Vidocq, until, in fact, we have thought how capable a detective a capable actor would be were he once to turn his mind to the business. The art of disguise is among the first essentials of both the actor and the detective, and equally necessary is it that both should have the capacity of playing many parts in their time—each distinct from the other, in look, manner, and speech. Knowing too, as we have, so many good actors whom it seemed ill-fortune persistently followed, we have come to the conclusion that it would be far from unwise in them were they to try their skill as detectives. An incident connected with the early history of the detective police of London will, at least, indicate that we have not been wrong here. The matter is soon told. It being desirable to detail to more particular duty an officer who understood French and could speak it fluently, and there being an immediate difficulty in the finding of such a man, the name of a certain actor was mentioned to the authorities having the appointment. This gentleman had once been a reigning favorite at one of the London suburban theatres, but of late he had failed in procuring engagements, though he was in the prime of life, and his powers were unimpaired. He heard of the chance there was for him, and presenting himself at the Metropolitan Police Office in Scotland Yard, he was given the appointment. In a few days he proved his entire efficiency in his new employment, and during the entire ten years he remained on the force he was set down as an A No. 1 detective.

Among the French detectives there are many who have been actors—the same among the Austrian, and the most effective of these are the men who do little or nothing in the way of positive arrests—who, rather, under various disguises, mingle unknown among the "dangerous classes," or "shadow" any inimical or suspected person.

The present condition of society requires, in the matter of detectives, men of much higher and more varied qualities than were in demand a quarter of a century since; though, perversely enough, many men are appointed to the office, though they are but poorly qualified for it. Let us, then, come to a better understanding of the subject, and make an experiment in New York and other American cities of actors in a new role—capping the inquiry of the famous French officer as to whether he would not have made a good actor, by the inquiry of the latter, out of harness, whether he would not make a good detective.

SAD LOSS.—A Pennsylvania editor lost a subscriber by death the other day, and this is the editorial obituary that follows: "Death seems to lurk behind every rail-fence and hay-stack in this vicinity, and lie in wait for our prominent and choicest citizens. To-day we see it, to-morrow we don't. Ah! who can tell what a day may bring forth in such a blasted country as this? Death has again turned a flip-flap and come down flat-footed in our midst, and snatched from among us one of the best advertisers and subscribers we ever had. He possessed the love, confidence and esteem of all who knew him, and some who did not, and, except a slight poker debt to Mr. ———, he did not owe a cent in the world."

CINCINNATI newsboys are debating the question, "Are newsboys or editors most useful?"

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT-CORK OPERA.
"Massa Nellum."

SCENE.—*The Fish-basin of old Catherine Market at sunrise—Fishermen arranging their nets preparatory to departure.*

Chorus.—Behold how brightly breaks the morning,
Grab up your nets and haste away;
For us, for us the fish are spawning,
And all alive's our noble bay.
Aboard, histe sail, no time to spare,
Take heed! whisper low;
Our finny prey we'll soon ensnare—
Take heed, etc.
[*They dance and exeunt into tavern.*]

Enter MASSA NELLUM, *with a fish-net over his shoulder, followed by* FENELLUM.

MAS.—Honest fellers!—dere dey go. If dey're only half as lucky fishin' for porgies as dey is fishin' for drinks, we shill hab a good day's haul.

FEN.—Ah! I'm afeard it aint only de porgies dey'll trubbil to-day. Dey say dere's a raid on de shad-poles, and if de two parties should come in contac', dere's no sich t'ing as tellin' what might follow.

MAS.—Who fears de Shadpolers? I's king ob dis ribber, I guess; and if dey wants a scrummidge, luff dem come on. [*Brandishes fish-knife menacingly, with one arm round Fenellum.*]

FEN.—Dat isn't all, I fear. You know dat Porgy Joe, de leader ob de Shadpolers, hab swore to make me his. Should he git de 'wantage—

MAS.—Nebber fear, Fenellum. Wid all dese trusty hearts around him, backed by deir trusty knives, de darky isn't born dat kin scare Massa Nellum.

ARIA.—MASS.

Oh, my name is Massa Nel',
And I'm boun' to cut a swell,
And if anyone to bodder me should try,
His hide I'll off him peel,
I'll skin him like an eel,
And hang him on a shad-pole to dry! [*Break.*]

FEN.—If he comes to ax my hand,
On his back de chap I'll land,
And put his eyes in mournin' wid ease;
If to hug me he should go,
I'll my arms around him trow,
And, like a bear, de wind out ob him squeeze.

(*Spoken.*)—Den, sense you mus' go, take along wid you dis token ob my lub. Wear it around your neck, and when you press um to you lips, one t'ought ob her dat gib it will stimmilate your arm to deeds of waler. [*Ties a towel about his neck. They kiss.*]

DUET—MASS *and* FENEL.

Den farewell, den, my lub; de breeze blows fair;
De tide's at de ebb and dere's no time to spare.
Soon, soon shall de shadders ob night as dey close
Bring triumph for friends and confusion to foes!

Re-enter FISHERMEN *from all sides. They enter boats and cast off.* MASS *and* FENELLUM *embrace, and the former is borne away to chorus:*

"Behold how brightly breaks de morning," etc.

FEN.—Good-bye, and joy go wid you. Fishin' won't fail while gudgeons is so plenty. [*Sings.*]

Smile, smile! look, de sun am shinin',
Long de ribber's bosom gleams de snowy sail;
Joy, joy! what's de use ob whinin'?
Come along, my odder lub, let's feast on cakes and ale.

Enter PORGY JOE, *with a bundle of shad-poles over his shoulder.* FENELLUM *rushes into his arms.*

PORGY JOE [*sings.*]—'Tis de gal ob my heart
Dat I fold in dese arms.
Oh, hold me; Oh, hold me,
I can't stand sich charms.

FEN.—
'Tis my Porgy dat comes, wid his spruce, gallant air;
Oh, how gladly his lot wid my lubber I'd share! [*They hug.*]

FEN.—
Dere's perfume on dose locks. Bear's oil and Macassar Wid fishin' don't agree. Dis preparation wharfor?

JOE.—To cheat de feller dey calls Massa Nello. While he am absent tendin' to his nets, we'll take time by de tide, and ere his boat's in sight de passon shall hab tied de knot dat makes us fond ones one.

FEN.—Den let's away. If dat ere bully nig should come agin and cotch us foolin' here———

JOE.—Den luff him come. It's de long pole dat knocks down de persimmins, and I's a lot to spare. [*Hurried music.*]

FEN.—O hebbens! 'Tis he!

JOE.—De debbil! Hide me, hide me! [*Twists about, endeavoring to get under her crinoline, which she evades.*]

FEN.—Nigger, go 'way from me! Am dat your spunk? Gib me de pole. [*Snatches it.*]

MASS [*entering suddenly*].—I'll gib you all de *hidin'* dat you want! You t'ought me gone; I come de double on you reun' de wharf, and I am here!

JOE.—Call de police! Ring all de firebells! Help, help!

[*Terrific broadsword combat, two up and two down. Squad of Shadpolers enter and participate*—FENELLUM *joins in and belabors both sides indiscriminately—Shadpolers knock under—Tableau*—MASSA NELLUM, C., *brandishing his sword, with his foot on his prostrate enemy,* PORGY JOE, *his arm round* FENELLUM.]

FINALE.

Fiddlers, play, we've won de day,
Sheathe your swords and take a rest;
Pitch it strong wid dance and song,
We hab lower'd de foeman's crest!

CURTAIN.

BLACK EYES AND BLUE.

SONG AND CHORUS.

Laughing eyes of cloudless blue,
Shedding light like Summer skies,
Type of all that's fond and true,
Prompting thoughts of Paradise—
Gazing in those azure depths,
Mirrors twain in frames of gold,
I seem to hear Maud's airy steps,
Again my arms her form enfold.
Chorus—O the old, old time, the good old time,
When life was in its noonday prime,
And every breeze, as it passed along,
Whispered of woman and wine and song!

Eyes that beam like stars that glow
On the queenly brow of night,
Or rare jewels that bestow
Grace on earthly forms of light,
Flashing now like lightning gleams
Passing from a thunder cloud,
Still I treasure in my dreams
Thoughts of Belle, the marble-browed.
Chorus—O the old, old time, etc.

THE PLAY OF GEORGE BARNWELL.

One of the most popular plays of the olden time was what was then called "the moral tragedy of George Barnwell." It was performed throughout the country with the greatest success, the wise and good, as well as the vicious and depraved, turning out in large numbers to witness its performance. The following is the programme of an entertainment given at the Tremont Theatre, Boston, in which "George Barnwell" was the great attraction. This was thirty-five years ago:

TREMONT THEATRE.
GEORGE BARNWELL, BOMBASTES AND THE FORTY THIEVES FOR ONE NIGHT ONLY.

This evening, TUESDAY, DEC. 19, 1837, will be performed (by special request) the celebrated moral tragedy of

GEORGE BARNWELL.

The manager most respectfully announces to the public that, at the request of several patrons of the drama, he has been induced to revive the moral tragedy of "George Barnwell," conceiving no lesson can be more necessary to inculcate among the valuable body of youths who are trained to mercantile business, so essential in a commercial country, and who must necessarily have very large trusts confided to them, than the moral conveyed by this play. There are authentic instances on record, one of which is subjoined, wherein this play has raised such horror and contrition as to produce in servants an immediate return to honorable conduct, and to the confidence and esteem of their employers and friends.

Extract of a letter from Mr. Ross the actor to a friend:

"In the year 1752, during the Christmas holidays, I played George Barnwell, and the late Mrs. Pritchard played Millwood. Dr. Barrowby, Physician to St. Bartholomew's Hospital, told me he was sent for by a young gentleman in Great St. Helens, apprentice to a very capital merchant. He found him very ill with a slow fever, a heavy-hammer pulse that no medicine could touch. The Doctor sent everybody out of the room, and told his patient he was sure there was something that oppressed his mind. After much solicitation on the part of the Doctor, the youth confessed there was something lay heavy at his heart, but that he would sooner die than divulge it, as it must be his ruin if it was known. The Doctor assured him, if he would make him his confident, he would by every means in his power serve him. After much conversation, he told the Doctor he was the second son of a gentleman of good fortune in Hertfordshire; that he had made an improper acquaintance with a kept mistress of a Captain of an Indiaman then abroad; that he was within a year of being out of his time, and had been entrusted with cash, drafts and notes, which he had made free with to the amount of two hundred pounds; that going two or three nights before to Drury Lane, to see Ross and Mrs. Pritchard in their character of George Barnwell and Millwood, he was so forcibly struck he had not enjoyed a moment's peace since, and wished to die to avoid the shame he saw hanging over him. The Doctor asked where his father lived. He replied he expected him there every minute, as he was sent for by his master upon his being taken so very ill. The Doctor desired the young man to make himself perfectly easy, as he would undertake his father should make all right. The father soon arrived, and the Doctor took him into another room, and after explaining the whole course of his son's illness, begged him to save the honor of his family and the life of his son. The father, with tears in his eyes, gave him a thousand thanks, and said he would step to his banker and bring the money. While the father was gone, Dr. Barrowby went to his patient and told him everything would be settled in a few minutes to his ease and satisfaction. What is very extraordinary, the Doctor told me that in a few minutes after he communicated this news to his patient, upon feeling his pulse, without the help of any medicine he was quite another creature. The father returned with notes to the amount of two hundred pounds, which he put into his son's hand; they wept, kissed, embraced. The son soon recovered, and lived to be a very eminent merchant. Dr. Barrowby never told me the name, but the story he often mentioned in the green-room of Drury-lane Theatre; and after telling it one night, when I was standing by, he said to me: 'You have done some good in your profession—more, perhaps, than many a clergyman that preached last Sunday.' For the patient told the Doctor that the play raised such horror and contrition in his soul, that he would, if it would please God to raise a friend to extricate him out of that distress, dedicate the rest of his life to religion and virtue. Though I never knew his name, or saw him to my knowledge, I had for 9 or 10 years, at my benefit, a note sealed up, with ten guineas, and these words: '*A tribute of gratitude from one who was highly obliged and saved from ruin by seeing Mr. Ross' performance of Barnwell.*'"

Thorogood, a London Merchant .... Mr. Gilbert
George Barnwell } Apprentices { ...... Murdock
Trueman .... Davenport
Old Barnwell .... Bayne | Officer .... Cunningham
Blunt .... Andrews | Maria .... Miss McBride
Servants ....| Lucy .... Mrs. Houpt
Messrs. Adams & Benson | Millwood .... Mrs. Muzzy
Sheriff .... Powell

The tragedy will conclude with THE EXECUTION SCENE, as originally represented.

In the course of the Burlesque Opera the following songs, etc: Trio—"What will your majesty please to wear?" Song—"Hope Told"—Mr. Johnson. "My love is so witty"—Mr. Andrews. Trio—"O cruel man!" Finale—"Briny Tears."

After which the Burlesque Opera of

BOMBASTES FURIOSO.

King Artaxomines.Andrews | Fusbos .... Whiting
Gen. Bombastes....Johnson | Distiffina .... Miss Fisher
Courtiers .... Messrs. Benson, Addams, etc.

To conclude with, revived expressly for this occasion, the celebrated Fairy Spectacle of

THE FORTY THIEVES,

with new scenery by Mr. Stockwell—new dresses by Miss Cunningham—Banners, etc.

Ali Baba ...... Mr. Johnson | Fraud .... Mr. Stimpson
Abdallah .... Mr. Davenport | First Robber.
Ganem .... Mr. Whiting | .... Mr. Cunningham
Hassarac ...... Mr. Gilbert | Cogia .... Mrs. Sheridan
Mustapha ..... Mr. Andrews | Zelie .... Mrs. Eberle
Cassim .... Mr. Bayne | Zadia .... Mrs. Gilbert
Selim .... Mr. Muzzy | Gossamer .... Miss McBride
Orcobrand ...... Mr. Powell | Fairy of the Lake.
War .... Mr. Curtis | .... Mrs. Houpt
Rapine .... Mr. Addams | Morgiana ...... Miss A. Fisher
Famine .... Mr. Benson

Fairies—Mesdames Eberle, Addams; Misses Bartlett, J. Bartlett, Whittimore, Blanchard.

The Manager has much pleasure in announcing an engagement for a limited number of nights with MR. FINN, who will appear to-morrow evening in his favorite characters of Lord Ogelby and Paul Shack.

SWEET MARY ANN.

BY ARTHUR W. FRENCH.

I love a girl, and she loves me—
She is as lively as a flea.
Her eyes are white, her teeth are black—
With brick dust hair all down her back.
She lives in style in Union Square,
At least she is a servant there.
You bet I've done the best I can
To win the heart of Mary Ann.
Chorus—O Mary Ann, sweet Mary Ann!
Just gaze upon your lover-man,
Who's done the very best he can
To win your heart, sweet Mary Ann.

At night, when all her work is o'er,
She meets me at the basement door—
She gives me bread and pie and meat,
And then we hug and kiss and eat.
Oh, talk about your high-tone maid,
My gal she knocks them in the shade,
So I am working up a plan
To marry soon sweet Mary Ann.
Chorus—O Mary Ann, sweet Mary Ann! etc.

ANOTHER MORAL DRAMA.

One of the plays relied upon to point a moral, if not to adorn a tale, is "The Six Degrees of Crime." Some years ago, when comparatively fresh, it never failed to draw crowded houses wherever and whenever performed. A number of our most popular melodramatic stars have appeared in the leading role, some rising to high distinction in their impersonation of Julio Dormilly. The appended bill is of the first representation of the play at Maguire's Opera-house, San Francisco, when Mr. Maguire was monarch of the theatrical world of California. Since then "a greater than he" has reigned.

MAGUIRE'S OPERA-HOUSE,
Washington street.

T. Maguire .... Proprietor | G. Tibbets .... Prompter
J. B. Booth .. Stage-manager | J. Fairchild .... Scenic Artist
N. Lothian .. | J. Connelly ...... Treasurer
Leader of Orchestra | and Superintendent of
R. Stackhouse ... Machinist | the Box Office.

First time of THE SIX DEGREES OF CRIME, Or Wine, Women, Gambling, Theft, Murder, Scaffold. And the laughable Farce of LEND ME FIVE SHILLINGS.

TUESDAY EVENING, MAY 25, 1858, will be performed the thrilling six-act Drama (from the French, by F. S. Hill) entitled

THE SIX DEGREES OF CRIME.

Julio Dormilly .... Mr. J. B. Booth
Charles } His Associates, { Mr. Thayer
Ferdinand } { Mr. Deaves
Robert } { Mr. Runnells
Lacaille } { Mr. Glover
Michael, the Black Parson .... Mr. Paullin
Francois .... Mr Rand | Louise, her Daughter..
Commissary of Police.. | .... Mrs. J. B. Booth
.... Mr. Earl | Elomine ...... Mrs. Burrill
Joseph ..... Mr. Galloway | Fanny .... Mrs. Thayer
Banker ...... Mr. Deacon | Caroline .... Miss Fredericks
Madame Doucet. Mrs. Judah |

To conclude with the laughable Farce of

LEND ME FIVE SHILLINGS.

Mr. Golightly .... Mr. Glover | Walter .... Mr. Runnells
Major Phobbs ..... Mr. Deaves | Mrs. Phobbs ..... Mrs. Burrill
Capt. Sp ruce ...... Mr. Rand | Mrs. Capt. Phobbs..
Moreland .... Mr. Thayer | .... Miss Fredericks
Sam .... Mr. Earl |

To-morrow, Complimentary Farewell Benefit of MADAME CELESTE.

PRICES OF ADMISSION.

Dress circle, $1. Orchestra seats, $1. Parquet, 50 cts. Private boxes, $5 and $10. Family circle, 25 cts.

Entrance to family circle (for the present), next door to Atwill's music store. Box-office open from 10 A. M. till 4 P. M.

Doors open at half-past 7 o'clock. Performance commences at 8 o'clock.

DE OLD HOME AINT WHAT IT USED TO BE.

DEDICATED TO BILLY COLLINS, CINCINNATI, O.

De old home aint what it used to be
Some twenty years ago,
When Dine, dat good old woman, lived—
O Honey! why did you go
To leave old Ephraim all alone?
But Death he stold you away.
I know I'll jine you soon on high—
Alone I cannot stay.
Chorus.—Alone I wander through de world,
Day after day I pray
Dat I'll be called to jine you dar—
Alone I cannot stay.

De old home aint what it used to be
Afore old marster died;
Dat good old man to Heaven has gone—
I long to be by his side.
Old Uncle Eph will den be free—
I long to see dat day,
When de angels take my soul up dar—
Alone I cannot stay.
Chorus.—Alone I wander through de world, etc.

Cincinnati, O. C. W. VANCE.

ANOTHER RECOLLECTION OF THE PIONEER CIRCUS.

After visiting the Sandwich and Society Islands, Australia, New Zealand, and other places, remaining there several seasons, and meeting with remarkable success, Mr. Rowe returned to California, where he reorganized his circus, adding to his troupe several popular performers from the Atlantic States, as may be seen by looking over the programme given below, which is of a performance given in San Francisco in 1856:

ROWE'S PIONEER CIRCUS.

COL. ROWE begs leave to return his sincere thanks to the public for former patronage, and to announce that having entirely refitted and reorganized his company, he will reopen his arena ON MONTGOMERY STREET, CORNER OF POST, on

THIS FRIDAY EVENING, MARCH 27, 1856,

LAST NIGHT BUT ONE, on which occasion will be introduced a series of performances far superior to anything heretofore produced, with a combination of the most talented artists that the world affords.

PROGRAMME.

The evening's entertainment will commence with the

GRAND STAR AND WALTZ ENTREE,

Composed of four Ladies and four Gentlemen, each mounted on beautiful and highly caparisoned steeds, led by JOSEPH A. ROWE.

DOUBLE LEAPING, BY HIRAM FRANKLIN.

This performance consists in Leaping and Turning through and over various objects, concluding with the Terrific and Incredible Feat of Leaping Over Sixteen Horses.

ROMAN GLADIATORS, BY ROBINSON AND FISHER.

An act performed on two horses, in which Mr. Robinson will carry Mr. Fisher in various difficult and daring positions.

STILL VAULTING, BY THE COMPANY,

And led by Hiram Franklin, who stands without a Rival in his Profession.

JEANETTE AND JEANOT, BY MR. AND MRS. AUSTIN,

A beautiful and elegant Act on two Horses.

HERCULEAN FEATS WITH CANNON BALLS, BY J. E. ROBINSON.

JAMES HERNANDEZ

Will appear in his inimitable Changeable Act entitled "England, Ireland and Scotland."

THE PERCHE EQUIPOISE, BY FRANKLIN AND FISHER.

CHIN CHOW, OR THE CHINESE JUGGLER, BY NAT AUSTIN.

MONS. D'EVANI,

The Celebrated Contortionist, will appear in his Unrivaled Performance.

BAR OR DEVIL ACT, BY JOHN E. FISHER,

On his highly trained California steed "Wild Bill."

CORDE VOLANTE, BY HIRAM FRANKLIN,

Who will hang by his Hands, Heels, and finish by the Neck.

PRINCIPAL ACT OF HORSEMANSHIP, BY JAMES HERNANDEZ,

The Greatest Equestrian Artist in the World, whose style and execution are universally pronounced the perfection of art.

CORDE ELASTIC, BY MADAME AUSTIN.

The whole to conclude with Hiram Franklin's original comic scene entitled PETE JENKINS' VISIT TO THE CIRCUS.

A RELIC OF THE PAST.

Here is the prologue to "The Comedy of Errors," written by David Garrick one hundred years ago, and then spoken by Mr. Woodward:

Excuse me, sirs, I pray—I can't yet speak—
I'm crying now—and have been all the week!
'*Tis not alone this mourning suit*, good masters,
I've that within—for which there are no plasters.
Pray, would you know the reason why I'm crying?—
The Comic Muse, long sick, is now a-dying!
And if she goes, my tears will never stop;
For as a player, I can't squeeze out one drop;
I am undone, that's all—shall lose my bread—
I'd rather, but that's nothing—lose my head.
When the sweet maid is laid upon the bier,
Shuter and *I* shall be chief mourners here.
To *her* a mawkish drab of spurious breed,
Who deals in sentimentals, will succeed!
Poor *Ned* and *I* are dead to all intents,
We can as soon speak Greek as sentiments!
Both nervous grown, to keep our spirits up,
We now and then take down a hearty cup.
What shall we do? If Comedy forsake us!
They'll turn us out, and no one else will take us!
But why can't I be moral? Let me try—
My heart thus pressing—fixed my face and eye—
With a sententious look that nothing means
(Faces are barber's blocks—in moral scenes),
Thus I begin—"All is not gold that glitters;
Pleasure seems sweet, but proves a glass of bitters;
When ignorance enters, folly is at hand;
Learning is better far than house and land.
Let not your virtue trip, who trips may stumble,
And virtue is not virtue if she tumble."
I give it up—morals won't do for me;
To make you laugh I should play Tragedy.
One hope remains—hearing the maid was ill,
A *doctor* comes this night to show his skill;
To cheer her heart and give your muscles motion,
He in five draughts prepared presents a potion;
A kind of magic charm—for be assured,
If you will swallow it, the maid is cured;
But desperate the doctor and her case is,
If you reject the dose and make wry faces!
This truth he boasts, will boast it while he lives,
No poisonous drugs are mixed in what he gives.
Should he succeed, you'll give him his degree;
If not, within he will receive no fee!
The college you, must his pretentions back,
Pronounce him *regular* or dub him *quack*.

SWEET LETTERS FROM HOME.

BY G. B. PENNOCK.

Sweet letters, dear letters from home,
I always receive with delight,
While far, far away I roam—
I'm happy, not lonely to-night.
I hold in my hand a letter so sweet,
From the best friend, a mother so dear.
When far, far away, sweet letters I greet,
Dear letters, a lone heart to cheer.
Chorus.—Sweet letters, dear letters from home,
To read them 'tis pleasure to me;
Oh, write me, yes, write me; wherever I roam
My thoughts always wander to thee.

Sweet letters, dear missives, I greet,
While roaming alone o'er the sea;
I'll always remember, how can I forget
Those dear friends that still write to me?
Sweet letters so fresh, how precious to me,
How happy I feel though alone—
Oh, write me a letter from over the sea—
Sweet letters, dear letters from home.
Chorus.—Sweet letters, dear letters, etc.

Charleston, S. C.

MEMENTO OF JOHN DREW'S MANAGEMENT.

W. R. Snell, Esq., kindly places us in possession of the following bill of the National Theatre, Philadelphia, where Mortimer's Grand Central Varieties is located at present. A glance at the cast will see a goodly array of some of the most prominent members of the dramatic profession at that time. The occasion was also the first appearance of John and Frank Drew at that theatre. Burton and John Drew have been dead several years:

JOHN DREW'S NATIONAL THEATRE,
Walnut street, near Eighth.

In order to enable thousands who were disappointed in gaining admission to this establishment on Thursday evening last, the management respectfully announces that MR. W. E. BURTON and his New York company will have the honor of appearing for positively one night more, and, in obedience to hundreds of applications, will appear on this occasion as CAPT. CUTTLE AND TOODLES.

BURTON IN TWO GREAT PLAYS.

MR. JOHN DREW, his first appearance at this theatre.
MR. FRANK DREW, his first appearance.
Miss Kinlock, her first appearance; Mrs. Hughes, Mr. Chas. Fisher, Mrs. Parker, Miss Miller, Mr. Barrett and Mr. Howard all appear.

SATURDAY EVENING, APRIL 25, 1857,

Will be presented the peculiar play, from Dickens' work, dramatized by John Brougham, Esq., entitled

DOMBEY AND SON.

Captain Cuttle, a mariner .... Mr. Wm. E. Burton
Mr. Dombey, the head of a mercantile firm. Mr. C. Fisher
Mr. Carker, his managing man .... Mr. L. P. Barrett
Mr. Toots, a young gentleman of fortune, in love with Florence .... Mr. John Drew
Major Joe Bagstock, rough, tough and devilish sly .... Mr. Frank Drew
Sol Gills, an old mathematical instrument seller .... Mr. Worrell
Walter Gay, his nephew, beloved by Florence. D. Howard
Jack Bunsby, a man what gives an opinion as is an opinion .... Mr. Bishop
Rob the grinder .... Mr. Slevin
Bogley, deputy sheriff .... Mr. J. Proctor
Withers .... Mr. Kemble
Grip .... Mr. Jamison
Page .... Mr. White
Mrs. Skewton, "A lady who sighs for heart". Mrs. Hughes
Edith, the proud wife of the proud Dombey.. Mrs. Parker
Florence Dombey, a loving heart ...... Miss Miller
Susan Nipper, one of the right sort .... Miss Kinlock

OVERTURE, ORCHESTRA.

To conclude with the laughable piece of

THE TOODLES.

Toodles .... Mr. Burton | Lawyer Glib .... Mr. Worrell
Farmer Acorn .... J. Proctor | Farmer Ploughshare .. Jones
George Acorn .. Mr. Rainford | Farmer Fallow .... Mr. Long
Charles Fenton .. D. Howard | Mrs. Toodles ... Mrs. Hughes
Farmer Fenton .. Mr. Bishop | Mary Acorn ..... Miss Miller

PRICES OF ADMISSION.—Dress circle and parquet, 50 cents; family circle, 25 cents.

PARTICULAR NOTICE.—No seats will be reserved, except those in the orchestra and private boxes, but dress and family circle tickets will be sold at the box-office from 10 A. M. till 5 P. M.

Doors open at 7 o'clock. Performances to commence at half past 7.

Treasurer .... M. W. Canning

EVA DORE.

SONG AND CHORUS—BY S. C. O'SULLIVAN.

Near a home of love and peace
A gentle river smoothly flows;
And 'long its sweet, sequestered banks
The water lily ever grows;
I have loved that spot in childhood,
Now in manhood love it more,
For there doth dwell my only treasure,
Sweet, beloved Eva Dore.
Chorus—Soon I'll meet thee, dear beloved,
Then my heart will yearn no more;
Through the wildwood we will wander,
As we have in days of yore;
Through the wildwood we will wander,
Sweet, beloved Eva Dore.

One calm eve in June we parted—
Many years since then have fled;
Friends of youth are grown to manhood,
And some are numbered with the dead.
But she to me has faithful been,
And loves me as in days of yore;
When we meet, but death shall part us,
Sweet, beloved Eva Dore.
Chorus—Soon I'll meet thee, dear beloved, etc.

A RECOLLECTION.

BY BERMUDAS.

Some months ago, having occasion to visit the vicinity of the Cypress Hills Cemetery, I concluded, ere I returned, to look upon the spot reserved by the Dramatic Fund Association as a last resting-place for departed greatness. I found it a beautiful spot, laid out with much care and taste, a fit resting-place for the ashes of the histrionic dead. Among the names I read those of Geo. Holland. His story the world well knows, and will not soon forget. Next were those of "Gentleman George" (also with an inscription similar to Holland's), Skerritt, Emma Dickson, Stone, Howard, Van Duren, Eytinge, Kent, Mrs. Price, Lingard, Wemyss, Bridgeman and many others who were strangers to me, who had gone before my time. Still, it was pleasing to stand upon this spot, in which were interred the remains of those I had read about, and know that the departed had not been forgotten by kind friends and a noble institution. To one who knew them all, a walk through this inclosure would bring up reminiscences of times gone by, and reflections of a purifying and kindly nature upon those who are sleeping through eternity. Having visited all the graves, I passed out of the inclosure, musing upon the scene. Outside, and near to the Association's grounds, are the graves of John Sefton and Geo. Jamison side by side, and surmounted by neat marble shafts, upon which are recorded the dates of their birth and death. The name of George Jamison recalls recollections of many a happy hour spent in boyhood at Barnum's old Museum, of which company Jamison was a member. Many's the time I have sat out the bill, while George acted the part of the avenger of innocence, and hailed the final triumph of virtue with an intense sigh of relief, in my boyish imagination regarding Jamison as the greatest man that ever lived. Never will I forget the pain I experienced as I saw the walls of the old Museum tumble in. I thought I would never see George again. But I did—the man at the window at the new Museum was a frequent recipient of the necessary stipend from your humble servant, and I was again happy. Jamison, according to the "Chronology," "was born in New York, where he made his first appearance, the character unknown. He was a member of Jas. Wallack's company at the National Theatre, N. Y., when destroyed by fire in 1839. Was for many years connected with Barnum's Museum, N. Y." It may not be out of place here to mention that Jamison played Barradas in the original American cast of "Richelieu," Edwin Forrest playing the Cardinal. The last time I saw Jamison was at what is now the Theatre Comique. It was during the Summer, some years ago. Horace Wall had organized a company and they were playing "Uncle Tom's Cabin." In the cast were Jamison as Uncle Tom, Lingard as St. Clair, and D'Orsey Ogden as George Harris. It was during a matinee performance that I was there; there was a thin house, but an appreciative one, and well do I remember the effect the woes of the supposed Uncle Tom had upon the audience. Poor Jamison! I never saw him again, and it was with extreme regret that I heard of his being killed by a locomotive at Yonkers four years ago. Many an old habitue of the Museum remembers George—his fine face and distinguished appearance are often recalled by the Broadway promenader. As a gentleman and friend he was second to none. He had his faults, as other men; still he possessed qualities that endeared him to all that knew him. When he was laid away, many a sincere mourner stood beside his grave, for in and out of the profession all felt that they had lost a friend.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE EXORBITANT FERRYMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

One morn I strayed, a rover, beside the rippling ford,
The bloom was on the clover, the dew was on the sward.
When waiting at the crossing I met a bright-eyed maid,
The wind her bright curls tossing as she stepped in to wade.

Oh, feet so small and slender, and limbs so lythe and white!
To be her sworn defender what youth might not delight.
Like a feather then I lifted in my arms the maiden there,
And as across we drifted five kisses took for fare.

"O ferryman!" she whispered, and said it with a blush,
"Upon your rights you've trespassed, you charge a deal too much."
"Well, purse your lips, my beauty, and the odds I'll soon arrange."
So I up, as was my duty, and kissed her back her change!

DIVORCE IN CHICAGO.—From a recent issue of *The Chicago* (Ill.) *Tribune* we extract the following: "The divorce practice in the Cook County Courts has long been a scandal and a disgrace. It is now something worse than this. The loose practice which is tolerated has become so common and familiar that the most barefaced frauds are perpetrated either without attracting any attention whatever, or without stimulating the Judges to take any action towards reform. The facility with which fraudulent divorces are hurried through the Courts is partly the result of too general a statute, and partly of the lax practice of treating this class of cases which the Judges have acquired on account of the large number that come before them. The Illinois statute provides as regular causes of divorce, adultery, impotence, bigamy, desertion, extreme and repeated cruelty, habitual drunkeness, conviction for felony. But, in addition to these prescribed causes, the Court has the broad latitude to grant divorces on any other ground which it shall deem sufficient. Several other States have similar laws. The State of Connecticut gives the same latitude to Judges. The State of Kentucky allows divorces for all the above-mentioned causes, except adultery. A trial by jury is prescribed in this State only in those cases when the defendant appears and denies the charges in the complainant's petition. Divorces of a fraudulent nature, as a matter of course, never come to a trial by jury. It is the practice of our local Courts to refer all divorce cases that do not require a trial by jury to a Master in Chancery, who very rarely fails to report in favor of a decree, which, as a rule, is then granted without further ceremony. The general character of these trials before a Master in Chancery may be inferred from the circumstances that a certain divorce shyster prosecutes more than half the divorce business in Chicago, which turns out an average of two divorces a day."

BEAUTY IN THE SURF.—A Long Branch correspondent writes as follows: "The fair damsel who tries to combine becomingness with use in her bathing suit generally ends by looking not only very uncomfortable, but very ridiculous. For instance, a fair female at one of the lower hotels recently made her appearance on the beach at the bathing hour, attired in a costume which struck amazement to the minds of all beholders. A very brief tunic of white alpaca trimmed with pale blue was belted around her slender waist. Her lower limbs were clad to the knee in Knickerbocker trousers of white alpaca, and below these appeared dainty striped stockings of blue and white, while her feet were encased in white shoes ornamented with blue rosettes. A coquettish little hat trimmed with blue was perched on one side of her head, and from beneath it fell heavy braids of pale golden hair. With rapid step and unshrinking confidence she braves the perils of the angry deep. The waves break over her, the drenched alpaca clings close to rounded shoulder and shapely arm, and opera-glasses are at a premium on the bluff. Suddenly a huge breaker is seen to arise and sweep majestically towards the shore. It reaches the group of bathers, thunders over them, and subsides. The air is vocal with shrill little skrieks of feminine dismay, but loudest of all rings a scream from the lips of the golden-haired nymph in white alpaca, and her arms are seen gesticulating wildly in the air. Alas! for her elegant toilet and elaborate coiffure! The mighty wave has knocked her down, covered her dress with sand and seaweed, and, worst of all, has swept off not only her jaunty little hat, but her golden hair as well, and a tiny knot about the size of a silkworm's cocoon alone decorates the back of her head, where late those shining tresses waved resplendent. The hat, with its capillary treasures still attached to it, was recovered and handed to her, and she retired to the shades of her bath-house a balder and a sadder woman, perchance a wiser one."

ASSAULT UPON A CRIPPLED GIRL.—John Murnan, of 193 Parker street, stands charged with a brutal and most indecent assault upon a poor girl, an orphan, and a sufferer from a paralyzed arm. This forenoon he was arraigned in the Highland Police Court and held in $10,000 bail for trial on Tuesday next. The person upon whom Murnan committed the ravishment is a Miss Ella A. Fletcher, who has neither father nor mother, and who has been dependent upon what little work she could do with the aid of one arm and another almost useless one. Her story, as related to a *Herald* reporter, is, that for some time past she has been employed in the family of a lady residing on the Milldam, near Parker street. On Saturday night last, near 12 o'clock, the lady with whom she was living sent her for a physician. As she was crosing the railroad track on Parker street, as she alleges, she was overtaken by Murnan, who made insulting proposals which she repelled. He then put his arm around her neck, and while she was struggling to loose his hold, Murnan struck her in the forehead and also in the eye (the marks of which are now visible), then threw her to the ground, and by force succeeded in accomplishing his purpose. The girl, as soon as she was able, managed to return to her home. She is positive Murnan is the guilty party, notwithstanding the affair occurred at a late and dark time of night. Parker street is a lonesome and unfrequented thoroughfare, and just the locality for a scene of violence. Murnan, so it is reported, has now two warrants out against him for other misdemeanors, and his reputation is not exactly of the right kind.—*Boston* (Mass.,) *Herald*, Aug. 31.

SEQUEL TO A SCANDAL.—In the columns of *The Boston Herald*, a fortnight ago, more or less, a short "piece" was published, telling of the sudden disappearance of two persons of opposite sexes from East Boston. Names were withheld, but the designation given the male eloper was that of an engineer on one of the ferry-boats plying between the city proper and the Island Ward. Saturday morning the engineer appeared at his accustomed place, all ready to resume his occupation. At about the same time appeared officers Maine and Crandall of the East Boston police, who exhibited a warrant, upon which it was stated that Charles E. Powers, engineer, was charged with the crime of "enticing Mary E. J. English, a minor, away from the home of her parents, for the purpose of effecting a clandestine marriage," and that said Powers might be expected to accompany the bearer before one of the justices, etc., etc., then and there to answer, etc., etc. Powers was committed to the lock-up, where he remained throughout the day. The girl, English, is the daughter of Philip English, who lives on Paris street, and for some time previous to her departure she occupied the place of a domestic in Powers' house. Her present whereabouts are entirely unknown, though it is shrewdly guessed that she is not far beyond the limits of Boston. The supposition is that she is keeping out of the way to await the blowing over of the present trouble, and perhaps to await the natural course of events by which evidences of careless criminal intercourse are obliterated. Meantime, the officers are digging away to discover her hiding-place, and the arraignment of Powers will probably develop more facts in regard to this romance.

ATTEMPT AT VIOLATION.—Last Tuesday afternoon Miss Josephine Jenkins, a colored girl of about seventeen years, living in New Haven, Ct., got aboard the Shore Line train at that city, due here about 7.32 P. M., to come to Providence to visit some relatives. As she got upon the train her friends commended her to the care of a porter on one of the sleeping cars, named Edwin McCabe, also colored, who agreed to see that she was made comfortable on her journey, and as an earnest of this purpose he took her into a sleeping car. It appears that for a time the girl was alone in the car, and McCabe commenced a conversation which soon degenerated into undue familiarities; in fact, as is alleged, into an indecent assault. Failing to accomplish his purpose, he left the car and soon returned with another sleeping-car porter named Walter Sorrell, whom he introduced to the girl, and then went out and left the two together. Again was the indecent assault repeated, and again was the villain foiled. By this time the train was near this city, and the two porters, fearing discovery of their atrocious conduct should anyone enter the car, attempted to quiet her and to prevent her making any complaint. It appears that some one entered the car and asked her what the trouble was, to which one of the fellows responded, "She's a little homesick, that's all." The two men, fearing prosecution, fled to New York, and have so far eluded pursuit.—*Providence* (R. I.) *Journal*.

ALLEGED INDECENT ASSAULT.—Information was made before Alderman Hoerr of the Southside, yesterday, by Mrs. Annie Shultz, a married lady residing on Mount Washington, charging two well-known residents of the Southside with attempted rape. The allegations are that on Monday evening Mrs. Shultz had been visiting some friends, and that at 11 o'clock on that night she returned to the foot of the Mount Washington Incline Plane in time for the last car. She states that the only other passenger on the upward trip was one of the accused, and that when the car started he began to hug her and attempted the outrage. Deponent affirms that she violently resisted; that her clothing was torn and her body badly bruised in the struggle; and that on arriving on top of the Incline the officer in charge there, in conjunction with her former assailant, renewed the attempt. It is further alleged that the deponent lost the gold chain to her watch during the struggle, and has not since recovered it. This is the story of Mrs. Shultz. The persons accused deny the allegations in the most positive manner, and assert that at the time the assault was made the prosecutrix was under the influence of liquor, and that it was to restrain her from injuring herself that they approached her at all. The persons charged gave bail for a hearing, but last evening Mrs. Schultz withdrew the information.—*Pittsburgh* (Pa.) *Dispatch*, Sept. 3.

THE TURF.

GOSHEN PARK RACES.

The second annual meeting of the Goshen Park Association, held last week, was among the most successful of all turf gatherings in Orange County, both in the quality of the sport and the patronage bestowed by the turf-loving public. Underneath we present summaries:

GOSHEN PARK ASSOCIATION FALL MEETING, Goshen, N. Y.—First day, Sept. 2, 1873.—Judges—James Jack, James Hasbrouck and George Peters. Purse $1,000; for horses that had never beaten 3:00; mile heats, three in five, in harness; $600 to the winner, $250 to second, $150 to third.

Thomas Evans' gr g Pollock 1 2 1 1
D. Kennedy's d h Wild American 3 1 2 2
A. Patterson's b g Frank Klock 2 4 3 4
E. Thorn's b m Diadem 5 5 5 3
L. J. Sutton's b m Lucy Penny 4 3 4dis
W. E. Week's b g Modoc .... dis
Time, 2:43½; 2:42; 2:41½; 2:40½.

SAME DAY.—Purse $1,500; for horses that had never beaten 2:27; mile heats, three in five, in harness; $900 to the winner, $400 to second, $200 to third.

J. S. Baker's b g Tom Keeler 1 1 2 3 1
J. H. Phillip's b g Ed White 4 2 3 1 2
N. C. Trimble's b g Commodore 5 3 1 5 4
J. Ellis's b m Lady Byron 2 5 5 2 3
J. Murphy's ch m Grace Bertram .... 3 4 4 4 dr
Time, 2:30¼; 2:32; 2:33¼; 2:33; 2:33½.

SECOND DAY, Sept. 3.—Judges—James Jack, James Hasbrouck and George Peters. Purse $1,000; for horses that had never beaten 2:40; mile heats, three in five, in harness; $600 to first, $250 to second, $150 to third.

W. E. Weeks' g g Goldie 2 3 1 1 1
J. H. Phillips' b m Susie Clay 1 1 3 4 4
J. Murphy's b m Lady Pfifer 4 2 2 2 2
J. L. Doty's b g Angie 3 4 5 3 3
John Minchin's b g Lumberman 5 5 4 5 5
M. Lockwood's b h Joe .... dis
N. Jennings' b g George Miller .... dis
J. Merritt's b g Berkshire Boy .... dis
J. Lovell's ch h Monroe .... dis
A. Dolen's blk g American Boy .... dis
Time, 2:32½; 2:37; 2:41; 2:41½; 2:44.

SAME DAY.—Purse $1,000; for horses that had never beaten 2:33; mile heats, three in five, in harness; $600 to first, $250 to second, $150 to third.

A. F. Feek's ch m Lady Emma 1 1 5 1
Ed. Thorn's b m Enigma 3 4 1 4
H. C. Trimble's ch m Music 2 2 2 2
E. Evans' gr g George 0 3 3 3
J. M. Phillips' b g Mystic 0 5 4 5
J. H. Chambers' b m Molsey .... 0 dis
Time, 2:33; 2:32; 2:34; 2:35¼.

SAME DAY.—Purse $500; for running horses, for all ages; mile heats; $350 to first, $150 to second.

John Boughrum's bl g Gerald, aged, by imp. Mickey Free, dam Rosette, 113lb .... Hankerson 1 1
Themas Jones' br f Maid of Orange, 3 yrs old, by Beacon, dam Maiden, 92lb .... Kelly 3 2
J. Coffee's br c B. F. Carver, 3 yrs old, by Lightning, dam La Victime, 95lb .... F. Marshall 2 3
R. W. Walden's ch f Maid of Athens, 4 yrs old, by Prophet, dam Jessie Dixon, 105lb .... Ponton 4 4
J. H. Tully's b g Vesuvius, 6 yrs old, by Vandyke, dam Lizzie Berry .... dr
Time, 1:48¼; 1:49.

THIRD AND LAST DAY, Sept. 4.—Judges—James Jack, George Peters and Fitspatrick. Purse $500; hurdle handicap, for all ages; a mile and a half, over six hurdles; $250 to first, $150 to second, $100 to third.

J. Boughrum's s g Revenge, aged, by Revenue, dam unknown, 151lb .... Pepper 1
R. W. Walden's ch f Maid of Athens, 4 yrs old, by Prophet, dam Jessie Dixon, 125lb .... Jones 2
Thomas Jones' b h Harry Booth, aged, by Lexington, dam Blonde, 140lb .... Clark 3
J. H. Tully's b g Vesuvius, 6 yrs old, by Vandyke, dam Lizzie Berry, 146lb .... Tully 0
J. Boughrum's b g Gerald, aged, by imp. Mickey Free, dam Rosette, 144lb .... dr
Time, 3:04½.

SAME DAY.—Purse $1,000; for horses that had never beaten 2:50; mile heats, three in five, in harness; $600 to first, $250 to second, $150 to third.

N. Jennings' b g George Miller 2 2 1 1 1
J. O. Smith's br m Mollie Smith 1 1 2 2 2
Thomas Evans' gr g Pollock .... 3 3 dis
Edward Thorne's b h Wild Oats .... 5 4 dis
L. J. Sutton's b m Lucy Penny .... 4 5 dis
J. H. Phillips' b g Winslow .... 6 dr
J. Minchin's b h Lumberman .... dis
J. S. Edsall's br m Mollie Warwick .... dis
E. B. Connolly's br h Hamperion .... dis
A. H. Taylor's b h Island Chief .... dis
Time, 2:38; 2:41; 2:39½; 2:34; 2:30½.

NEW ENGLAND FAIR.

A series of trots were among the attractions presented by the managers of the annual exhibition of the New England Agricultural Society at Medford, Mass., last week, summaries of which follow:

NEW ENGLAND FAIR, Medford, Mass.—First day, Sept. 2, 1873.—Purse $250, for horses that had never beaten 3:00; $150 to first; $60 to second, $40 to third; mile heats, three in five, in harness.

Pike & Bowen's b g Col. Pike 1 1 1
J. A. Dustin's b g Dustin Jim 2 2 2
Joseph Whittemore's ch m Seamstress 7 3 3
E. Spalding's ch m Blue Bonnet 4 4dis
James Gray's br g Tom .... 3 dis
James Golden's b g Pete Simple .... 5 dis
W. J. Roman's b s John T. Russell .... 6 dis
A. O. Cummings' ch s Dager .... 8 dis
W. J. Lowe's s m Yellow Girl .... dis
Wisner Park's w g Snow King .... dis
Time, 2:34¾; 2:29½; 2:36¾.

SAME DAY.—Purse $300; for horses that had never beaten 2:30; $200 to first, $60 to second, $40 to third; mile heats, three in five, in harness.

M. Carroll's b g Ben Starr 1 1 1
D. Bigley's ch m Fannie 2 2 2
H. Breck's b g Ki-Ki 3 3 3
Time, 2:24¾; 2:34¼; 2:32½.

SECOND DAY, SEPT. 3.—Purse $300; for horses that had never beaten 2:31; mile heats, three in five, in harness.

Bigley's ch m Fannie 1 1 1
Worcester's b g Sam Curtiss 2 2 3
John A. Sawyer's b s Jubilee Lambert 3 3 2
F. C. Bowen's ch s Col. Moulton 4 4 4
Time, 2:30; 2:31¼; 2:31.

SAME DAY.—Purse $300; for horses that had never beaten 2:40; mile heats, three in five, in harness.

Worcester's w g Baby Boy 2 2 2 1 1 1
Mettler's b s Rex Patchen 1 6 1 2 2 2
Hall's s m Caoutchouc 4 1 5 5 3 3
Rafferty's g m Mountain Maid .... 8 7 4 4 dis
Spaulding's s m Princess .... 3 3 3 dis
Hick's b m Flora .... 6 5 3 dis
Golden's b m Sylvia .... 7 4 dis
Bigley's b m Grace .... 5 8 dis
Park's w g Snow King .... dis
Time, 2:33½; 2:35¼; 2:32; 2:36; 2:39; 2:30.

THIRD DAY, SEPT. 4.—Purse $100; for running horses; mile and repeat; catch weight.

R. Shea's b h Climax 1 1
Jas. Gray's ch g Lexington 2 2
Time, 1:55; 1:55.

SAME DAY.—Purse $100; mile heats, three in five, in harness.

James Golden's blk g Brom Keeney 1 1 1
A. Woodard's spt m Dolly Varden 2 2 2
Lon Morris' g m Meddlesome 4 3 3
E. Spalding's ch m Blue Bonnet 3 4 4
Time, 2:43½; 2:46; 2:44½.

FOURTH DAY, Sept. 5.—Purse $250; for horses that had never beaten 2:50; mile heats, three in five, in harness.

J. A. Dustin's b g Dustin Jim 1 1 1
E. Spalding's ch m Blue Bonnet 2 2 2
J. Golden's b g Peter Simple 3 3 3
W. Park's w g Snow King .... 4 dis
Time, 2:34; 2:38; 2:38.

SAME DAY.—Purse $250; gentlemen's driving horses, owner to drive; for horses that had never beaten 2:45; mile heats, three in five, to wagon.

A. W. Worcester's w g Baby Boy 1 1 1
Owner's b m Pet 2 4 2
Whittemore's ch m Seamstress 5 2 3
W. J. Paine's b s J. T. Russell 3 3 4
D. C. Keay's ch g Jim Fisk 4 5dis
Craig's b g Tom .... 6 dis
Time, 2:40; 2:37; 2:35.

SAME DAY.—Purse $250; for running horses; mile heats, three in five.

R. Shean's b g Climax 1 1 1
Owner's ch g Col. Oliver 2 2 2
Time, 1:52¾; 2:04; 2:06.

The fair closed on the 6th inst., an account of the racing on which date appears upon another page.

SPORT AT FLEETWOOD.

A small gathering of spectators witnessed two trots at the above Westchester County resort on the 5th. Summaries are given underneath:

FLEETWOOD PARK, Morrisania, N. Y., Sept. 5, 1873.—Purse $100; for horses that had never beaten 2:50; mile heats, three in five, in harness; $60 to first, $30 to second, $10 to third.

C. Heinzell's b g Central Boy 1 1 1
A. Bourrett's b m Adelia 3 3 2
J. Murphy's b m Lady Taylor 2 5 3
H. Sanford's gr g Uncle Joe 5 2 4
M. W. Alcott's ch g Frank Alcott 4 6 5
P. Manee's b g Millstone 6 4dis
A. A. Fuller's r g Roan Oak .... dis
J. Kianer's br g Humpty Dumpty .... dis
Time, 2:48; 2:46; 2:54.

SAME DAY.—Sweepstakes $400; mile heats, three in five, in harness; catch weights.

A. Bourrett's b m Mary Louise 1 1 2 0 1
A. C. Whitson's s g Long Branch 2 3 1 0 2
H. Pellett's br m Kate Clyde .... 3 2 3 dr
E. Wing's gr g Joe Cooper .... dis
Time, 2:50; 2:50; 2:52; ——; 2:49.

The judges declared the fourth no heat, because in their opinion Mary Louise had not been driven to win. John Murphy was substituted for Mr. Bourrett.

THE WARWICK CUP.

The annual race meeting at Warwick, Eng., was held during the past week, the winner of the most important event—the Warwick Cup—being Field Marshal. The race was run Sept 3, and a summary follows:

THE WARWICK CUP, value 200 sovs. by subscription of 10 sovs. each, 75 added by the Race Committee, and the surplus, if any, to be paid to the winner, 3-yr.-olds, 105lb; 4, 119lb; 5, 6, and aged, 125lb; mares allowed 4lb, and geldings, 7lb; the winner of any Derby, Oaks, Doncaster, St. Leger, Ascot, Goodwood, or Doncaster Cup, in 1872-73, to carry 7lb; of any two of the above-mentioned races, 14lb extra; a winner of any weight-for-age race in 1873 worth £200 two miles, to carry 3lb extra; maiden 3 yrs. old at the time of starting allowed 7lb; 4, 10lb; 5, 6, and aged, 14lb; horses having started three times and not won in 1873 allowed 5lb in addition to other allowances; the owner of the second horse to receive 25 sovs. out of the stakes.

Lord Jersey named Mr. Bowe's b h Field Marshal, 5 yrs. old, by Rataplan, dam Go-Ahead, 128lb 1
Baron Rothschild's b f ———, 3 yrs. old, by Young Melbourne, dam Hippia, 3 yrs. old, 101lb 2
Mr. Lefevre's ch c Combat, 3 yrs. old, by Gladiateur, dam Ballerina (bred in France), 105lb 3

TROTTING AT DEERFOOT PARK.

This Long Island track was the scene of two trots on the 5th inst., summaries of which are given:

DEERFOOT PARK, near Brooklyn, L. I., Sept. 5, 1873.—Sweepstakes $200; mile heats, three in five, in harness; catch weight.

M. Rogers' b g Honest Abe 1 1 2 1
J. Splan's blk m Black Maria 2 2 1 2
D. Dooley's b g Union Boy .... 3 3 dr
Time, 2:57; 2:59; 2:58; 2:53.

SAME DAY.—Sweepstakes $300; mile heats, three in five, in harness.

E. H. Cunningham's gr h Rice Grower 3 2 1 1 1
G. Wright's blk g Captain Jinks 1 1 3 2 2
J. Splan's b g Red Dick .... 2 3 2 dr
Time, 2:51; 2:50; 3:06; 2:50; 2:49.

THE WESTERN TROTTING STALLION Smuggler, whose arrival at Prospect Park, L. I., from Kansas we chronicled two weeks ago, has been purchased by Col. H. J. Russell of Holme Farm, Milton, Mass., for a large price, the exact amount of which has not transpired, although it is known that his owner, Capt. Tough, asked $40,000 for him. Smuggler was given a trial at Prospect Park on August 28, when he was timed by Dr. Weldon the well-known racing trainer, Robert Bonner, George Hopkins and others, who report that he trotted his first mile in 2:19¾; the second in 2:21¼, and the third in 2:21, making the last half of the last mile in 1:09. He carried full weight, and did his work with ease.

A TROTTING MATCH for $200, mile and repeat, to wagon, came off at Deerfoot Park, near Brooklyn, L. I., Sept. 3, M. Ryan's brown mare Belle Jones defeating Owen Murphy's bay mare One of the Murphies. The latter took the second heat. Time, 2:58¾; 3:03¼; 3:04.

RACING AND TROTTING NOTES.

Mr. Charles Bachman, the extensive breeder of trotting horses at Stoneyford Stud Farm, in Orange County, N. Y., last week lost his Hambletonian stallion Aicheson by Rysdick's Hambletonian out of Lady Van Buren by Red Bird, from strangulated hernia. He was only seven years old, and very promising; Mr. Bachman having some time ago refused an offer of $20,000 for him......Mr. Grinstead has sold the chestnut filly Eclair, two years old, by Lightning out of Brenna, by Knight of St. George; price not stated. ......Senator Madden of Middletown, N. Y., has sold his trotting horse Balance, by Hambletonian, to Mr. Wm. Cleveland of Newark, N. J., for a large price.... At the recent horse fair at Richmond, Ky., the premium for trotting fillies was awarded to one exhibited by Mr. B. Karr, and sired by Blood Chief, which reared up the moment the prize ribbon was attached to it in the ring, fell backward, and fatally injured its spine. It was valued at $10,000......Mr. S. H. McKenny of Biddeford, Me., recently lost his valuable mare Maine Girl. She had a record of 2:35, and was valued at $10,000......Dr. Smith of Toronto has sold Edenton to Mr. Coen of that city......The Jerome Park Fall Meeting commences on Oct. 4, and continues over the 8th, 11th, 15th and 18th......Peter Manee's bay gelding Milestone, after trotting three heats in a race at Fleetwood Park on Friday, the 5th inst., was seized with cramps and lockjaw, and died in great agony. He was valued at $5,000........ Charles Rittiker of California has matched himself for $3,000 to ride 100 miles in four hours, and to dismount at the end of each mile; the match to come off over the Louisville Course during the Industrial Exposition held in that city.....Major B. G. Thomas of Lexington, Ky., has sold his three-year-old chestnut filly Flight, by War Dance out of Fly, by Mahomet, to Mr. Phillip Arnold......Mr. John W. Conley of Flushing, L. I., has purchased from Mr. Thomas of Bourbon County, Ky., the promising three-year-old colt John Marders, by Clark Chief out of a Morgan Eagle mare, after witnessing a half-mile trial in which he trotted in fine style in the fast time of 1:12½. Before he leaves the State, it is intended to give him a public trial of one mile, and it is anticipated that Blackwood's famous three-year-old record of 2:31, up to this time the fastest ever made, will be beaten by this colt. ....The well-known Canadian racehorse Carleton, formerly Logan Bruce, owned by Messrs. Alloway and Hyland, recently met with an accident which might have terminated his turf career. In returning to town from the Whitby racecourse, he came into collision with a runaway buggy, and narrowly escaped being killed......A Fall trotting meeting will be held at Deerfoot Park Course, L. I., on the 30th inst. and Oct. 1 and 3, when purses to the amount of $2,450 will be trotted for. These purses are for horses of the 2:26, 2:29, 2:33, 2:40 2:50, and 3:00 classes......The promising young trotter Geo. B. Daniels, who won the three purses for 3:00, 2:50 and 2:40 horses at Middletown, N. Y., last week, has been purchased by Messrs. James Mills and Robert Hill of Crawford, Orange County, for $8,000......A new half-mile trotting track is in course of construction at Perth, Canada, and efforts are being made to complete it in time for an inaugural meeting this Fall........The Webb Brothers of Davenport, Iowa, have purchased the noted trotting stallion Felter's Hambletonian, by Rysdick's Hambletonian out of a Black Bashaw mare, for a large price. He was bred by Mr. Henry Felter of this city......The entry of Mr. John O'Donnell's chestnut colt Milner, by Leamington out of a Lexington mare, was accidentally omitted from both the Belmont and Jerome Stakes for 1875, although received in due time by the secretary of the American Jockey Club......Col. Dickey of Salt Lake, Utah., a horseman well known in this city, has matched the horse Honest Charley to trot three races against Broadwater's Bret Harte, for $1,000 each race. The first race is two-mile heats, in harness, to come off Oct. 6; the second, mile heats, three in five, to wagon, on Oct. 11: and the third, mile heats, three in five, in harness, on Oct. 16; all to be trotted at Helena, Montana, and after the word is given in the first race, all to be play or pay........The Dexter Park Club, Chicago, give a Fall trotting and running meeting on the 30th inst. and Oct. 1, 2 and 3. The majority of the purses will be for trotters, and those for running principally confined to local horses..... A horse belonging to Mr. John R. Branch of Enfield, N. C., died recently of hydrophobia. He had been bitten by a dog supposed to be mad twelve months before, but up to a few days ago had never shown any symptoms of madness......Mr. P. Z. Collson of Mobile, Ala., claims that he owns the horse with the original name of Joe Johnson, and calls upon Messrs. A. B. Lewis & Co. to change the appellation of their colt bearing the name of Joe Johnson......John S. Kelton, a promising light-weight jockey in Stevens' stable, was killed at Chilton while riding a fast gallop, recently, on a filly called Brown Sugar. She somehow stumbled and fell, turning a complete somersault, and throwing the little lad under her with such violence that he was taken up insensible, and never rallied.

THE FASHION STUD FARM DESTROYED BY FIRE.

The buildings on this well-known farm, the home of Goldsmith Maid, Lucy, Hotspur, and other celebrated trotters, were destroyed by fire on the morning of the 4th inst. The farm belonged to Mr. Henry N. Smith of this city, and was located about three miles east of Trenton, N. J. About 11 o'clock in the forenoon of the day named a carpenter employed on the farm observed smoke issuing from the cupola of one of the stables, and at once gave the alarm. A messenger was dispatched to Trenton for assistance, and in a short time the fire engines arrived on the spot, but altogether too late to do any good. The stables were constructed of dry pine wood, and finished in a style calculated to promote combustion, so that within ten minutes of the first appearance of the smoke the whole range of buildings were doomed beyond all hope. There were nineteen horses in the stable, and eleven of them were rescued, including Goldsmith Maid, Rosalind, Hotspur, Susie Parker, Lucy and Sacramento, who were all saved entirely unharmed. Those that were burned to death were Harry B., owned by Budd Doble, and valued at $4,000 (he being seven years old, and had trotted a mile with ease in 2:35); W. C. Hutchinson's bay stallion Young Windsor, five years old, worth $5,000, could trot in 2:40; J. B. Butterworth's black stallion La Pierre, seven years old, who had trotted in 2:35, and was valued at $5,000; E. Perry's bay mare Lizzie Perry, six years old, valued at $4,000, and could trot in 2:40; President Grant's two three-year-old fillies, Cinderella and Bashaw Maid, a promising team, worth $10,000, recently sent to Budd Doble to be trained; and two other valuable horses. The attendant on Harry B. made great efforts to save him, twice forcing him out of the stable, when he plunged back again into the smoke and flame. A third time the groom made his way through the suffocating smoke into the stall, and forced the horse out of the stable, when he dropped dead on the threshold. The mare Rosalind fought desperately against the exertions to save her, but they got her out unharmed. Besides the horses, twelve sulkies, five track wagons, three road wagons and twenty sets of harness were destroyed, aggregating in value $20,500. The grooms, who lived in the rooms above the stables, lost everything they possessed; one, named Charles Cochrane, who had charge of Goldsmith Maid, had $3,070 in his chest, which was entirely destroyed; he himself being severely burned in his efforts to save the horses. The entire value of the property burned, including the horses, is estimated at about $100,000. The only insurance was $10,000 on the stables, which cost $16,000 for building. The fire was most probably the work of an incendiary; for, on the following day, the Philadelphia police arrested, on the steamboat Edwin Forrest, on her arrival from Trenton, Morris Purpil, formerly an employe at the Fashion Stud Farm, who had been dismissed for incompetency two days before the fire, and who had been heard, while in a state of partial intoxication, to utter threats that the stables would be burned down within a week. The night before, he had gone to the Fashion Stud Farm and secretly made his bed in the hay. A few minutes after he came down from the hay-loft, the following morning, the fire burst out. He was sent back to Trenton. Mr. H. N. Smith purchased the track from the New Jersey Agricultural Society in March, 1872, for $84,000. It was under the charge of W. H. Doble, the father of Budd Doble, who was absent in Philadelphia at the time.

THE DERBY, OAKS AND ST. LEGER OF 1875.—The entries for these three races for 1875, the greatest of all English turf events, have closed, it being requisite that the entries should be made when the horses are yearlings. The number of entries for the *Derby* exhibits an increase of 21 over the present year, and of 32 over last year, there being 223 horses now entered. The Oaks entries show a great falling-off in number compared with 1874, when there are 180 engaged against 142 in 1875. The St. Leger shows little change, there being only seven less than were received last year. For the first time since 1869, when Mr. M. H. Sanford of this city entered Monarchist and Bingaman for the English "Blue Ribbon of the Turf," the Epsom Derby, do we find an American-bred horse engaged in this great race, Mr. A. Belmont having entered two—the bay colt Orphan Boy, by Lexington out of Spiletta by Stockwell, and his chestnut colt Babylon, by Kentucky out of Bapta by Kingston; both of them bred in this country. It will be observed that both these colts, now yearlings, are by native sires, Lexington and his son Kentucky, out of imported English mares; Mr. Belmont, with sound judgment, having adopted the principle of breeding from the best English-bred mares crossed with American-bred stallions.

DEATH OF TOM FRENCH.—It is only three weeks ago since we were called upon to chronicle the sudden death of the celebrated English jockey John Wells, and now by cable we learn of the equally sudden decease of his well-known rival in the saddle, Tom French of Newmarket. He was in his usual good health at the recent Goodwood Meeting, where he rode Favonius in the Cup for Baron Rothschild. He rode the winner of the Derby in two successive years; on Lord Falmouth's Kingcraft in 1870, and on Baron Rothschild's Favonius in 1871. His nearest approach to winning the St. Leger was when he ran second on Kingcraft to Hawthornden in 1870. His seat in the saddle was remarkably elegant, his knowledge of pace fine, and his dangerous rush at the finish of a race almost rivaled that of the late Jem Robinson. His reputation for unswerving integrity was proverbial, and the breath of suspicion, throughout his turf career, never rested on his name.

A TURF TRACK.—It has long been a disputed point among racing men whether a turf track or a dirt track was the fastest for running over. In England the race courses are invariably of turf, and covered with short thick grass. Here, as is well known, all are dirt tracks: the turf being removed from off the surface. It has been contended that the turf course is faster and more elastic than the other for running over; and with a view of testing practically this point, the Jerome Park Villa Association, who own the race course at Fordham, have caused to be constructed a half-mile course of turf in the South Meadow, which will be run over at the approaching Fall meeting. Should it prove faster and as safe as our existing dirt tracks, it is possible that turf tracks will altogether supersede the latter throughout the country.

RUMORED SALE OF TOM BOWLING.—The current rumor that Mr. H. P. McGrath had sold his three-year-old colt Tom Bowling for $30,000 proves unfounded. Mr. McGrath has refused an offer of $25,000 for him, and he does not wish to part with him, as he has already won $15,000 in stakes, and has engagements in others worth as much more, and for winning which his prospects at present are promising. The colt is in excellent health and doing capital work.

J. CORMACK'S bay gelding Harry and E. Schenck's brown gelding Listner trotted a match for $500 a side, mile heats, three in five, in harness, Sept. 2. Time, 2:46; 2:40; 2:35.

A BICYCLE RACE of 100 miles came off on the road from Kennington Oval to Brighton, Eng., and back, Aug. 16, between the Surrey and Middlesex Clubs, six on a side. Wood of the Middlesex won, Canston of the Surrey second.

AQUATIC.

BEAVERWYCK vs. MUTUAL.
Fastest Double-scull Time on Record.

Members of the Beaverwyck and Mutual Boat Clubs of Albany, N. Y., met twice upon the water last week, in single and double-scull races. The first came off on Monday, Sept. 1, the competitors being James Wilson of the Beaverwycks and Michael J. Fenton of the Mutuals; the former 26 years old and weighing 165lb; the latter 24 years old, 190lb. Wilson's boat was built of paper by E. Waters & Sons, is 30ft. long, 11¼in. wide, and weighs 33¼lb; Fenton's is the same in which John Biglin defeated Ellis Ward at Springfield, built by C. B. Elliott, 31ft. long, 12in. wide, 32lb. The race was pulled over a straightaway course of three miles, finishing at the Boston ferry, and the water was in admirable condition, while a northerly breeze and a strong ebb tide favored the oarsmen. Five steamers, all well laden with people, followed them over the course, while large crowds were congregated upon the wharves, the turnout being probably the largest which ever gathered to witness a boat-race in that vicinity. Mr. Andrews of the Ulysses Club, who officiated as umpire, gave the rowers an excellent send-off, both catching the water at the same instant, and pulling nearly bow and bow for the best part of a minute, when Wilson, fearing collision with a tug-boat lying in his way, put on a spurt, and in a few strokes crossed Fenton's bow and took his water. The latter, rowing thirty-six strokes to thirty-one of his opponent—which was about the rate throughout the contest—responded to the effort of his rival, and somewhat improved his position, but Wilson soon after took a commanding lead, at times amounting to nearly a dozen lengths, of which he was never again deprived, rowing in an easy winner in 20:53, the Mutual sculler arriving twenty-three seconds later.

The second event took place on Wednesday evening, Sept. 3, and was between double-scull boats, Wm. S. Moseley and Charles Piepenbrink of the Mutual Club being opposed to James Wilson and Daniel Doncaster, Jr. The first-mentioned couple have for years possessed an excellent reputation as fine oarsmen, and as their experience was far greater than than that of their adversaries they were strong favorites. Wilson's mate in the other boat made his debut as a scullist this year. He is powerfully formed, lowers the scale at 167lb, and was not looked upon as quite the equal of his companion in skill, though the second-best man in the club. There was even a larger attendance than upon the occasion of the first race, while the elements were as favorable as then. A very even start was made, and there was no perceptible difference in the boats until the old bridge, a quarter of a mile from the start, was reached, out of the arches of which the nose of the Mutual boat came, five feet in advance, and then began a severe struggle. To the point of the island no change occurred, both crews rowing magnificently and fighting every inch of the way, the Mutuals rowing thirty-four long and handsome strokes and the Beaverwycks thirty-two. To get out of the force of the strong ebb tide the, boats crossed sharply over to the west and hugged the bank so closely that there was danger of their grounding, but fortunately no such accident occurred. In the half-mile stretch along the shore of the island the Mutuals had, inch by inch, improved their position, and at a mile from the start, when sheering over to the eastward in the direction of the turning stake, they were enabled to cross the bow of the Beaverwycks and take their water. From this point to the turn there was no change in the relative positions of the crews; indeed, they were so close together that it became a matter of much doubt whether they could turn the single stake-boat without fouling. The Mutual pair began to turn too soon, but, noticing their error, straightened again, and, after a few more strokes, turned so closely around the mark-boat as to strike it with their left-hand sculls and come to a dead stop; but their competitors, who were right on their stern, were obliged to stop also, and the leading couple lost nothing by the stoppage. The turn being accomplished, Moseley and mate were found to be leading by something over a length; and now the betting, which had been of little amount up to this time, became very spirited, the supporters of the Beaverwyck scullers fondly imagining that their favorites could overcome the slight lead of their opponents in the remaining mile and a half. They were dooomed to disappointment, however; for, in spite of a splendid struggle all the way home, in which both crews were completely done up, Moseley and Piepenbrink crossed the line, winning by a length and a half, accomplishing the three miles in the remarkable time of 20:45, the fastest on record. Wilson and Doncaster arrived in 20:54.

COLUMBIA BOAT CLUB REGATTA.

On Saturday afternoon, Aug. 30, the members of the above Pittsburgh, Pa., club held their inaugural annual regatta on the Allegheny River, and everything conspired to render the occasion one fraught with pleasure and give encouragement to the club. Large numbers of people gathered upon the bridges spanning the oily stream, while the banks were lined with sight-seers. Underneath we present summaries of the different contests, which are all that space will admit of.

Columbia Boat Club Regatta.—Allegheny River, Pittsburgh, Pa., Aug. 30, 1873.—Single-scull race, first-class, gold medal worth $50; two miles and turn.

	Time.		Time.
Ed. Powell	14:25	R. Brown	15:26
E. Means	15:25	M. Hays	16:10

Won by nearly two lengths.

Second Race.—Single-sculls, second-class, gold medal worth $35; two miles, one turn.

Wm. Hays	15:05	R. Reuter	withd.
Wm. Braddock	15:55		

Won by several lengths.

Third Race.—Single-sculls, third-class, gold medal valued at $25; two miles, one turn.

S. Hazlett	16:35	T. Hazlett	16:40

Won by a length. W. H. Corless also started, but broke an oar and withdrew.

Fourth Race.—Single-scull, fourth class, gold badge worth $18; two miles, one turn.

Geo. Marshall	17:08	W. M. Kennedy	18:09
M. Page	18:05		

Won easily by a number of lengths.

Fifth Race.—Double-scull, two gold badges, worth $30 each; two miles, one turn.
R. Brown and Ed. Means.......14:55
R. M. Blair and M. Hays.......14:58
The race was close throughout.

Sixth Race.—Double-scull, second-class, two badges worth $25 each; two miles, one turn.
R. Reuter and Wm. Gardner.......14:45
Wm. Hazlett and W. H. Corless started, but broke an oar and withdrew.

Seventh Race.—Four-oared shells, four medals worth $50 each; two miles, one turn.
Robt. Brown, bow; M. Hays, Geo. Marshall, S. Hazlett, stroke, 12:00.
Wm. Jackson, bow; John Maxwell, Wm. Smith, Lew Cavitt, stroke, 12:25.

The winners came home eight or nine lengths ahead, and as they were allowed ten seconds per mile, they won by 45 seconds.

PASSAIC BOAT CLUB REGATTA.

This interesting event transpired on the waters of the Passaic River, at Newark, N. J, Wednesday afternoon, Sept. 3, and was numerously attended, many of the spectators going from the metropolis and Brooklyn. The interest mainly centred in the first race, which was a match between the Passaics and Tritons, three miles, one turn, in six-oared shells. The crews were as under.

Passaic.—E. M. Roberts, bow; E. L. Marsh, F. H. Hamilton, H. D. Northrop, C. H. Remer, W. K. Williamson, stroke. Color, light blue.

Triton.—F. E. Townley, bow; W. C. Myer, S. A. Smith, W. Ryno, John Young, Geo. Clark, stroke. Color, red.

The referee, Chas. A. Peverelly, sent them away nicely, and after pulling raggedly for a dozen rods they managed to get well down to business, and after a good race the Passaics crossed the imaginary line less than three lengths ahead. The second race was for working boats, one mile straightaway, and was won by Geo. C. Miller, vanquishing E. W. Allison. A scullers' race in 17-foot boats, for the Ladies' Challenge Cup, same course, followed, and was taken by C. H. Remer, beating H. D. Northrup and F. H. Hamilton. Next came a scullers' race in shells, two miles straightaway, for the championship of the club, which was won by W. J. Gardner, defeating E. L. Marsh. A tub race, which brought the festival to a close, was won by C. H. Roberts.

Swimming Championship of England.—A contest took place in the Serpentine, under the direction of the London Swimming Club, Aug. 18, to decide who was champion of the tight little isle. The entries were three in number, and the following were the names and the stations, the distance being from the bridge to a flag half a mile away and back: Harry Parker, champion of London (left hand, or Bayswater station), J. B. Johnson, champion of England (centre), and Peter Johnson, champion diver (right hand, or Piccadilly station). The men made an excellent start, all being well in the water together. About 300 yards from home J. B. Johnson put on a magnificent spurt, and, leaving Parker far behind, came in an easy winner by about a dozen yards or so. Johnson will now hold the cup as owner, the present being the third time he has won it. The distance was done by the winner in 30min. 8sec. Rain fell heavily during the race, but over 7,000 spectators were present.

Fatal Disasters at a Regatta.—A racing gig which was being rowed across Belfast (Ireland) Lough, from Holywood to Green Island, to take part in a regatta recently, encountered a heavy squall and was upset. Three of the crew were rescued by the steamer Erin, on her way up to Belfast; but the other two were unfortunately drowned. Their names were Edwin Henderson and Mr. Withers. The little yacht Ocean Terror, which disappeared from the regatta, had not yet been heard of at last advices, so that there can be but very small doubt she has gone down, and that her occupants have been drowned. More fortunate was a little vessel that capsized while leading to the windward, towards the conclusion of the race, at the Mumbles regatta. After being in the water for about twenty minutes the crew were all saved.

A Sailing Match for $50 a side was decided on the Sound on Monday, Sept. 1, the competing yachts being the James M. Covert of the Flushing Club and Richard Sands' Big Injun, the former a cabin and the latter an open yacht. The course was twenty miles long, and the Covert won in 3h. 6m. 23sec. The Injun met with a mishap which destroyed her chances when everything seemed to indicate her victory, her gaff twice snapping. Attributing his defeat to this, Captain Sands immediately challenged for another race, for a like sum, and a match was entered into, which was to have been decided on the 8th inst.

Fourteen Miniature Yachts sailed for a handsome cup, offered by Mr. Conklin, in Gowanus Bay, Sept. 3. The course was two miles dead to windward, and the allowance of time one minute to the inch; wind high from west-southwest, with the tide running flood. The Startle won the cup, beating the America (which arrived home first 20 sec. ahead of her) 2 min. 22sec. The entrance money went to second and third—America and Unknown. All three vessels belong to the Long Island Club.

The Beverly, Mass., Yacht Club held their fifth regatta this season on Saturday, Aug. 30. There were nineteen competitors—five second-class, two third-class, seven fourth-class, and five fifth-class boats. The winners were as follows: Second-class, Fanchon and Waif; third, Firefly; fourth, Lizzie and Peri; fifth, Tulip and Bessie. The first-class boats did not sail.

The Celtic Rowing Club of Buffalo, N. Y., recently elected the following gentlemen to serve as officers one year: President, J. E. Sheehan; vice-president, Jos. McCabe; treasurer, Thos. Cavanagh; secretary, C. M. Garvey; coxswain, J. McCarty; directors, J. E. Sheehan, Joseph McCabe, C. M. Garvey, Thos. Cavanagh, Hugh Hogan, M. Bowen, Jerry Neehen, Thos. Casey and Chas. Kennell.

A Race for the championship of the fourth-class boats of the Dorchester Yacht Club came off in Dorchester Bay, Mass., Sept. 2, between the Rocket, Bessie and Virginia. The course was five miles and a half in length, and the first-named won in 53min. 18 sec., Bessie, 54min.; Virginia, 55min. 2sec.

The Bayonne Yacht Club are to hold their seventh annual and sixth union regatta off the "Idle Hour," Greenville, N. J., on Tuesday, Sept. 16.

A New Challenge Medal, open for competition by scullers belonging to the New York Athletic Club, is to be contended for on the 13th inst. It is to be raced for on the second Saturday of each month, and before becoming the individual property of any one, must be won by him three consecutive times; distance, one mile, straightaway.

Eben Loser is to make an effort to retrieve the laurels lost in his race with David Roche, they having agreed to row on the Harlem River, Monday, Sept. 15. The result of their previous race causes this to be invested with an interest greater than ordinary.

J. B. Jones defeated Ed. Phillips in a scullers' race, for $100 a side, on the Monongahela course, Pittsburgh, Pa., Aug. 30, winning by four lengths. Time for the three miles, with a turn, 24:40.

The Oneida Boat Club of Jersey City will close their season Sept. 13, when the single-scull champion badge will be rowed for, and there will be races in eight-oared barges and seventeen-foot boats.

The Atlantic Club of Hoboken, N. J., are to hold their annual regatta on Wednesday, Sept. 17. The programme will include single-scull races for seniors and juniors.

BASEBALL.

MUTUAL vs. WASHINGTON.

The Washington nine arrived in New York in charge of Nick Young on Sept. 2, and the same day played their fourth match with the Mutual Club at the Union Grounds, Brooklyn, N. Y. About three hundred people witnessed the match, but little interest being taken in the meeting outside of the pool-purchasing circle of patrons, owing to the contest counting as nothing in the championship series. The Washington nine included Greason, in place of Stearns, as pitcher, and also Donnelly, who, it was alleged, was ineligible, owing to his having played in an amateur match in August. On inquiry, however, the fact was ascertained that the game he played in was a mere "scrub" affair, and not a "regular" match, as referred to in the rules, in which "nines of two contesting clubs are opposed to each other." It should be understood by professionals that they cannot play in any club nine, other than their own—whether it be a professional club, or an amateur or a junior nine they play with—without debarring themselves from playing in their own club nine for sixty days thereafter. Greason as pitcher did not prove to be a success in this game. His style of delivery is faulty, inasmuch as it prevents that perfect command of the ball so essential in good effective pitching. He has speed, but that is nothing against skillful and experienced batsmen.

The Mutuals evidently went into this game with the intention of sending their Washington friends to Chicago, for they opened earnestly in their work and supported Mathews' pitching in good style. In fact, the Washingtons found it impossible to score a single run in the entire game, and they only made four base hits. The Mutuals had no difficulty in punishing Greason's pitching whenever the ball was sent in near enough to hit, and so it was not a hard task to win the bets that were made—first, that they would win the game, and secondly, that they would win in two innings. Twice only did the Washingtons cover bases by hits, and then, before they could score, they were finely fielded out. Only six errors were made by the Mutuals, and most of these were by Hatfield and Allison. Both, however, offset their errors with good plays, as the score shows. On the Washington side, Snyder did his hand-work well, and Glenn, Thomas, and Warren fielded sharply on the bases. Hines' left-fielding, too, was noteworthy, and also Gerholdt's play at short-field, a fine double play marking his fielding. The score below gives the details.

Mutual.	R.	1B.	P.O.	A.	Washington.	R.	1B.	P.O.	A.
Eggler, c f	3	3	0	0	Glenn, 1st b	0	1	9	0
Higham, r f	1	3	0	0	Hines, l f	0	0	3	0
Hatfield, 3d b	1	2	4	4	Bielaski, r f	0	1	0	1
Start, 1st b	1	2	10	1	Thomas, 2d b	0	0	4	2
Nelson, 2d b	1	3	1	1	Greason, p	0	0	2	0
Allison, c	0	1	7	2	Donnelly, c f	0	1	1	0
Matthews, p	0	0	1	2	Gerholdt, s s	0	0	1	4
Gedney, l f	1	0	3	0	Warren, 3d b	0	1	2	3
Holdsworth, s s	1	1	1	4	Snyder, c	0	0	5	1
Totals	9	15	27	14	Totals	0	4	27	11

Mutual	1	1	2	0	0	0	2	2	1—9
Washington	0	0	0	0	0	0	0	0	0—0

First base by errors—Mutual, 3; Washington, 3. Runs earned—Mutual, 3; Washington, 0. Total fielding errors—Mutual, 6; Washington, 17. Umpire—Mr. Burdock of the Atlantic Club. Time—1h. 40m.

This is the first time since the noted match in Chicago, in 1871, that a played game has been marked by a batting score of 9 to 0.

WASHINGTON vs. ATLANTIC.

The fourth contest between these clubs, which took place on the Union Grounds, L. I., Sept. 3, proved to be a finely played and exciting game, and a remarkable display of pitching, the Washingtons being only able to score two base hits in the entire game off Britt's very effective delivery. It was thought that four bases off Matthews' pitching were the limit that the Washingtonians would reach; but so finely did the Atlantics support Britt in eight out of the nine innings, that not a run was earned, and only two bases were scored. The contest opened in favor of the Atlantics by 1 to 0, and it was not until the sixth inning that another run was scored—neither earned—the two runs being made on three single-base hits. In the eighth inning the Atlantics earned two bases, but they failed to score. In fact, when the Washingtons went in to their last inning—they going to the bat first—the score stood at 2 to 0 of runs scored, and at 5 to 2 of base hits made, the fielding errors thus far being but one on the Atlantic side to eleven on the part of the Washingtons, and these had only yielded two runs. When the Washingtons went in to their ninth inning it was dollars to cents that they would be Chicagoed; but the Fates ordered otherwise, and they closed their last inning with the score at 2 to 2, and the game in a decidedly interesting position. The betting at the outset had been at 50 to 20 in favor of the success of the Atlantics, and at 50 to 40 in favor of their winning in two innings; so when the Washingtons pulled up to even figures in their ninth inning, the betting men became considerably excited. In this inning no less than seven of the Washington nine went to the bat, and yet every man of them gave easy chances for outs, Burdock missing two chances for double plays and Ferguson one. A high throw of Pearce's to home-base and a muff of Barlow's then let two men in after four lives had been given on the other bases. These runs tied the game, 2 to 2, and then it was that the Atlantics made an old-time rally at the bat, Ferguson opening with a three-base hit, and Burdock and Remsen making good hits, two runs being scored and one earned. By this the Atlantics won not only the game, but the two betting events.

Of the play on the occasion, that of the Atlantics up to the ninth inning was a splendid display of fielding, especially by Ferguson, Pearce and Dehlman, who put out the majority of the players. On the Washington side Hines' left-fielding and Glenn's first-base play was noteworthy, Bielaski also making fine catches. The game was impartially umpired by Matthews. The score gives the details:

Washington.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Glenn, 1st b	1	0	9	1	Barlow, c	2	3	4	0
Hines, l f	0	0	4	0	Pearce, s s	0	0	0	6
Bielaski, r f	0	1	3	0	Booth, r f	0	0	2	0
Thomas, 2d b	0	1	0	1	Ferguson, 3d b	1	2	1	7
Greason, p	0	0	1	1	Burdock, 2d b	1	1	1	2
Donnelly, c f	0	0	1	0	Britt, p	0	0	0	2
Gerholdt, s s	0	0	2	2	Dehlman, 1st b	0	0	17	0
Warren, 3d b	0	0	2	0	Pabor, l f	0	1	0	0
Snyder, c	0	0	5	2	Remsen, c f	0	2	1	0
Totals	2	2	27	9	Totals	4	8	27	17

Washington	0	0	0	0	0	0	0	0	2—2
Atlantic	1	0	0	0	0	1	0	0	2—4

First bases by errors—Washington, 3; Atlantic, 4. Runs earned—Washington, 0; Atlantic, 1. Total fielding errors—Washington, 15; Atlantic, 5. Runs given by fielding errors—By Atlantic, 2; by Washington, 3. Umpire—Mr. Matthews of the Mutual Club. Time of game—1h. 35m.

THE BOSTON CLUB TOUR.

The Boston Red Stockings returned home safe and well, and all in good condition, after their tour, on Friday, Aug. 29. They were absent from home twenty days, during which time they played fourteen matches with the leading clubs of Pittsburgh, St. Louis, Jackson, Mich., Detroit, Guelph, Canada, Toronto, Kingston, Ottawa and Ogdensburgh, N. Y. On the occasion of their visit to Chicago and Rockford, they defeated the White Stockings of Philadelphia; while their first reception game at home was marked by a victory over the Philadelphia Athletics. The record of the games played on their tour is as follows:

	Bos.	Opp.
Aug. 11, Enterprise of Pittsburgh, Pa	35 to	5
Aug. 13, Turner of St. Louis, Mo	37	3
Aug. 14, Empire of St. Louis, Mo	22	4
Aug. 16, Philadelphia, at Chicago, Ill	11	8
Aug. 18, Philadelphia, at Rockford (exhibition game)	22	2
Aug. 19, Philadelphia, at Chicago (exhibition game)	4	9
Aug. 20, Mutual of Jackson, Mich	43	7
Aug. 21, Empire of Detroit, Mich	35	4
Aug. 22, Maple Leaf of Guelph, Can	27	8
Aug. 23, Dauntless of Toronto, Can	48	10
Aug. 25, St. Lawrence of Kingston, Can	55	10
Aug. 26, Ottawa of Ottawa, Can	44	4
Aug. 27, Picked Nines, Harry Wright vs. Spalding	18	19
Aug. 28, Pastimes of Ogdensburg, N. Y	37	6
Totals	458	99

By the placing of Addy in their nine they forfeited all the championship games they played up to Sept. 4, he having played in a Rockford club nine against a Chicago club nine on July 4.

The batting averages of the "Reds" in the above games are as follows:

	Games.	Times at the Bat.	1st B. Hits.	Runs.	Per ct. 1st B.
1. O'Rourke	13	90	54	46	6.00
2. Spaulding	13	100	56	52	5.60
3. White	13	95	51	47	5.36
4. Geo. Wright	13	103	55	50	5.34
5. Leonard	13	96	50	44	5.20
6. H. Wright	9	60	31	32	5.16
7. Schafer	13	90	45	48	5.00
8. Addy	12	87	44	42	5.05
9. Manning	7	54	27	29	5.00
10. Barnes	11	85	32	29	3.76

BOSTON vs. WASHINGTON.

Two rather uninteresting, because one-sided, games were played by these clubs at Boston, Mass., Sept. 4 and 5, the scores of which we append:

Boston.	R.	1B.	P.O.	A.	Washington.	R.	1B.	P.O.	A.
G. Wright, s s	0	3	0	3	Glenn, 1st b	0	0	3	0
Barnes, 2d b	2	1	1	2	Bielaski, r f	0	1	3	0
Spalding, p	2	1	0	3	Hines, l f	1	1	4	0
Leonard, c f	3	3	2	2	Donnelly, c f	0	0	2	0
White, c	2	3	7	0	Thomas, 2d b	1	1	4	2
O'Rourke, 1st b	4	1	15	0	Greason, p	1	1	1	1
Addy, r f	3	2	1	1	Gerholdt, s s	1	1	2	0
Schafer, 3d b	0	2	1	3	Warren, 3d b	2	3	2	0
H. Wright, c f	1	0	0	1	Snyder, c	0	1	6	2
Totals	17	16	27	15	Totals	6	9	27	5

Boston	1	1	4	0	3	2	0	4	2—17
Washington	0	4	0	0	0	0	0	1	1—6

Runs earned—Boston, 4; Washington, 2. First base on errors—Boston, 9; Washington, 4. Total bases—Boston, 23; Washington, 13. Umpire—Mr. Mosely. Time—2h. 25m.

Boston.	R.	1B.	P.O.	A.	Washington.	R.	1B.	P.O.	A.
G. Wright, s s	2	3	2	3	Glenn, 1st b	2	3	9	0
Barnes, 2d b	5	4	4	3	Bielaski, r f	1	1	1	0
Spalding, p	3	1	1	1	Hines, l f	1	2	3	0
Leonard, l f	2	2	2	1	Donnelly, c f	1	1	4	1
White, c	3	2	3	1	Thomas, 2d b	1	1	5	2
O'Rourke, 1st b	4	3	10	2	Greason, p	1	2	0	2
Addy, r f	4	4	0	0	Gerholdt, s s	0	2	0	5
Schafer, 3d b	2	4	4	4	Warren, 3d b	0	0	3	3
H. Wright, c f	2	3	1	0	Snyder, c	1	1	2	1
Totals	25	28	27	15	Totals	8	13	27	12

Boston	6	4	0	6	2	1	3	2	1—25
Washington	2	0	0	1	2	0	0	3	0—8

Runs earned—Boston, 15; Washington, 2. First base on errors—Boston, 6; Washington, 7. Total errors—Boston, 12; Washington, 19. Umpire—C. T. Tyler, Harvard Club. Time—1h. 55m.

OCEAN vs. LONE STAR.

Another game was played between the above colored nines, respectively of Brooklyn, L. I., and Harlem, N. Y., at Morrisania Sept. 4. The score follows:

Ocean.	R.	Lone Star.	R.
Stevens, s s	1	Williams, s s	1
Coleman, l f	1	Stevenson, l f	0
Bateman, c	2	Williams, c	1
W. Jackson, c f	1	Miller, c f	1
S. Cornelius, 1 b	1	Williams, 1 b	1
Robbins, p	1	Stevenson, p	1
Barnes, 2 b	1	Williams, 2 b	0
F. Jackson, 3 b	1	West, 3 b	1
Murray, r f	0	Nichols, r f	0
Total	8	Total	6

Runs earned—Ocean, 5; Lone Star, 3. Time, 1h. 35m.

NASSAU vs. ONEIDA.

These Brooklyn, N. Y., and Orange, N. J., clubs played their return game together at Prospect Park on Sept. 1, on which occasion the Jersey amateur champions were defeated by a score of 21 to 11. In a letter to The Clipper from the secretary of the Oneida Club in reference to our comments on the Staten Island and Oneida match, the captain of the Oneidas says:

In your issue of Aug. 30 I noticed an account of the Oneida-Staten Island game, in which the writer has a very mistaken notion in regard to our position in playing Platt. The reporter claims that we forfeited the game 9 to 0, and that Platt is debarred from playing in our nine for sixty days. Mr. Platt has been a member of the Oneidas for two years, and has played with them. He has never resigned or been expelled from the organization, and consequently is entitled to play in any and every game of the Oneidas. The Irvington Club endeavored to secure his services for this Fall, and he played with them against the Atlantic Club, it being an experimental game with him. *That* was the game in which he illegally played, and not the Staten Island match.

We respectfully beg to differ from the Oneida captain on this question, and in reply to his communication we have simply to assert, that not only the Staten Island match, but this Nassau match, as also the Chelsea game, in all three of which Platt played, were all forfeited by a score of 9 to 0 to the three clubs named. The rules of the game—Amateur Association code—are very plain on the subject, and they are as follows:

Rule 5. Sec. 7. In playing all matches, nine players from each club shall constitute a full field; and they shall be members of the club which they represent. They also must not have been members of any other club, in or out of the National Association of Amateur Players—college-club nines composed of actual students excepted—for sixty days immediately prior to the match. Every player taking part in a regular match game, no matter what number of innings are played, shall be, in the meaning of this section of the rules, considered a member of the club he plays with.

In playing in the Irvington nine, whether as a member or not, Platt forfeited his right to play on the Oneida nine for sixty days.

The contest at the Park on Monday was well played by the Nassaus up to the seventh inning, when they indulged in some wild throwing, allowing the Oneidas to score five runs, but one of which was earned. The Nassaus presented two new men, Palmer at third, and Mack in right field. Bunce played at first base for the first time this season. Of the Oneidas, Smith at second made some very pretty stops, Fancher playing nicely in his position; Williams' left fielding was very fine; also, Beach's base-running. Mr. Clare umpired the game satisfactorily and impartially. The following is the score:

Nassau.	R.	1B.	P.O.	A.	Oneida.	R.	1B.	P.O.	A.
W. West, s s	2	1	0	3	C. Smith, 2d b	2	1	1	3
Palmer, 3d b	3	1	2	3	Willis, 3d b	1	1	1	2
Rogers, c f	3	2	2	0	Williams, l f	1	1	3	0
Mack, r f	2	1	2	0	Lighthipe, r f	1	1	1	0
Bunce, 1st b	3	3	10	0	Sanger, c	0	0	3	1
Cassidy, p	3	1	2	1	Fancher, 1st b	1	1	14	0
E. West, l f	3	1	2	0	Robertson, p	0	2	0	4
Barnie, c	1	3	1	2	F. Smith, c f	1	1	2	0
Daly, 2d b	1	1	6	1	Beach, s s	4	1	2	3
Totals	21	14	27	10	Totals	11	10	27	13

Nassau	1	1	5	1	0	3	1	1	8—21
Oneida	0	0	1	0	1	0	5	2	2—11

First base by errors—Nassau, 8; Oneida, 9. Runs earned—Nassau, 6; Oneida, 3. Total fielding errors—Nassau, 10; Oneida, 16. Umpire—Mr. Dennis Clare of the Amity B. B. C. Time—2h. 15m.

STATEN ISLAND vs. OLYMPIC.

The match between these clubs, played Aug. 26 at Staten Island, resulted in the defeat of the Brooklyn Olympics by the following score:

Staten Island.	R.	1B.	Olympic.	R.	1B.
Worth, 2d b	3	4	Byrnes, 3d b	1	3
Clyne, l f	5	4	McMahon, s s	1	2
Rogers, 1st b	3	4	Woods, 2d b	1	1
Dollard, s s	6	4	Ennis, c	1	1
Jackson, 3d b	4	4	Curtin, p	0	0
Sprague, p	4	2	Riley, 1st b	1	1
Hitchcock, c	5	3	Brown, l f	1	0
Momer, c f	5	3	Rovers, r f	2	0
Jones, r f	6	2	Bradley, c f	1	1
Totals	41	30	Totals	9	9

Umpire—Mr. Stanwood. Time—2h.

Wilson & Co., who advertise, have just published a little book containing the history of the players in the Boston Club.

THE RING.

DEATH OF CHARLEY GALLAGHER.

The friends of this heavy-weight pugilist will read with feelings of sincere sorrow the caption of this paragraph announcing his demise, which occurred at his residence, Jacksonville, Florida, on the 24th or 25th ult., we are not certain which. We have received letters from Thomas McMurray and John L. Edwards, conveying the mournful intelligence, but the former states that the sad event occurred at 1.20 A. M. on Aug. 24, while the latter says it took place at 9 A. M. next day. There seems, however, no reason to question the correctness of the sorrowful announcement. We extract the following from Mr. Edwards' communication: "Mr. Gallagher has been suffering from lung disease for a long time. He went North on a visit a couple of months ago [passing a few days in the metropolis], and since his return has been complaining almost continually. A few days since he was attacked with the most alarming hemorrhages, leaving him completely exhausted. Up to the last moment he was surrounded with friends, his wife caring for him with the utmost devotion, and Dr. Sabal doing everything known to medical science to ward off the blow; but human sympathy and power proved futile, and this morning he quietly resigned his spirit to Him who gave it. Mr. Gallagher was highly respected in this community as a most worthy citizen, and his death is deplored by many. He leaves a wife and one child—a fine boy of about five years—with whom our citizens sincerely condole." Deceased was born at Coburg, Canada, May 10, 1845, and was consequently but little more than twenty-eight years old at the time of his death. His height was 6ft. 1¼in. in his stocking feet, and his fighting weight was 180lb. He was a principal in the prize-ring five times, defeating Jack Curley and Tom Allen, making a draw with the latter, and being beaten by Bill Davis and Jimmy Elliott, though many believe that he was cheated out of the last-mentioned. He likewise had a turn-up with Dan Smith at Pittsburgh, Pa. During the war he served as a private soldier in an Ohio regiment, and after his return to Cleveland—to which city his parents removed while he was a child—he was on the police force for about six months. As a boxer he possessed fine science and was a powerful hitter, but his ability to receive punishment was not equal, nor was his constitution sufficiently rugged to withstand the wear and tear incidental to the life of a pugilist. As a man he was much liked, and in private life he enjoyed the friendship of many whose sympathies were not with the P. R.

His remains were taken from St. Joseph's Catholic Church on the 26th, the pall-bearers being selected from the Knights of Pythias and the Ætna Fire Company, to both of which organizations Mr. Gallagher had belonged, having been Vice Chancellor of Myrtle Lodge No. 2 K. of P. at the time of his death. The body was sent by express that day to Cleveland, O., for interment.

The C. I. M. Worsted.—From a Meadville, Pa., exchange of Aug. 22 we clip the following: "Charley Collins, better known as the 'Cast Iron Man,' was the recipient of a splendid benefit yesterday afternoon at the boarding-house of Richard Jones. Collins, spoiling for an opportunity to 'keep his hand in,' went into the Jones House—seated himself at the table, where he immediately became very insulting and personal in his remarks, and decidedly disagreeable for an uninvited guest. Seemingly determined to raise a disturbance, he jumped from the table, laid off his coat, and declared that it was his firm conviction that he 'could get away with any ten sons ——— present,' and desired Mr. Jones to select that number of the best men in the room, that he might show the unsophisticated people of Meadville the superiority of his professional skill, and give them all a free exhibition of the 'manly art.' Finally, rather than allow Mr. Collins to depart disappointed, a switchman named Chris Stephens, a very accommodating young man in such matters, accepted the challenge, upon condition that there should be no seconds, bottle-holders, referee nor stakemoney, and appointed the time and place of the mill by knocking the 'Cast Iron Man' off his pins and clear out of time, and most effectually subduing his remaining belligerent propensities by a few vigorous and well-administered kicks. Collins has been in Meadville but a few days, giving a sparring exhibition the first night of his arrival. I think he will now depart with the firm conviction that there are some boys in Meadville not quite so 'unsophisticated' after all."

Accident to John Morrissey's Son.—From *The Troy* (N. Y.) *Times* we learn that on Sept. 3 John Morrissey, Jr., son of the Hon. John, met with a serious accident at James M. Cole's house, Friend's Lake, five miles from Glen Station, on the Adirondack Railroad. He had been engaged in making "powder snakes" on the grass, pouring the powder from a three-pound can, afterward firing the snake with a lighted rag, and thus causing a pyrotechnical display. Young John was in the act of pouring more powder from the can for a similar display, when, it is believed, it ignited from a piece of burning rag lying upon the ground, instantaneously communicating with the can, a terrible explosion following, the report of which was heard a distance of four miles. The lad's hands were terribly cut and lacerated, and his face and arms severely burned. His garments caught fire, but he was saved from being burned to death by the presence of mind of a colored servant named Adkins, who threw a blanket over him and stifled the flames.

Timothy Collins, the hero bold, has dissolved partnership with Charley Cannon and "gone snooks" with a clever big 'un named Charley McDonald, who, we hear, has fought several good off-hand battles. They showed in London, Ont., to a good house, a few evenings since, and propose to travel through the New Dominion, bringing up at St. John, N. B., and thence returning through the New England States to Gotham. They return thanks to Arthur Gore of Detroit, Mich., for kindnesses shown them; also to Ed. and George Gillman.

Billy Madden and Red-Handed Mike met at Berlin, Wis., Aug. 26, but were unable to come to terms for a match, Mike wishing to weigh the day before fighting, and Billy on the morning fixed for the mill.

SCOTTISH GAMES AT JONES' WOOD.
NEW YORK CALEDONIAN CLUB FESTIVAL.

Of the various out-door amusements which invite the patronage of the sport-loving public, none are more popular than the games held each year under the auspices of the Caledonian Societies which have been formed in different parts of the country by our fellow-citizens of Scotch descent. The air of picturesqueness which is thrown around these gatherings of the hardy sons of the land which gave birth to the immortal "Bobby" Burns and his Highland Mary, by the strange dress and customs of the participants, adds to the charm which athletic sports possess for people of all classes, and their annual recurrence is always looked forward to with much pleasurable anticipation by thousands, irrespective of nationality. At the head and front of the numerous organizations of this kind in the New World stands the New York Club, now in the eighteenth year of its existence, each year of which has added to its strength. The open-air festivals with which the members have been wont to annually usher in the Autumn season have attracted to Jones' Wood large crowds of people. The celebration held by the club on the 4th inst. was no exception to the rule; for though the day broke forbiddingly, and heavy showers descended at intervals during the morning from the dull, leaden masses of clouds obscuring the sky, people commenced to gather at the Wood at the usual hour, and when the club arrived there, about 9.30 A. M., eight or nine thousand persons had passed through the gates. About ten o'clock, rain fell very heavily and a compulsory postponement of the sports seemed inevitable; but, fortunately, after half an hour's down-pour the floodgates were closed and the sun came forth brilliantly, so it was decided to go on with the sports of the day. From noon until three o'clock, men, women and children streamed constantly through the gateway, and at the latter hour it was estimated that over twenty thousand people were congregated upon the grounds. Nearly half that number were gathered about the roped inclosure where the athletic competition took place; the balance crowding the spacious dancing platforms, the dining-halls, and being scattered about the Wood enjoying themselves as their inclinations prompted. All the afternoon additions were made to the throng, and all present seemed to thoroughly enjoy themselves. The games commenced shortly before 11 o'clock A. M., and were concluded at dusk. The names of the successful competitors are herewith given:

Putting the Heavy Stone, 21lb—J. Anderson, 33ft. 10in.; J. Melrose, 31ft 7in.; A. McKay, 30ft. 10in.

Standing Jump—Geo. Goldie, 9ft. 10in.; A. Rennie, 9ft. 4in.; W. Mungle, 9ft. 3in.

Running Jump—A. Rennie, 19ft. 1in.; Geo. Addison, 18ft 6in.; E. Bowie, 17ft. 8in.

Short Race, 220 yards.—D. E. Bowie, first; A. C. Reid, second; Geo. Addison, third. This race was finely contested, the winner coming home but six feet ahead.

Throwing the Heavy Hammer, 16lb—John Anderson, 90ft. 2½in.; A. Rennie, 82ft. 7½in.; D. Deans, 79ft. ½in.

Standing High Leap—G. Goldie, 4ft. 10in.; W. Duke, 4ft. 9in.; J. Fullerton and A. Tasker, 4ft. 8in.

Broadsword Dance—James West, first; Robt. Forfar, second; A. Robertson, third.

Boys' Highland Fling—Won by J. Knox.

Throwing the 56lb Weight—L. Campbell, 20ft. 5in.; J. Fullerton, 20ft. 4in.; Geo. Goldie, 20ft.

Long Race (440 yards)—D. E. Bowie, first; T. B. Irving, second; C. Carmichael, third. Won by a foot.

Tossing the Caber—W. E. Moore, 38ft. 6½in.; A. McKay, 38ft. 2½in.; J. Fullerton, 38ft. 1½in.

Three-legged Race (once around)—Lindsay and Reid, first; Marshall and Forsythe, second.

Hitch and Kick—A. Marshall, 8ft. 7in.; Geo. Addison, 8ft. 6in.; A. C. Reid, 8ft. 5in.

Boys' Race—Thomas Grassnock, first; L. W. Robertson, second; Mast. Ingalls, third.

Vaulting with the Pole—G. Boymer, 10ft. 3in.; W. Robertson, 10ft.; Geo. Goldie, 9ft. 9in. This is the best vaulting on record in America, and has, we believe, been exceeded but once, when Mosgrove of Penrith, Cumberland, Eng., cleared 11ft. 3in.

Walking Match, one mile—W. Forsyth, first; John Henderson, second; A. Marshall, third. Bayley came in first, but was disqualified.

Sack Race, 220 yards, hurdles 18in. high—F. Marshall, first; Wm. Forsyth, second; D. B. Fleming, third. The winner cleared all the hurdles without a fall.

Hop, Step and Jump—D. E. Bowie, 40ft. 5in.; G. Goldie, 37ft. 8in.; A. Rennie, 37ft. 5in.

Highland Fling—M. Cameron, first; J. Athinson, second; L. D. Robertson, third. The contest was decided by variety of steps and correctness of time, and each of the competitors was warmly applauded.

Putting the Light Stone, 14lb—J. Anderson, 41ft. 2in.; J. Melrose, 39ft. 3in.; W. Robertson, 38ft. 1in.

Throwing the Light Hammer, 12lb—John Anderson, first; A. Rennie, second; J. Melrose, third.

Special Race, one mile—J. K. Bailey, first; F. Marshall, second; J. Downie, third. It was won by three yards. Bowie withdrew on the seventh lap.

Running High Leap—A. Rennie, 5ft. 2in.; G. Addison and A. Marshall tieing for second, and dividing prizes.

Hurdle Race, 220 yards—J. K. Bailey, first; W. Forsyth, second; A. C. Reid, third.

Boys' Hurdle Race, 220 yards—James Campbell, first; W. Grassnock, second; J. Shaw, third.

Bagpipe Playing, reel and strathspey—Wm. McClelland, first; Angus Rankin, second; J. Bowman, third.

With the exception of the special race, all of the games were for prizes of $15 to first, $10 to second, and $5 to third. For the race designated, prizes of $50, $25 and $15 were awarded. The competition was governed by the rules of the North American United Caledonian Association, and was open to members of Caledonian clubs in the States and Canadas. Upon the conclusion of the games the majority of the people left the grounds, but enough remained to overflow the platform where the worship of Terpsichore was earnestly kept up until nigh midnight. The members of the club proceeded to their headquarters in Sullivan street, where they partook of the customary banquet and pledged each other's healths in "wee drops" of Glen Livat and bumpers of sparkling Roederer. The committee of arrangements consisted of Chief James Craig, Second Chieftain James Grimmond, Third Chieftain John Taylor, ex-Chieftain Geo. Gillney, Clansmen Andrew F. Dykes, Jasker and John L. Smith; and under their direction, assisted by other members of the club, everything passed off in the most agreeable manner, naught occurring to mar the harmony of the occasion. The stalwart George McKay was chairman of the Floor Committee, and presented quite an imposing appearance in the showy costume of his native heath. This is the last celebration which will be held at Jones' Wood, which is to be cut up into streets and building lots.

THE GAME OF CHESS.

To Correspondents.

A. Z. Huggins, Sante Fe.—We felt obliged to return the last problems, with a request that we trust you will find neither difficult nor disagreeable to comply with.

C. A. Gilberg and J. N. Babson.—We think of starting for the rendezvous on Sept. 10.

The chess column of *The Bayonne Herald* is likely to be continued.

Rising Amateurs.—The four best players of the "Amateurs" have had the hardihood to tackle the veterans of the Hartford C. C. in a consultation match. Though the first game has ended in the discomfiture of "the boys," it was not till after a four evenings' fight, and that of such a nature as shows that the Amateurs' courage is not all mere hardihood. *The Times* says: "Considering that this is the first match game that the boys ever played, they are entitled to much credit for the gallant fight they made. With the advantage obtained in the first evening's play the boys should have won, but the veterans from that time forth played cautiously, etc. * * * The boys put them to their mettle and forced them to show all the chess they had in them. They had nothing in reserve." The veterans had the Attack, to which the Amateurs opposed the Fianchetto, getting the best of the opening, as above intimated; but, finally, resigning at the 39th move.

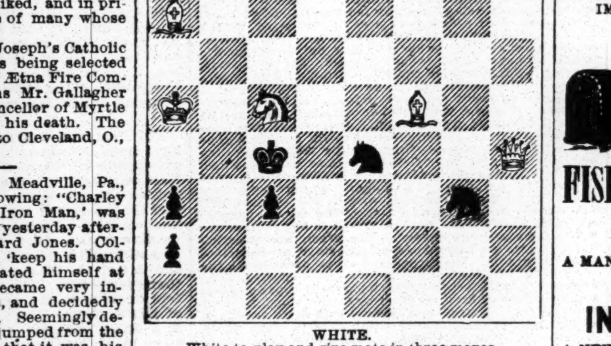
Enigma No. 875.
From the Oesterreichische Schachzeitung.
BY HERR RUDOLF WILLMERS.

♔ at Q 7, ♕ Q sq, ♘ Q Kt 4, ♘ Q 3, ♙ Q Kt 3, ♙ K B 4, ♙ K R 5th.

♚ at Q 5, ♝ Q R 8, ♟ Q 3, ♟ K 5, ♟ K B 2d.

White to play and give mate in four moves.

Problem No. 875.
BY VICTOR GORGIAS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 875.

Partie from the International Tourney at Vienna between Herr Rosenthal and Dr. Meitner.

BISHOP'S GAMBIT.

White, Rosenthal.	Black, Meitner.	White, Rosenthal.	Black, Meitner.
1..P to K 4	P to K 4	23..K Kt to B 4	K B × Kt
2..P-K B 4	K P × P	24..Q Kt × B	K R-K sq
3..K B-B 4	Q-K R 5 +	25..K × Kt P	Kt P × P
4..K-his B sq	P-Q 4	26..Q R-his 6	Kt-his 3
5..K B × P	P-K Kt 4	27..Q R-his 5	Q B-Q 2
6..K Kt-B 3	Q-K R 4	28..Kt 2d P × P	Kt × B P
7..P-K R 4	P-K R 3	29..Q R-B 5	Q Kt-Q 3
8..K-his Kt sq	P-K Kt 5	30..K-his B 3	R-K Kt sq
9..K Kt-K sq	K Kt-B 3	31..Q Kt-Q 3	Q B-K 3
10..Q Kt-B 3	P-Q B 3	32..Kt-K 5 +	K-his B 3
11..K B-Kt 3	P-K B 6	33..Q B × P	Q B-Q 4 +
12..P-Q 4	B-B 7 +	34..K-his B 4	R R × P
13..K × B 2d P	Kt × K P +	35..K R-Q B sq	Q Kt-K 5
14..Q Kt × Kt	P-K Kt 6 +	36..B-Kt 5 +	Q Kt × B
15..K-his 3	Q × Q	37..R P × Kt +	K-his Kt 2
16..P-Q B 3	Q × K B	38..Q R-B 2	R-Q Kt sq
17..R P × Q	P-K B 4	39..Q R × R	Q B × R
18..Kt-B 6 +	K-his B 2	40..R-Q R sq	R × Kt P
19..Q Kt-R 5	Q B-K 3	41..R × R P +	K-his Kt sq
20..P-Q B 4	K B-Q 3	42..K × B P	R-Q Kt 5
21..K Kt-Q 3	Q Kt-Q 2	43..K-his B 6	R × Q P,
22..K-his B 3	P-Q Kt 4	and Attack mates in four.	

A Queer Bit.

In the same tourney, between Mr. H. E. Bird and Herr Otto Gelbfuhs.

THE CRAB GAMBIT.(*)

Mr. Bird.	Herr Gelbfuhs.	Mr. Bird.	Herr Gelbfuhs.
1..P to K B 4	P to K B 4	9..B P × B	K Kt to Q 4
2..P-K 4	B P × P	10..R P × P	Q-K 2
3..P-Q 3	K Kt 2d P × P	11..K R × P	K R × R
4..K B × P	K Kt-B 3	12..Kt 3d P × R	Q-her Kt 5+
5..K Kt-B 3	P-K 3(a)	13..K-his B sq	Q-K R 5
6..K Kt-his 5	P-K Kt 3	14..K B-Kt 6 +	K-his 2
7..P-K R 4	K B-R 3	15..Q-K R 5	Resigns.
8..P-K R 5	K B × Kt		

(*) We style it thus from its backward, sidling motion at starting.

(a) Virtually losing at once. The proper reply to White's unsound attack is P to Q 3. If Attack 6. Kt to Kt 5 (and he can do no better), Q B to Kt 5, in reply, gains a sound position, with a pawn plus.

CHEQUERS.

Game No. 23.—Vol. 21.

Selected from the "Elements of Draughts." Match game played between Messrs. Wylie and Price, for £50 a side.

"AYRSHIRE LASSIE."

Black, Mr. Wylie.	White, Mr. Price.	Black, Mr. Wylie.	White, Mr. Price.
1..11 to 15	24 to 20	15..3 to 7	28 to 24
2..8 11	28 24	16..14 17	21 14
3..4 8	23 19(a)	17..10 17	23 14
4..15 18	22 15	18..11 18	25 21
5..11 18	32 28	19..18 22	26 23
6..10 14	25 22	20..9 18	23 14
7..18 25	29 22	21..22 26	19 15
8..7 11	22 17	22..26 31	27 23
9..14 18	17 13(b)	23..8 11	15 8
10..9 14	30 25	24..6 9	13 6
11..5 9	26 23	25..7 10	14 7
12..2 7	31 26	26..31 27	21 14
13..1 5	19 15(c)	27..27 4(d) and Mr. Price resigned.	
14..7 10	24 19		

(a) Forming the "Ayrshire." (b) He has no other move. (c) Loses. 26 to 22 appears better. (d) Beautiful ending.

Solution of Position No. 22.—Vol. 21.
BY J. MAXWELL.

White.	Black.	White.	Black.
1..15 to 11	30 to 21	5..20 to 24	7 to 10
2..10 14	9 27	6..24 27	10 14
3..24 22	12 16	7..27 23	21 17
4..11 20	3 7	Black wins.	

Position No. 23.—Vol. 21.
BY W. STERNS.
BLACK.



WHITE.
Black to move and win.

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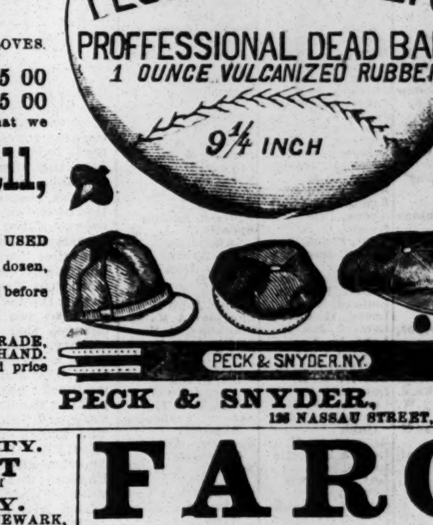


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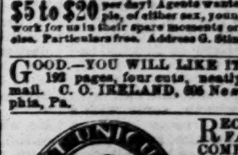
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INTRODUCTORY OVERTURE.

MONDAY, Sept. 8, '73.

The week just closed gave us some pretty hot weather, a little too close and sultry for the early days of Autumn, and not at all conducive to heavy returns for capital invested. In commercial circles, the exhibit is favorable for good business, and from this time forward our warehouses and marts of trade will be like well-appointed bee-hives, and our streets will resound with the creak and rattle of vehicles of every description engaged in "the carrying trade." This is already plainly evident, and with the cooler temperature now at hand the city will present an appearance of life, bustle and gayety not seen here since the opening days of Spring...... The churches, too, are putting on their Autumn tints; beloved pastors are returning from their trips to foreign lands; the cherished flocks who have been enjoying their vacation at fashionable and otherwise resorts are all meeting and mingling again in their sanctuaries, while the dignified yet obsequious sextons are once more in trim for those little perquisites which are omitted when the Summer solstice reigns. ......And talking about churches and church disciples, it would appear that some of our Western saints are given to profanity; but it is a sweet source of consolation to know that such impious wretches do not go unwhipt of justice, for it is on the record that an Illinois deacon was lately brought before a meeting of church officers, charged with profanity, and that body of pious officials were quite equal to the emergency which had brought them together. After hearing an abundance of evidence, they found that profane deacon guilty of the offense charged against him, and then and there the wicked wretch was severely censured for habitually using the expression "By gum!" We are glad to notice that a step has at last been taken to put a stop to this growing tendency to profanity among church members. ......We don't know *what* to think of the Western country—they are perpetrating such strange things out there. Away out in Lewisburg, Kansas, there is a woman living who is seventy-three years of age, and who has been married and widowed ten times. How they can overlook such wickedness is what we can *not* understand. Had this thing transpired in New Jersey, all of those deceased husbands would have been dug up, their corpuses dissected, and the inhuman author of their untimely taking-off tried for the horrid crimes. The report that Barnum was endeavoring *to* secure this monster for a sideshow is not without foundation......Talking about menageries and such things, we are reminded of a paragraph going the rounds, wherein it is stated that a lady guest at one of the Saratoga hotels toted her own menagerie around with her. Her happy family comprised nine singing birds, a mischief-making parrot, a soiled dove, a peacock, six dogs of various breeds that made things lively, nine cats of different persuasions, fresh litters of kittens, two squirrels, two gold fishes, three turtles, and an alligator. For a refined young lady, this was a very fair collection. Some sideshows go out this Fall with only an organ and a bearded woman, some with a skeleton man and a snake, some with a "sord swoller," as our Jim calls him, and a petrified man; and yet they make money by exhibiting at agricultural and other Fairs, a complete and reliable list of which was published in last week's CLIPPER, thirty ten cents, and no questions asked. If, then, our professional showmen can make money out of such meagre attractions, what an immense business this Saratoga lady could do with her mammoth aggregation and conglomeration of animated nature. ......And see here what a miserable old scallywag of an editor says about the fair sex: "Cows, elephants, and rhinoceroses may run gracefully, but women never." This inhuman editor hails from Wisconsin. What he says is true enough, but it shows a depraved nature for a man to make such obnoxious comparisons. Were that Western fiend to come this way, the women's-rights society would make short work of him. But *some* men are *born* wicked. This Wisconsiner is one of 'em......A strange minister was recently invited to occupy the pulpit of a church in New Hampshire, whose regular pastor had gone on a ten days' fishing excursion. The place, by-the-bye, is a good show town—nearly everybody is "on it," so to speak, which the new-comer knew nothing about, you will observe; so, when he got up, and opened the book, he just slashed away at the theatres, and circuses, and sideshow blowers as if they were poison. He poised his lance at the clown and tore him all to tatters; then he jibed ship and sailed in to the female equestriennes, and he just took every stitch of canvas off them, and left them scudding under bare poles, if we may be allowed to use a sailor phrase. The congregation became uneasy—they squirmed like, and tossed from side to side, and began to whisper one with the other, and conspire, as it were. Then, as the strange preacher was dealing out a sockdolager at "the circus show that disgraced this circumspect town," a stalwart man arose in his place, and, in a voice free from all bias, he said: "Stranger, hold yer hosses; we're on it, *we* are, and we don't want no flutin' agin show people, *we* don't; and the sooner you go on another tack, the better it'll be for you." Then that stalwart man sat down just as quietly as if he had performed a noble duty. That he was "universally endorsed," no one could deny, for the congregation gave token by "loud applause" that they coincided with the last speaker. Whereupon the anti-show minister closed "the book," and church was out. No one offered him a meal or a lodging-place, and he got out of town a hungrier if not a wiser man. And that finished *him.* ......One night we attended the old Bowery Theatre, as was our wont, or will, all in the olden time. A "screaming farce" was sandwiched in between the heavy courses; and while carrying in a tray of dishes, the soubrette tripped, and tray and all were dashed to the boards; whereupon an old lady—first appearance at the theatre—loudly ejaculated: "Lor! you've broke all that beautiful chaney!"......They used to be very outspoken people "in the days of auld lang syne." We remember one occasion, at the Walnut-street Theatre, Philadelphia, when the pit was in vogue, and a "levy" would give you a seat on one of the rude benches in that democratic portion of the house, which used to boil over with its superabundant mass of humanity. The act had just closed, when from the rear of the pit the shrill voice of a "female in distress" was heard directed at some one in close proximity to the orchestra: "Say, Charley, did yer see anything of Liz's bonnet?"...... 'Twas at the Varieties we saw, while lounging in a stall, a pretty blonde with laughing eye, whose charms outdid them all. We smiled on her, she winked at us, we handed a bouquet; and yet the business was performed in such a quiet way, that she could not, yes, she would not, and she did not, say us nay! We took an ice at one saloon, and oysters by the score, with vintage of the rarest, and we saw her to the door. This happened at the Varieties, and that's the stylish way some get acquainted nowadays with the pets of the *ballet*......Moonlight nights were made for love, no doubt. We saw a solitary individual, one night last week, going it alone on a serenade. Like many of our versatile comedians, he could play on a harp of a thousand strings, and various other instruments, and he was just going in wild. You never saw a man wrestle so violently with the German flute as he did, and his voice poured forth a volume of sound that was frightful to hear. It seemed as though his efforts were in vain. Then he opened on that girl in a style no heart could withstand, as you will see by perusing the burden of his song, which we took down in short hand, at short notice:

THE SERENADE.

"The moon has lit her mystic lamp—
Come down!
(I know my socks are getting damp)—
Come down!
List to the truest of your knights.
The air is filled with Love's delights
(And as my tailor often writes),
Come down!

"For thee I twang the light guitar—
Come down!
(I'm getting symptoms of catarrh),
Come down!
Queen of my being, beauteous fay,
Incline thy rosy cheek this way—
(She lays it on three times a day)—
Come down!

"Art sleepig, dreabig, but ob be?
Cub dowd!
(I'b gettig cold decidedly)—
Cub dowd!
Do dot, I beg thee, bake be wait,
But speak ad let be dow by fate—
(I wish I had a whiskey straight)—
Cub dowd!"

At last! a door is opened wide!
"Cub dowd!"
Soft footsteps down the stairway glide—
"Cub dowd!"
The father, with ferocious mug,
Escorted by a spotted "pug,"
Two bootjacks and a water jug,
Came down!

CITY SUMMARY.

THE FALL AND WINTER SEASON at Wood's Museum was inaugurated on Monday evening, Sept. 1, a fact of no special significance in a theatre that keeps open the year round, and no changes of importance were made in the company. It may be mentioned, however, that Miss Augusta Raymond made her first appearance, and W. H. Brinkworth, leader of the orchestra, resumed his accustomed seat. The attraction at the evening performances and Saturday matinee consisted of a drama in a prologue and four acts, translated from the French and entitled "Dick the Chevalier," which proved to be a version of "Jack Sheppard," and evidently had been originally translated into French from the English, and remodeled to suit the taste of French audiences. It has undergone so much pruning and alteration in these changes that it has been robbed of nearly all its vitality, and now may be regarded as a milk-and-water version of a stirring melo-drama. Some songs, also dances of the variety-hall order, have been introduced, but they met with little favor. As the plot of the drama closely resembles that of "Jack Sheppard," there is no need to comment upon it. The names of the characters have been changed. Miss Elise Holt, who made her reappearance in America after an absence of some years passed in England, was cordially received, and acted the character of Dick Arnold, the Jack Sheppard of the drama, with considerable dash and spirit. She has grown considerably stouter since she was last seen here. T. W. Keene gave a vigorous impersonation of Daulton Saul. J. Z. Little evinced care and attention in his impersonation of Sir Charles Brandon. A. H. Sheldon, as Reddy, kept the audience in the best of humor, but so great a favorite can afford to confine himself more closely to the text of his part. The introduction of local gags or burlesque business into dramas whose time of action is laid some centuries ago, although they may elicit laughter or applause, have a tendency to mar the general effect of the dramatic picture. George O. Morris gave an effective impersonation of Sir Gilbert Hastings, who was only seen in the prologue; Welsh Edwards invested Mr. Notts with much character, his make-up and facial acting being excellent. Miss Gussie de Forrest presented an agreeable appearance in male attire as Gilbert Hastings, the son of the man killed in the prologue, and her acting was satisfactory. The other male characters exhibited care in what little they had to do. Harry Stewart, for a clever bit of acting as Mons. d'Orsay, and Chrystie Miller, for a natural impersonation of a sailor, may be especially commended. Mrs. D. B. Van Deren acted Mrs. Arnold with much earnestness of manner, and was quite effective in her simulation of insanity. Of Miss Nelly Sanford very little was required in the impersonation of Mrs. Notts, yet she exerted herself to please. Miss Augusta Raymond read the lines of Meenie intelligently, and will, probably, improve upon further acquaintance. The attendance was good during the early portion of the week, but fell off. The drama will be continued during a portion of the present week. At the matinees Edmund Pierce acted in a new emotional drama by J. J. McCloskey, entitled "For Lack of Gold," and the performances concluded with the eccentric comedy, in one act, entitled "Sheldon's Ghost." The favorite tragedian E. Eddy commences a second engagement this afternoon, Sept. 8, when "The Wandering Jew" will be produced. This version met with great success some years since, when performed by him at the Bowery Theatre.

MR. E. JUMP, Frank Kerns, John Wild, John Pendy, James Bradley and Ada Wray constituted the fresh appearances at the Theatre Comique during the past week. Mr. E. Jump, an artist who achieved considerable fame in California as a caricaturist, and who is well known here in art circles, gave caricature sketches *a la* Collodion and Regamy, both of whom, in our opinion, he surpassed in skill and rapidity of execution. On Thursday evening, when we were present, he sketched an excellent full-faced likeness of Judge Dowling, which was instantly recognized and lavishly applauded. Turning the screen, he wrote the name John Hart as the subject of his second caricature, and as he mounted the steps to commence his work John Hart walked upon the stage and assumed the position to be represented in the picture. Mr. Jump was apparently unconscious of his presence, and during the time of making the caricature did not look at him. The likeness was a two-thirds face, and correct, the black color of the face, red lips, white collar and blue check shirt being faithfully copied in a very short space of time. The most lavish applause greeted this performance. Frank Kerns and John Wild met with an enthusiastic reception on their first appearance, and their joint performances in "Take It and Don't Take It," and later in the evening in "Brown's House Dog," created much merriment. John Pendy won the favor of the audience in his specialties, which we have frequently reviewed. Miss Ada Wray was received with favor upon her reappearance, and sang three new songs with pleasing effect. In a kindly spirit we desire to call this young lady's attention to a habit she is, probably unconsciously, contracting, and which should be broken up at once, ere it becomes so firmly fixed that it will be very difficult so to do. At times a pronounced nasal twang is noticed in her singing, which can, we think, be readily overcome by an hour's practice daily with a view to remedy the defect. James Bradley merits commendation for his clever performance of some songs-and-dances. Jennie Hughes sang serio-comic songs, which were, as usual, liberally applauded; and John Hart in Ethiopian sketches, R. M. Carroll and his three little sons in their specialties, and Jennie Yeamans in character songs, filled out the programme. Miss Maud Grey and W. Weldon did not produce "The Statue of the Period," as underlined, but are announced to do so this week, when Prof. Tobin's effect of "The Dissolving Statue" will also be given. Harrigan and Hart, also Kitty O'Neil, are to reappear, and a new burlesque sensational drama by Frank H. Norton, entitled "Big Injun," will be acted for the first times. The attendance was good during the week, the audience being composed largely of ladies.

M. COLLODION, "instantaneous" French caricaturist, made his American debut at the Olympic Theatre, on Monday evening, Sept. 1, appearing in the first scene of the second act of "Mephisto." The screen used for the sketches and the method of drawing them were the same as we recently described in a review of the performances at Niblo's Garden. On the evening we attended, Tuesday, Mr. Collodion drew caricatures of Ben Butler and G. L. Fox. Profile views only were given and the likenesses were not remarkably strong, nor did he excel other performers in rapidity of execution. He was liberally applauded and several times recalled. Frequent changes were made in the subjects of his sketches during the week. The burlesque of "Mephisto" is running smoothly. During a portion of the past week Miss Ada Beaumont was unable to appear on account of illness, and the character of Proserpine was assumed, at short notice, by Miss Alice Atherton, who under such circumstances deserves much praise for the creditable manner in which she acquitted herself. The attendance has varied from good to indifferent during the week.

OCEANA H. HENDERSON, infant daughter of Mr. and Mrs. Will H. Henderson, died on Tuesday, Sept. 2, at the age of 7 months and 23 days. She was born at sea, while her father and mother were traveling with W. M. Holland's dramatic company in the West Indies. Mr. and Mrs. Henderson will have the sympathy of their many friends and acquaintances in their sad bereavement.

A FLUCTUATING BUSINESS has been done at Daly's Broadway Theatre by the Aimee Opera Bouffe Troupe, who continued their performances in "La Fille de Madame Angot" during the week. The opera grows in favor with the audiences, and will continue the attraction until further notice.

MISS SAIDEE COLE gave a musical and literary entertainment at Association Hall on Sept. 2. She had the assistance of Mr. Grier, a basso; W. H. Pope, recitationist, and others.

HARRY SEYMOUR, one of the old-time favorites with the patrons of the east-side theatres, has been engaged as stage-manager at the Bowery Theatre for the present season. He will enter upon the discharge of his duties on Sept. 22.

TRACY W. TITUS and wife, the latter professionally known as Mrs. Oates, arrived from England per steamship Java on Sept. 2.

BRYANT'S OPERA-HOUSE was opened for the Fall and Winter season on Sept. 1, under the management of Dan Bryant, assisted by Karl Steele, musical director; J. B. Donniker, leader of the orchestra; and J. Simpson, treasurer. Dave Reed was on the bone end, Nelse Seymour on the tambo, and W. H. Brockway interlocutor. The performances commenced with a new overture by George T. Evans of San Francisco, Cal., entitled "Mollie Darling." William Raymond sang effectively "The Daisy Valley." Con. T. Murphy, who made his metropolitan debut, in his singing of "The Dear Little Shamrock" evinced the possession of a pleasing voice, under good cultivation. We think he will become a favorite. Dave Reed was quite humorous in singing "How d'ye, Aunt Susy?" Charles Templeton's baritone voice was heard to good advantage in "Little Darling." Nelse Seymour elicited peals of laughter in "Perhaps and Mishaps," and was deservedly encored. William Dwyer the tenor sang with much tenderness of expression and vocal effect "Little Sweetheart, Come and Kiss Me," and the first part terminated with an original and effective finale composed by Con. T. Murphy. A conversation was carried on by the various members of the troupe about the marriage of one of the end men, and a portion of the dialogue was sung to the music of popular airs, the whole being very ingeniously arranged. Many of the witticisms and gags of the end men were fresh and funny. The olio introduced Eugene, after an absence of three years. He wore an elegant and costly dress of red silk profusely trimmed with lace, and made in the latest style; and until he spoke in the lower tones of his voice it was almost impossible to detect his sex, so excellently did he simulate the graces, manners and movements of the fair sex. He sang "Ever of Thee," which was heartily encored, and in response he gave "If I had a Beau," in which he blended in the most humorous manner his natural and falsetto tones. Unsworth then delivered a "Lecture on Astronomy," which touched upon almost any other subject than the one announced. Towards its termination he displayed a small map having burlesque signs of the zodiac painted thereon, and in his comical description of them he made numerous hits upon the local and national topics of the day. Mr. Unsworth has a style of delivery that is original, his wit is infectious, and his efforts are accomplished in a quiet and artistic manner. Nelse Seymour created much mirth in a brief sketch entitled "Spiritual Manifestations," in which he was assisted by W. H. Brockway. Harry Stanwood sang songs with banjo obligato, but his interpolated witty remarks were the distinguishing feature of his performances, and received due recognition from the audience. Morrissy and Emerson were announced for an "Essence," but the evening that we sat through the entertainment only Morrissy appeared, and he performed songs-and-dances quite acceptably. A sketch called "The Opening of the Opera Season," performed by Eugene, Unsworth and Murphy, proved to be very laughable. The performances closed with a sketch called "A Second-Hand Hotel," in which Bob Hart did some quiet and effective acting, being ably seconded by Dave Reed. The troupe as a whole is far superior to any seen there during the past two or three seasons. The attendance on the opening night was large, but fell off during the week, owing, probably, to the heat and rain. Dan Bryant will make his first appearance with the company this evening, Sept. 8, and will be seen upon the tambo end.

BOOTH'S THEATRE was opened for the season on Sept. 1, under the lesseeship and management of Junius Brutus Booth, assisted by D. W. Waller, stage-manager; E. Mollenhauer, musical director; Joseph A. Booth, treasurer; Benson Sherwood, machinist; Thomas A. Glessing, scenic artist; and Robert L. Simpson, prompter. The company is as follows, and will be increased from time to time as circumstances may require: Mrs. J. B. Booth, Miss Bella Pateman, Mary Wells, Rachel Noah, Mrs. H. A. Weaver, Miss Weaver, the Misses Howard, Davidson, Burgess, Flohr, Naylor, Duell and Whitlock; Messrs. J. B. Booth, D. W. Waller, Joseph Wheelock, H. Daly, Maynard, Robert Pateman, S. France, H. A. Weaver, Wm. Scallan, Joseph Sefton, James Stark, Nelson Decker, Saml. W. Glenn, Mast. Julian Reed, C. Rosine, Learock, Simpson, Little, J. Taylor, etc., etc. Joseph Jefferson commenced an engagement on Sept. 1, acting in "Rip Van Winkle," which was performed during the week, save on Saturday night, with the following cast:

Rip Van Winkle..J. Jefferson	Meenie....Miss Rosy France
Derrick Von Beekman....H. A. Weaver	Swaggerinus.. Mast. J. Reed
Nick Vedder....Mr. J. Sefton	Spirit of Hendrick Hudson......Mr. J. Taylor
Jacob Stein....Mr. C. Rosine	Seth.......Mr. S. W. Glenn
Cockles......Mr. R. Pateman	Hendrick Vedder......Mr. Shirley France
Hendrick Vedder......Master Reed	Meenie Van Winkle......Miss R. Noah
Clausen........Mr. H. Flohr	Katchen.......Miss Burgess
Gretchen...Miss Mary Wells	

On Saturday "The New Magdalen" was acted for the first time in this city.

JOHN MCCULLOUGH, the manager of the California Theatre, San Francisco, Cal., is in town.

OUTRAGE UPON A BALLET GIRL.—On Friday evening last, as the performers engaged in "The Black Crook" were assembling at Niblo's Garden to prepare for their evening's duties, their attention was attracted by loud screams proceeding from the dressing-rooms of the ballet girls, which are located in the upper portion of the building on the Crosby-street side. A number of the employes hurried upstairs, and on arriving at the door of the room whence the cries proceeded, met two men rapidly coming out. On entering the room they discovered Rosa Finley, one of the ballet girls, lying on the floor in a fit, and her garments and person gave evidence of a severe struggle. A physician was called to attend her, and an examination proved that she had been grossly outraged. She continued insensible for some time, fits occurring at intervals, and as she vomited frequently it was thought that morphine had been administered to her. The men seen coming from her room had made their escape, but the police authorities being notified, two detectives went in pursuit, and arrested at a house in Crosby street two men who gave the names of William Meaghan and John Taylor, and took them to Police Headquarters, where Miss Finley was subsequently taken for the purpose of identifying them. Owing to Miss Finley's prostration, she was unable to recognize them, and they were locked up, and the girl was sent to her home.

HARRY SEYMOUR has commenced legal proceedings against the manager of the Lyceum Theatre for infringement on his copyrighted play of "Notre Dame," written for him by the late Robert D. Holmes.

AN EXCELLENT BUSINESS was done at the Bowery Theatre during the past week. "Buffalo Bill" continued the attraction, preceded by "An Object of Interest." On Thursday evening additional zest was given to the performances by the appearance on the stage of W. H. Hickok, the scout popularly known as "Wild Bill;" on Friday evening, for W. F. Cody's benefit, "Texas Jack" made his first appearance and gave exhibitions of throwing the lasso, and "Wild Bill" gave an exhibition of rapid pistol-shooting and fancy shots; and on Saturday evening, for the benefit of Rena Maeder, in addition to W. F. Cody, "Wild Bill" and "Texas Jack," a tribe of Indians which have just been brought from the plains by "Texas Jack" performed some war dances, all of which performances were most enthusiastically received. For the present week a new drama, entitled "Marked for Life," will be the chief attraction, and Mr. George France, who reappears on Sept. 1, will enact a chief character therein.

THE ATTENDANCE WAS LIBERAL at Niblo's Garden during the week just closed, save on one or two nights, when a slight falling-off was noticed. "The Black Crook" has evidently taken a new lease of life, and we think is destined to have another long run. Improvements are constantly being made in the minor details of the spectacle, so that the general effect is enhanced. The dancing of the Kiralfys nightly elicits a storm of applause. E. D. Davies, with his excellent ventriloquial entertainment, elicits peals of merry laughter, and every few nights a portion of his dialogue will be found fresh and entertaining. M. Connolly's music is spiriting, and the brilliancy of the scenery and the beauty of the costumes charm the eye. In justice to Mr. Matt Morgan, the artist, we would say that we have been informed, since our previous review of the changes made in the spectacle, that the cause of the failure in the working of the last scene was the bending of a portion of the machinery—an iron rod that projects through the flat towards the audience, and supports the cradles to which the "Angels" are strapped.

AT THE GRAND OPERA-HOUSE, only a fair business was done during the past week, which may, possibly, be accounted for by the fact that the local audiences in that section of the city do not take kindly to Shakespearean plays and the uneven acting seen in the spectacle. "A Midsummer Night's Dream" was followed by "Thrice Married" until Saturday evening, when "Life in New York" was substituted. An entire change in the performances is announced for the present week, commencing on Tuesday evening, when "The Wandering Jew," which is now enjoying a long run in London, Eng., will constitute the attraction.

MRS. JAMES A. OATES' Comic Opera Troupe under the management of Tracy W. Titus, assisted by J. W. Allison, business-manager, are to commence their season at the Olympic Theatre on Sept. 29. A number of artists have been engaged in Europe for this company, and a new and magnificent wardrobe has been made to order in Paris at a cost of some $4,000. Their repertory will include English versions, made by Henry J. Byron of London, Eng., of the following French operas: "La Fille de Madame Angot," "La Part Du Diable," "La Grande Duchesse" and "Les Bavards." "A Prima Donna of a Night," and other pieces heretofore performed by them, will be retained.

DION BOUCICAULT is confined to his residence by severe illness, and it is thought that he will not be able to act for some time.

DR. MEHAY, Johnny Queen, Billy West, and Luke Schoolcraft were the fresh appearances at the Metropolitan Theatre on Sept. 1. Dr. Mehay is one of the best magicians ever seen in this city. His feats were cleverly performed and defied detection, many of them being given in the auditorium, amid the spectators. Luke Schoolcraft, who reappeared after a brief absence, sang a number of Dutch songs, which were favorably received, and he created much merriment by burlesquing some of the tricks previously performed by Dr. Mehay. Johnny Queen did some lively dancing as the Broadway dancing master, and Billy West sang songs with banjo accompaniment and interpolated witticisms, which were excellent. "Nature and Philosophy" was well acted by George Ketchum, Belle Howitt, Alexandrina, and Add Ryman. Helene Smith gave some of her excellent songs-and-dances. The Reynolds Brothers performed their Ethiopian specialties. Sam Rickey and Master Barney continued their excellent performances in "Taking the Pledge," and a nautical burletta entitled "Wrecked on the Bahamas" closed the entertainment. Attendance excellent. The fresh attractions for the present week are "Yankee" Locke in "A Wife for a Day," and Herr and Fraulein Springer, character vocalists, who will make their American debut.

LITTLE ALICE BENNETT, the La Rue Brothers, Tommy Devere, Little Delmar and Miss Nellie Sanford were added to the company at the Thirty-fourth-street Theatre on Sept. 1. Little Alice Bennett, who has a voice of remarkable power and sweetness for one so young, met with much favor by her singing. The La Rue Brothers gave a very creditable trapeze act. Tommy Devere won applause in his songs-and-dances. Little Delmar in character songs, with quick changes of costume, gave an excellent performance, which was worthy of an artist of more mature years. Nellie Sanford acted satisfactorily a chief character in a sensational drama entitled "Murdered in the Dark." Miss Polly Daly, Mlle. Lola, Mazori Arnoldi, Tommy Sheridan and Fred. Wenzel are to appear Sept. 8. A good average business has been done.

"THE COLOR GUARD" was performed at the Academy of Music during the past week for the benefit of a charity fund connected with the Grand Army of the Republic. Charles E. Collins, the only professional in the cast, was seen to excellent advantage in a Dutch character, and the other characters were satisfactorily performed by amateurs. The last performance is to take place Sept. 8. The attendance was not so large as it deserved to be.

DR. E. G. WINCHELL, the husband of the lady professionally known as Jennie Morton, died on Sept. 2, of typhoid fever, in the 41st year of his age. His remains were taken to Baltimore, Md., for interment.

THE NEW LYCEUM THEATRE is situated on the northerly side of Fourteenth street, a short distance west of Sixth avenue, and has hitherto been known as the French Theatre, and subsequently as the Fourteenth-street Theatre. It was christened the Lyceum by Charles Fechter, under whose management it was to have been opened; but dissension arose between that gentleman and the owners of the property, and he was ejected from possession of the theatre by legal process. Under Mr. Fechter's supervision the theatre had been entirely reconstructed, we may say rebuilt; for, with the exception of the walls, there remains scarcely a vestige of the old theatre. He intended to introduce many new ideas in the stage department, the machinery of which was very elaborate; but the present manager, Mr. Mansell, did not approve of the plan; and there being some patented inventions connected with the working of the scenery, of which he did not possess the right of using, he therefore caused all the machinery to be removed and the stage department to be reconstructed after the old method, which has withstood the test of time. No changes have been made in the auditorium, which has been made a model of elegance and beauty under Mr. Fechter's direction:

The front of the theatre has been entirely rebuilt, and is modeled after Grecian edifices. The facade is supported by twelve fluted Corinthian columns and surmounted by a pediment, which is supported by four small columns. In the pediment is a neat allegorical bas-relief, the figures representing Music, Painting, Poetry, Sculpture and the Drama. A capacious Greek portico extends from the front of the theatre, on a level with the gallery floor, and running the whole frontage of the building, to the edge of the sidewalk, where it is supported by large columns. At either end of the balcony over the sidewalk is a large urn surmounted by an elegant candelabra having five protected lights. Besides being ornamental, it adds to the comfort of the audience, while waiting on inclement nights for carriages or the cars; and the balcony overhead in pleasant weather will be found an agreeable lounging-place between the acts, and can be reached through large windows from the third floor. The front is built of brick covered with a cement which resembles stone, and which has never been used before in this city in street architecture. Five large double doors, which swing in either direction, afford the means of ingress and egress. Those at the extreme ends of the edifice connect with passages which lead only to the upper tier. Standing in the vestibule, we see directly in the centre the ticket office, and on the right and left thereof iron gates. Passing through these, one can ascend to the upper portions of the auditorium by commodious flights of stairs, covered with cocoa matting and provided with black walnut balusters, on either side of the building; or through two double doors, covered with red cloth and containing oval glasses, into the lower portion of the auditorium. The floor of the vestibule is laid with ornamental tiles. There is one gilt chandelier of a neat pattern having six burners, and the frescoing of the wall is very chaste and tasteful, pale tints being used, relieved here and there by very small figures in pale blue and gold. On entering the lower portion of the auditorium we find a partition of black walnut sufficiently high to protect the audience from currents of air. There are seven rows of patent iron folding-chairs of a new pattern, capacious, comfortable, and upholstered in crimson plush. The iron frames are bronzed. In front of these are ten rows of the most luxurious seats ever seen within the walls of a theatre. They are small sofas made to accommodate two persons, and ample space is allowed for fashionable toilets or corpulent gentlemen. They are entirely covered with crimson plush, and in every part yield to the slightest pressure of the figure. Between every two sofas are single seats of the same kind. The entire floor is covered with a carpet of rich texture and elegant design, and so well padded beneath that all sound is obscured. There are six small iron posts, neatly painted and relieved with gold, which support the balcony overhead. All the ceilings in the building, instead of being covered with plaster, have been constructed of wood, covered with canvas, and then frescoed. The lower portions of the walls are wainscotted to the height of four feet or more with black walnut. On either side of the proscenium is a very large private box, elegantly carpeted and upholstered. The curtains are of rich lace, at the back of which is crimson silk. The walls of the interior are decorated with the same material, and at equidistant points three oval mirrors in gilt frames are suspended. A subdued light is diffused throughout the box by a bracket light, having two burners and ground-glass globes. The opening of the boxes is very large, and will afford ladies a fine opportunity to display their toilets. The apartment for the band is so constructed that the musicians are not seen by the audience, but Mr. Fechter's plan has been materially modified. The theatre is heated by steam, and on the lower floor there are two heaters against the back wall and one on either side. Seven bracket lights with five burners each are placed against the walls at equidistant points. Two aisles in elliptical form divide the seats, and there are passages at either side. Ample space between the rows of seats has been allowed. Ascending to the lobby of the dress circle, which is lighted by two bracket lights with three burners each, access may be gained to the circle through two double doors, or single ones at either end. These doors are grained in imitation of rich woods, relieved with small gilt stripes. The floor is covered with a green carpet, relieved with small figures of a brown color. Here are eight rows of iron folding-chairs, upholstered with crimson plush, and in front of these are two rows of seats like those in the orchestra stalls, and called balcony fauteuils. These seats are divided by aisles in precisely the same manner as the lower floor, and there are two private boxes like the lower ones. The walls are frescoed in dark, warm colors. This circle is lighted by seven bracket lights. From the lobby, stairways on either side lead to the upper circle, in addition to those leading from the street and already referred to. From the lobby above, two passages lead directly to four rows of iron folding-chairs, upholstered in crimson plush, divided by four aisles, and known as the second balcony. Behind two rows of chairs in the corners of the circle the floor is raised, and some twenty cane-seat chairs afford a good view of the audience and stage. A partition in front is elaborately frescoed, the design being festoons of lace. That portion of the wall back of these chairs that is visible to the audience is also decorated with a fresco of curtains of rich silk and lace gracefully draped. At the back of the second balcony, and separated by a low partition, are the seats of the family circle, which rise abruptly one above the other. There are five rows of benches, upholstered in crimson enameled cloth, divided by three aisles and having passages near the side walls. The centre aisle above communicates with the second balcony. There are two windows in the west wall, and light is supplied by chandeliers of a novel pattern. The raised seats form partition walls to the two entrances leading from the second lobby, and a gilt arch having burners and globes extends over the top of each passage about midway of its length. From the uppermost of these raised seats you can step into a lobby lighted by three chandeliers having two burners each. Windows here open upon the balcony of the portico in front of the theatre, and from this lobby only can the stairways leading directly to the street be reached. In the centre of the ceiling is a dome, from the centre of which hangs an immense sunlight, ornamented with a myriad of glass pendants. The ceiling of the dome is divided into twelve panels, composed of festoons of lace, and in each panel is a large orifice for ventilation, so constructed that it forms part of the artist's design. The fresco of the ceiling outside the dome is unique. Long poles of bamboo extend from the edge of the dome to the walls. Attached to these by rings are cloths arranged like a panel and having rich designs painted in purple, gold, brown and crimson. Between these panels spaces are left through which you apparently see the sky, and the openings are partially obscured by vines and flowers trailing along the bamboo poles. The fronts of the boxes and circles are painted in ornate designs on a pink ground, with flowers of contrasting colors, over which is spread an admirable imitation of white lace sprinkled with silver. The design on all the tiers is the same, but the colors are lighter on the upper tiers, suggesting airy lightness. Over the proscenium is an arch of bamboo poles, from which hang vines, flowers and festoons of lace. On the sides are palm trees made of *papier mache*, with their long, pointed leaves painted in a neutral tint and flecked with gold, while nearer the stage are painted tropical flowers and palm trees. The proscenium arch is decorated with a wide stripe of light pink, upon which are small gold ornaments, relieved on either side by a narrow stripe of a light color having a faint shade of green. The proscenium opening is 30ft. 4in. wide and 30ft. 8in. high. The curtain is very handsome, and of an entirely new design. It is painted to represent rich lace in folds, and has many interstices. It is backed by another curtain of crimson silk, to be illuminated from behind. Just before the commencement of the performance the silk curtain will be first raised and glimpses of the opening tableau can then be had through the interstices of the lace curtain, which will be raised as the performance begins. The stage is 74ft. wide by 41ft. deep. The height to the groove gallery is 20ft., to the fly gallery 30ft., and to the gridiron 90ft. The stage is built in sections, after the latest approved model, so that bridges can be raised in any part, or the whole floor may be opened. The green and dressing rooms, which are located beneath the stage, are capacious and comfortable. The carpenter's shops are beneath the auditorium, and there is a free underground passage from Fourteenth to Fifteenth street, which will prove of great service in case of fire. At the rear of the stage, running toward Fifteenth street and parallel with Sixth avenue, is a capacious scene-room and paint gallery. From this a passage for the accommodation of the artists and attaches leads to Fifteenth street.

The theatre was announced to be opened for the first time since its reconstruction this evening, Sept. 8; but owing to the scenery not being finished, the opening has been postponed until Thursday, Sept. 11, when "Notre Dame" will introduce to us a number of artists who are well known, and several who will make their first appearance in America. We are requested to state that seats bought for Monday will be good for Thursday, or that the money will be refunded if they are presented at the box-office any time on Tuesday.

MISS ANGELIQUE SCHOTT arrived from Europe by the steamship Russia to fulfill an engagement in this city.

A PRIVATE EXHIBITION of the Royal Marionettes was given at Robinson Hall on the evening of Sept. 6 to members of the press and invited guests. The hall, which is located on the southerly side of Sixteenth street, three doors west of Broadway, has been fitted up in elegant style. Two small pillars, which serve as billboards, have been placed on the sidewalk in front of the entrance, and each of these is surmounted with a vase filled with natural flowers. A row of gas lights, protected by glass globes, have been placed around the upper part of the portico. The hall is 54ft. wide by 74ft. in length, and is lighted by three sunlights in the ceiling. It is admirably ventilated, having three large windows on each side. Between the windows are oil paintings, from the bottom of which hang wreaths of flowers. The orchestra seats are upholstered in crimson plush, and very commodious and comfortable. To the rear of these are cane-seated chairs. On either side of the proscenium are large vases of flowers, and doors right and left, over which are large figures in fresco. The little theatre where the puppets perform is complete in every respect, the scenery magnificent, the music good, and the movements of the figures are quite natural and lifelike. A review of the performances will be given in our next issue. Performances are to be given every afternoon and evening.

COL. T. ALLSTON BROWN, No. 9 West Fourth street, is authorized to make engagements for Miss Kate Fisher Fox, leading juvenile, comedy and singing business (in New York City only); Miss Lillie Eldridge, the Foy Sisters, duettists and single-act business, after Nov. 16; Miss Ella Wesner, character change vocalist, after March 23, 1874; Charles and Carrie Austin, Zouave drillists, and others in all branches of the profession. A partner with capital is also advertised for through him, and he announces that he has received from Miss Olive Logan full authority for the disposition of "Surf" and "Cherry." Read his announcements.

OLIVER DOUD BYRON is to commence an engagement at Wood's Museum on Sept. 15, acting at the evening performances, when "Ben McCullough" will be acted for the first time in this city.

THE EUREKA AGENCY, 636 Broadway and 9 Amity street, conducted by Sanford & Weaver, is authorized to contract engagements for Thirty-fourth street Theatre, city, and Lane's Theatre Comique, Scranton, Pa.; also for Robert Ellwood, the boy actor, in "Plot and Counterplot." A full dramatic company is likewise advertised for, and they insert a card concerning Little Delmar.

OLIVE LOGAN SIKES and husband, Wirt Sikes, left for Europe on Sept. 6.

THE FOY SISTERS, with their mother, are expected to arrive here from Europe on Sept. 8. They are American varieties theatre performers, and have been performing in the principal music halls in London since last April.

W. M. HOLLAND'S dramatic company sailed for Demerara, British Guiana, South America, early on the morning of Sept. 5, by the brig Annie Gardiner.

GREENWALL'S DRAMATIC COMPANY sailed for Galveston, Texas, by the steamer Clyde, Saturday afternoon, Sept. 6.

DRAMATIC.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, want to engage an advance agent and several dramatic artists.

CHARLOTTE M. STANLEY, through a card in another column, cautions all parties against infringing upon her copyright of "Crime," and managers desiring to secure her for vacant dates can address her agent, Col. T. Allston Brown.

BEN DE BAR advertises for a singing chambermaid and a juvenile man for the St. Charles Theatre, New Orleans, La.

MISS HELEN TEMPLE is to commence an engagement at the Trimble Opera-house, Albany, N. Y., Sept. 15, acting in her new drama of "Nemesis."

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FOX & DENIER'S PANTOMIME TROUPE is to perform at Utica, N. Y., Sept. 8, 9, Oneida 10, Rome 11, Syracuse 12, 13, Oswego 15, 16, Auburn 17, 18, Rochester 19, 20.

J. W. ALBAUGH and company performed at Pittston, Pa., Sept. 3, Newark, N. J., 4, 5, 6, thence to Troy, N. Y., and Pittsburgh, Pa., for one week each.

MLLE. MORLACCHI, the well-known dancer, was married at Rochester, N. Y., on Aug. 31, to John B. Omohundro, better known as "Texas Jack." They first met during the past season while performing with "Ned Buntline's" Combination. An affection then sprang up between them, which has now culminated in marriage. The ceremony was performed in St. Mary's Church by Father [compositor will please not make this "Fatty" ED. CLIP.] Stewart, immediately after the 8 o'clock mass. Mr. and Mrs. William McCarthy were the groomsman and bridesmaid.

HELEN D'ESTE and a dramatic company performed at Reading, Pa., Sept. 1, 2, 3, Bethlehem 4, 5, Easton 6, 8, Harrisburg 9, 10.

MANAGER HOOLEY of Chicago, Ill., states in a card in another column that W. R. Floyd is not in any way connected with the management of Hooley's Opera-house in that city, and that no such arrangement was ever contemplated.

HARRY MINER narrates through a card in another column the particulars of an alleged imposition to which he, as manager of the Coleman Children, was subjected at Sunbury, Pa., on Aug. 30.

J. H. STODDART and company, under the management of Ringgold & Rockwell, performed during the past week at Providence, R. I., and are billed at Worcester, Mass., Sept. 8, 9, Lowell 10, 11, Springfield 12, 13, 15, Hartford, Ct., 16, 17. Business is reported excellent.

THE IRVING COMEDY COMPANY closed their season at Carrollton, O., Sept. 1, and the various members of the troupe have gone to their respective engagements. H. E. Manchester, the agent, has gone to Boston, Mass., for a few weeks, on account of ill health.

MISS FLORENCE CHASE, late of the Chestnut-street Theatre, Philadelphia, has been engaged for the coming season by John A. Ellsler to do leading juvenile business at his Pittsburgh and Cleveland theatres.

THOMAS MAGUIRE has purchased the right of performing in California a new society comedy, in five acts, by Sam Genese and Paul Juignet, entitled "Cards." It will probably be acted in New York City during the present season.

LIZZIE SAFFORD did break her engagement at the Royal Lyceum, Toronto, Ont., as stated in THE CLIPPER, notwithstanding the erroneous statement in another newspaper. The following are the facts: She canceled her engagement before the season opened, but when the manager found that it would be difficult to secure another leading lady, she consented to act there for a brief time. She performed there two weeks, and Virginia Buchanan has been engaged as leading lady, and Lizzie Safford will occupy a similar position with the "Buffalo Bill" Combination.

"A RACE FOR A WIFE" is the title of a new three-act comedy written for Miss Carlotta Leclercq by Mr. Sam Genese. It will be acted in all of the principal cities during the present season.

J. V. MELTON has been engaged for the juvenile business at Robinson's Opera-house, Cincinnati, O., and the Opera-house, Louisville, Ky., instead of J. B. Marston, as stated by our correspondent.

FIRST-CLASS CORYPHEES are wanted for Howard, Langrishe & Carle's "Magic Talisman." See advertisement.

MANAGERS desiring to secure Minnie Foster for vacant dates to produce her dramas "Madcap" and "Tattered Tom," can address as per card elsewhere.

CHAS. DUFOUR, who advertises, wants a full dramatic company.

THEATRICALS IN BROOKLYN, N. Y., will be lively this week, inasmuch as the rival houses will be opened to the public for the season, the New Park Theatre on Sept. 9 and the Brooklyn Theatre on the 13th. On Saturday, Sept. 6, the newly decorated Academy of Music was visited by specially invited guests, who assembled to see the new decorations of the auditorium, and the new scenery on the stage. Conterno's orchestra concertized on the occasion. The building has been much improved. The new scenery was painted by Harley Merry, and the stage improvements cost $3,000. The change made in the Park Theatre has transformed it into one of the prettiest of dramatic temples. The stage has been lowered to the ground floor, and the means of exit from the theatre so increased as to make it one of the safest establishments in the country. Another improvement is that of having a separate entrance for the family circle. The reception-rooms, too, are a desirable feature of the changes. The auditorium includes orchestra seats, parquet, dress circle, balcony and family circle. In regard to the important matter of ventilation, the New Park will surpass any other place of amusement in Brooklyn. Lack of ventilation is a drawback to theatres generally, and Mr. Samuells has been wise in doing so much to improve things in this essential matter. We gave the names of the new company some time ago. The opening night's performance at the Park on the 9th inst. will be "London Assurance."......... Mrs. Conway will open the Brooklyn Theatre on the 13th with "Othello," the cast embracing Mr. Niel Warner as Othello, Frank Roche as Iago, and Mrs. Gertrude Kellogg as Desdemona. Besides Mrs. Conway and the above-named artists, her new company comprises the following actors and actresses: Walter Lennox, A. H. Hastings, E. F. Taylor, E. A. McDowell, Geo. C. Jordan, Jr., W. C. Raymond, Walter Bernard, R. H. Evans, C. Arnold, Gertrude Kellogg, Ida Savory, Fanny Reeves, Mrs. J. W. Brutone, Mary Kelly, Kittie Parker, Kate Melnotte, Carrie Richardson, F. Chippendale, O. H. Barr, J. H. Burnett, W. H. Young, W. F. Owen, J. B. Struthers, J. E. Reibert, Samuel Wright, S. Parker, Jr., Mrs. Farren, Grace Rawlinson, Jennie Gourlay, Adelaide Merry, J. Bell, Agnes Benedict, Millie Stanton, Emma Sanderson......The San Francisco Minstrels opened at Hooley's Opera-house on Sept. 1, to a packed auditorium, and met with a decidedly warm reception, it being one of the hottest nights of the season. Johnson and Powers were welcomed heartily, and Messrs. Birch and Backus took the house by storm with their humorous sallies of wit, their local hits being very pointed. This week they present a new and attractive bill......The Olympic did a good business, with Jennie Hughes as the star, last week. This week Little Jennie Yeamans joins with Jennie Hughes in making the Olympic attractive......The Academy of Music will be opened to the public for the season on Sept. 9, when Signor Conterno will be the recipient of a testimonial concert.

THE FALL AND WINTER SEASON at the Louisville, Ky., Opera-house was inaugurated on Sept. 1, by the production of "Hamlet," Edwin Adams, the star attraction, assuming the title role. Our correspondent, writing on Sept. 4, remarks: "During the Summer the interior of the house has been renovated, the balconies terraced and lowered, affording a better view of the stage, the walls painted a delicate blue with gilt moldings, new scenery has been added, and in fact the theatre looks brighter and fresher than ever before. The company, which, without exception, is new, was announced in a previous issue of THE CLIPPER. The officers of the house are: R. E. J. Miles, manager; George Fuller, associate manager; M. V. Lingham, stage-manager; George Fleming, chief doorkeeper. Mr. Fuller will preside over the box-office. On the opening night an audience was present which filled the theatre in every part, and during the entire week the house has been crowded. The company were laboring under the disadvantage of a first appearance, and were more or less nervous; but they were above the average, superior to any stock company we have had here for several seasons, and an agreeable surprise. As Hamlet, Edwin Adams surpassed his previous efforts. His passionate resolves, his bitter scorn and fierce menaces, are indicated, not by noisy outbursts, but rather by a concentration and an intensity which manifest themselves in the rapidly changing expressions of his features, in the earnestness of his tones, and in every attitude and gesture. M. V. Lingham personated the Ghost in a style that could hardly be improved. He has a decidedly fine stage presence, is a careful dresser, and, with few exceptions, a good reader. As Polonius, Edwin Sheppard, from London, his first appearance in America, sustained the role in a style of rare excellence. He proved himself to be an actor of sterling merit, and at once gained the favor of the audience. Harry Rainsforth acted the Gravedigger in a clever manner. Mrs. Berrell's portraiture of the Queen was in the main praiseworthy, though lacking somewhat in force in the more intense scenes. Miss Annie Waite created a very favorable impression by her artistic rendition of Ophelia. She has a bright, pleasing face, slight but graceful figure, and good stage presence. M. J. Jordan as Claudius, J. V. Melton as Laertes, H. Lacy as Horatio, Wm. Paul as Osric, and W. Hober as Marcellus, were fair, no marked histrionic ability being shown by any one of them. 'Hamlet' is to be repeated on Friday night, for Adams' benefit. Tuesday night, 'Wild Oats' was produced; Wednesday, 'Romeo and Juliet;' Thursday, 'Wine Works Wonders;' Saturday matinee, 'The Lady of Lyons;' night, 'Richard III.' Adams is to remain another week, and will produce 'Enoch Arden.'"

THE RINK OPERA-HOUSE, Ottawa, Ont., was opened for a season on Sept. 1, under the management of Harry Lindley. The company includes E. H. Brink, C. J. Miers, Harry Lindley, Albert Roberts, W. J. Thornton, Mr. Barr, Mr. Douns, Florence Webster, Mrs. Ayling, Kittie Brink and Amy Pearl. Stars and combinations can secure engagements by addressing Mr. Lindley, as per his card in another column.

THE NEW OPERA-HOUSE, Atlanta, Ga., will be finished and ready to open by Oct. 20, and the proprietor, who advertises, desires to negotiate with first-class companies.

JOHN JACK AND ANNIE FIRMIN were the attraction at the Capitol Theatre, Albany, N. Y., during the past week. Our correspondent, writing on Sept. 6, remarks: "Their engagement has been successful. The audiences were composed of the better class of theatre-goers, with whom these artists are favorites. On the 1st 'The New Magdalen' was produced with Mr. Jack as Julian Gray and Miss Firmin as Mercy Merrick. Mr. Jack gave a satisfactory rendering of his role, and Miss Firmin was acceptable as Mercy Merrick. The support was fair, the most noticeable among the cast being J. T. Morris, who, as Watkins the servant, gave a remarkably fine bit of character acting. The drama was followed by 'The Swedish Nightingale,' in which A. W. Gregory as Granby Gag, and Marian Fiske as Jenny Leatherlungs, gave very humorous portrayals of their respective parts. 'The New Magdalen' was withdrawn on the 4th, and 'John Garth' substituted. This play met with more favor, many remembering the excellent manner in which it was acted here last season. Mr. Jack's John Garth is a splendid personation, his fine physique, full, powerful voice and distinct delivery all combine to make it one of the most impressive and remarkable characters on the stage. Miss Firmin gave a womanly and very meritorious rendering of Hester Deerham, and demonstrated that she is an actress of ability. Charles Waverly as Paulo Barretti repeated his hit of last season. E. S. Mortimer made an acceptable Antonio Barretti, E. C. McCall a good Gregory Deerham, Mrs. Young acquitted herself well as Mere Charmarante, and Marian Fiske was, as usual, excellent as Marie. Sept. 8, Dominick Murray in 'Escaped from Sing Sing.'......The mother of A. W. Gregory, low comedian of this theatre, died at her home in Buffalo, N. Y., on the 4th inst. Mr. Gregory has the sympathy of his many friends in this city in his sad affliction......The Opera-house was closed during the entire week. On the 8th the Chapman Sisters, supported by Harry Allen and a complete company, will inaugurate a short season of burlesque...... William Horace Lingard and company appear at Martin Hall on the 9th......John Thompson will occupy the same hall on the 11th, 12th and 13th."

PEARSON & METKIFF'S COMBINATION was the attraction at the Griswold Opera-house, Troy, N. Y., the past week, and our correspondent, writing on Sept. 6, says: "'The Ticket-of-Leave Man,' 'Fortune's Frolics,' 'Accusation' and 'Family Jars' were the pieces presented. Their engagement, pecuniarily considered, was a failure. Mr. Pearson is a first-class dialect actor, and in the character of Bob Brierly, in 'The Ticket-of Leave Man,' can hardly be excelled, but the company supporting Mr. Pearson is poor. John W. Albaugh and wife are the attraction for next week, opening on the 8th. W. Horace Lingard and company open at Rand's Hall, on the 8th, presenting 'The New Magdalen.' The Fox and Denier 'Humpty Dumpty' Combination gave two performances at Rand's Hall, on the 2d and 3d, to crowded houses. The performance throughout was excellent. The variety attractions introduced were first-class, the most noticeable being Prof. Fox, whose imitation of birds and animals was really wonderful. The cornet solo by little Tommy Fish, only five years old, was a gem. The songs-and-dances by the Twin Sisters French, Dutch business by Wiley Hamilton, juggling by Henry Sheldon, and double-bar act by John Denier and Mat McCormack, were all excellent. Tony Denier as the Clown, J. W. Sloan as Pantaloon, A. W. Maflin as Harlequin, and Linda de Rhona as Columbine, were very successful in their respective characters."

NED BUNTLINE'S dramatic company and troupe of Indians opened at the Pittsburgh (Pa.) Opera-house on Sept. 1, in Buntline's drama of the "Prairie Scouts." Our correspondent, writing on the 6th, says: "The attendance was large, and continued fair during the week. The piece is full of sanguinary scenes, which are enjoyed to the fullest extent by those occupying the upper tiers. There is a lavish display of murderous-looking weapons, and the explosions of firearms startle the hearers at very short intervals. The stage at times is strewn with prostrate warriors, and the general aspect of things is extremely gory. A scalp-dance, in the first act, by the Indians, is one of the best features introduced. The acting, generally, satisfies those who pay their money to see it. The scenery is realistic, and the play is creditably presented. On the 4th the Indians made a mounted dress-parade through the principal streets, preceded by a brass band. On the 8th the season proper commences, with W. J. Florence as the star......It is not probable that there was ever before so much paper distributed in Pittsburgh for any dramatic representation as there is at present being put out by the agents of the Bidwell & McDonough 'Black Crook' party, which opens at the Academy of Music on the 8th, under the management of Mr. V. E. Beamer."

THE AGNES WALLACE BURLESQUE TROUPE performed at Rutland, Vt., Sept. 5, 6, Burlington 8, 9, 10, Plattsburg 11, 12, Malone 13, 15, Potsdam 16, 17, Ogdensburg 18, 19, 20.

NELLIE MCHENRY, assisted by a selected company, opened at the Opera-house, Lafayette, Ind., on Sept. 1, for one week. The attendance has been good, and the performances thus far have received merited applause. A change of programme each evening has enabled Miss Nellie McHenry to display her versatility, while the eccentricities of Ed. Marble, comedian, have contributed to the success of the company. Miss Fanny B. Price, supported by a full dramatic company, will appear on Sept. 9 in "The New Magdalen." So reports our correspondent.

EDWARD COLEMAN is prepared to negotiate with responsible managers for star engagements through his agent, Saml. W. Lynch, whose address find in advertisement. Mr. Coleman's reportoire includes the following plays, which he has successfully produced, viz., "Daddy Hardacre," a London sensation; "Reuben Cary, or Hearts and Homes," a play without a sensation; and the highly sensational drama entitled "Quilp the Nondescript." He has also colored printing by Booth and Jackson.

JAMES PRESTON, an amateur, advertises that he would like to enter the profession.

THE LULU SHOW opened at the Academy of Music, New Orleans, La., Sept. 1. A private telegram informs us that the receipts at the box office on the opening night exceeded $1,500.

THE TREMONT OPERA-HOUSE, Galveston, Texas, is to open Sept. 18 with "Love's Sacrifice."

DURING THE LAST WEEK of "The Ice Witch," terminating Sept. 6, the attendance at the Holliday-street Theatre, Baltimore, Md., fell off somewhat, in consequence of the oppressive heat, but was nevertheless of respectable dimensions, wrote our correspondent on the 6th, further remarking: "The singing and comic acting of Chas. Stanley and Miss Jennie Clifford, in their personations of Magnus Snoro and Minna respectively, the rippling loquacity and dainty presence of Miss Emma Stockman as Hecla, the varied performances of the Martinetti Family, and, above all, perhaps, the gorgeous scenery, remained the prime attractions of the entertainment. Mr. C. Herbert and Miss Annette Hall acted Gruthioff and Lady Ulla in place of Mr. Clarke and Miss Brooks, the change being by no means an improvement. The latter two reappear next week, when 'After Dark' will be produced. The Martinettis remain another week. 'Daniel Boone,' a new play by a Baltimore author, is to be brought out at an early date."

THE CHESTNUT-STREET THEATRE, Philadelphia, Pa., will open for the Fall and Winter season on the evening of Saturday, Sept. 13, under the management, as heretofore, of Mr. E. L. Davenport. Bulwer's comedy of "Money" will be the inaugural performance, in which Miss Edith Challis, Mrs. W. A. Chapman, and Messrs. C. P. De Groat, A. Halford, J. B. Swinbourne and C. J. Dade will make their first appearance at this theatre. On the 15th, the comedy of "Wives as they Were and Maids as they Are" will be produced.

BIDWELL & MCDONOUGH'S "BLACK CROOK," after attracting excellent audiences at the Arch-street Theatre, Philadelphia, during the two weeks' season, received its last representation on the evening of the 6th inst. The songs-and-dances of Baby Benson and the specialties of Hernandez were in every way deserving of the warm applause nightly awarded them. On the 8th Mr. John E. Owens and company commence an engagement at this theatre, the comedy of "Victims" and "Solon Shingle," that most artistic of all Mr. Owens' performances, being the programme selected for the opening week.

A DRAMATIC COMPANY from Philadelphia, under the management of Wm. Davidge, Jr., will open at the Grand Opera-house, Reading, Pa., on the 10th inst., for a week's representation of "The Sea of Ice." Caroline Richings, Rose Goodall, Nannie Harold, Joseph T. Fannin, Wm. Wallis, Wm. Street and E. E. Hulfish are included in the company, with A. R. Van Horn as stage-manager. On the evening of the 13th, Maggie Harold, the popular soubrette, will appear in a farce at the Grand Opera-house.

MR. ROLAND L. REED, a young and talented comedian of Philadelphia, was married on Sept. 1 to Miss Johanna Sommer of that city. The ceremony was performed at the residence of the bride's parents by the Rev. Dr. L. Hirsch. Theatricaldom wishes long life, peace and prosperity to the youthful couple. On hearing of this marriage Elmer Ruan Coates could not resist the following:

"Miss Sommer, in the Autumn time,
Performs a paradoxic deed;
To lean upon a firm support,
She weds a young and tender *Reed.*"

THE LINGARD COMEDY COMPANY is billed to perform at Rochester, N. Y., Sept. 16.

M. W. LEFFINGWELL was the star at the Opera-house, Rochester, N. Y., during the past week. "Little Nell" opens on the 8th.

JENNIE CARROLL'S PARK THEATRE COMPANY performed in "Man and Wife" at Trenton, N. J., Sept. 6, and are to act in "East Lynne" on the 8th, at Easton, Pa., 9, 10, Allentown 11, 12, 13. Frank Curtis, the popular comedian, late of De Bar's Opera-house, St. Louis, Mo., joined the company Sept. 6. Business is reported excellent.

CINCINNATI DRAMATIC NEWS to Sept. 6, as furnished by our correspondent, runs as follows: "The three principal theatres opened their regular seasons on Monday. At Pike's Opera-house Mr. Daly's Fifth-avenue Company has been playing 'Divorce' to a splendid business, the cast being: Adrianse, Geo. Clarke; Lynde, Geo. Parkes; Duncan, Hart Conway; De Witt, Wm. Davidge; Jitt, James Lewis; Burritt, Chas. Fisher; Judge Kemp, D. Whiting; Doctor Lang, J. Moore; Jim, Owen Fawcett; Richard, Christman and Guinea, by Messrs. Carroll, F. Chapman and W. Beekman; Mrs. Ten Eyck, Alice Grey; Lu Ten Eyck, Fanny Davenport; Fanny, Clara Morris; Mrs. Kemp, Mrs. G. H. Gilbert; Grace, Sara Jewett; Flora, Roberta Norwood; Kittie, Marie Morton; Mollie, Nellie Mortimer; Alfred, Gertrude. The performance has been even and enjoyable, and free from the exaggeration which marked the portrayal of such characters as Jitt on its first production in this city. The three leading female characters were admirably rendered by Misses Grey, Davenport and Morris, though the former labored under the disadvantage of being in too old a role for her style. The scenery and appointments were excellent, considering that the theatre has not been regularly used for dramatic representations. Next week 'Divorce' will be alternated with 'Fernande.' On the 22d John E. Owens opens........At Wood's Theatre the regular company has supported John T. Raymond, in 'Only a Jew' and 'Toodles,' cast as follows: Uncle Nathan, John T. Raymond; Mark Raby, H. S. Vance; Jeems Chunks, F. H. Lord; Crankley, J. Marble; M. Dawes, F. Hight; Ellerton Crooks, H. W. Mitchell; Job Biggins, J. Craven; Bangem, Geo. Waite; Physician, H. Humphries; Thomas, Z. Chipman; James, H. Fuller; Natalie Dawes, Miss Alfy Perry; Mrs. Crooks, Mrs. Burroughs; Marm Touter, Mrs. H. A. Perry; Prinks, Miss Susie; Mrs. Walker, Miss Wilda; Toodles, Mr. Raymond; Geo. Acorn, H. C. Barton; Farmer Acorn, Alfred Hudson; Chas. Fenton, J. Browne; Farmer Fenton, Z. Chipman; Landlord, H. E. Mehen; George, G. Humphries; Thomas, H. Fuller; Mrs. Toodles, Mrs. H. A. Perry; Mary Acorn, Jennie McClellan. Mr. Raymond's playing of the old Jew was natural and subdued, with no straining for effect, and somewhat reminding one of Joe Jefferson. The pieces have not been the best to give a new company opportunity for display, but the impression conveyed is very favorable, the company being evidently an improvement on that of last season. The scenery and putting-on of the pieces were excellent. The theatre has been freshened up with new paint and upholstering, and the lower circle has been furnished with the new style iron chairs. Mr. Raymond closes to-night, going to St. Louis, and on Monday, 8th, Baker and Farron open. On the 15th Mrs. Macauley commences a two weeks' engagement, producing 'The New Magdalen' and 'Surf,' and she in turn will be followed by Frank Mayo......At Robinson's Opera-house, Howard, Langrishe & Carle's spectacle, entitled 'The Magic Talisman,' written by John S. Langrishe, has been the attraction, and is to be played, in all, four weeks. It is a close imitation of 'The Black Crook' and of course depends altogether on its scenic and introduced attractions. The cast embraces J. K. Vernon, C. B. Wells, J. S. Langrishe, W. J. Gross, Mons. Saville, W. B. Charles, Miss Nellie Vernon, Miss Fanny Burt, Mrs. J. S. Langrishe, Etta Florence and others. The ballet, as led by Mlle. Marvig and Mons. Carl Marvig, is now very fair, and is to be materially strengthened next week. The extraneous attractions are the St. Felix Ballet Troupe; F. S. Stanley in drum solos; Runnells Family in gymnastic feats; J. H. Banks, comic violin soloist; and Bonnie Runnells in Dutch songs-and-dances. The scenery, music and songs are good, and the spectacle will probably run well, business having been very good this week. Next week strangers will be thronging to the city to visit the Exposition, and theatrical business will probably materially improve. 'Little Nell' follows the 'Talisman' on the 29th."

AT THE THEATRE ROYAL, Montreal, Canada, Dominick Murray played a successful engagement the past week.

MRS. E. J. PARKER, who has been lying in the last stages of consumption for the past three months in Washington, D. C., has been given up by her doctor.

MLLE. THERESE ANTONINO, premiere danseuse, can be engaged up to Oct. 6.

THE KOKOMO, IND., OPERA-HOUSE is advertised to rent to stars or combinations. Capacity, 1,500.

A COMEDIAN and juvenile man are wanted by Edwin Clifford, for whose address see advertisement.

A SNARE-DRUMMER, to work properties for a traveling company, is advertised for.

MARIUS TURCK commences an engagement at the Capitol Theatre, Albany, N. Y., on Sept. 22, in his drama, "Lightning Bob, or Restored by Lightning."

THE SELDEN IRWIN COMBINATION open at Richmond, Ind., Sept. 8, for the Fair week.

HARRY CLIFFORD, while bathing at Lynn, Mass., on Sept. 1, had an attack of heart disease. He was performing with H. G. Clark's company, supporting Oliver Doud Byron. At one time it was thought he would not recover, but, as we have heard nothing to the contrary, we presume he is recovering.

CAROLINE HAYES and her dramatic company performed at Springfield, O., Sept. 6, and is to remain the 8th.

HERNDON'S OPERA-HOUSE COMPANY performed at Champlain, N. Y., Sept. 4, 5, 6, 8.

WALL'S OPERA-HOUSE, Washington, D. C., was opened on Sept. 1, for a short season, with a company almost entirely new to that city, in Daly's sensational play of "Under the Gaslight." The following is the cast of characters: Snorkey, W. H. Southard; Ray Trafford, J. B. Browne; Byke, Jas. P. Clarke; Ed. Demilt, H. Pearson; Windel, J. B. Ashton; Justice Bowling, C. F. Herbert; Bermudas, H. C. Curley; Peanuts, Little Dorrit; Counsellor Splinter, C. H. Gaston; Bob, Paul Allen; Sam D. Blondell; Rafferdi, J. Fitzpatrick; the Sergeant of the Patrol, Wm. Carter; Policeman 999, Harry Atwell; Martin, R. Colte; Peter Rich, James Collington; the Signal Man, F. L. Wise; Laura Courtlandt, Miss Alice Brooks; Pearl, Miss Mollie Maeder; Peachblossom, Miss Emma Whittle; Old Judas, Jas. Hedges; Mrs. Van Dam, Miss A. Stewart; Sue Earlie, Miss F. Wise; Lizzie Liston, Miss Minnie Lee. The officers of the house remain the same as last season. Hernandez Foster commences a week's engagement on the 8th, in "Jack Harkaway."

THE SAPPHO COMIC OPERA COMPANY inaugurated their season at the Academy of Music, Cleveland, O., Sept. 1, with "The Little Rebel" and "Prince Amabel," both being admirably produced. Little Sappho appeared in the title role of the latter, and by her neat and graceful acting and singing won the admiration of all, wrote our correspondent on Sept. 5, adding: "She was supported by Miss Edith Blande, Carrie Buell, Messrs. H. W. Ellis, Robert Darton, B. Harding, Robert V. Ferguson and R. W. Crisfield, in a commendable manner. The entire company make a good appearance, and the chorus embraces some very fine vocal talent. The same bill was repeated on the 2d. On the 3d, 'Eily O'Connor' was given, and repeated on the 4th, preceded by 'The Jolly Young Waterman.' To-night the benefit-bill consists of 'Ring and Keeper' and 'Lalla Rookh.' 'Prince Amabel' will again be given at the matinee to-morrow, closing with Bartley Campbell's new comic opera of 'The New World.'.........Furbish's Fifth-avenue Theatre Company opened for one week at Brainard's Opera-house on Sept. 1 in 'Divorce,' repeating it on the 2d to overflowing houses. Mr. Will E. Chapman, business-manager of the Opera-house, deserves credit for the excellent style in which these plays have been mounted. On the 3d 'Article 47' was given, and on the 4th 'David Garrick,' with Mr. Boniface in the title role, of which he is wholly master. This play was presented in a style never before seen in this city, and will be repeated for the closing bill to-morrow night. The Ada Ingot of Miss Monk was well rendered, and Mr. Geo. Ryer's Mr. Ingot eclipsed everything we have heretofore seen. 'Divorce' will be given to-night, and also at the matinee to-morrow afternoon. The company is considerably stronger in many points than it was last season, although it was very good then. They go to Detroit, opening on the 8th, and Toledo, O., Sept. 15, 16, 17."

AT THE ROYAL LYCEUM, Toronto, Ont., "Woodleigh" constituted the attraction during the past week. Lizzie Safford closed her engagement Sept. 6. The new leading lady, Virginia Buchanan, is to open on the 8th in "The Lady of Lyons." J. K. Emmet commences an engagement Sept. 15 in "Fritz."

THE OLYMPIC THEATRE, St. Louis, Mo., is to be opened for the regular season Sept. 8, J. T. Raymond being the star attraction.

AT DE BAR'S OPERA-HOUSE, Mark Smith and Ben De Bar in the old comedies will continue the attraction during the present week. Edwin Adams is to open Sept. 15.

THE DENVER THEATRE, Denver, Col., was opened for the regular season under the management of George B. Waldron on Aug. 30, with "Narcisse," with the following ladies and gentlemen in the cast: Miss Blanche Clifton, Mrs. G. B. Waldron, Mrs. George Burt, Miss Lida Burt, Messrs. G. B. Waldron, E. D. Haygarth, J. De Walden, George Burt, R. L. Rogers, M. A. Todd, Lawrence McCarthy, E. J. Murphy, J. Wilson and J. George.

THE PRODUCTION of "Little Nell and the Marchioness" at the Walnut-street Theatre, Philadelphia, Pa., during the week ending Sept. 6, afforded Miss Lotta an opportunity of appearing in one of her best-sustained characters, and drew a succession of crowded houses. Miss Lotta played the part of the Marchioness with all her usual vivacity and abandon, the contrast between the gentle Little Nell and the Marchioness being most admirably carried out. Mr. E. A. Locke, who made his first appearance here on this occasion, had formed a humorous conception of the part of Dick Snivelier, and made a very favorable impression by his acting therein. P. A. Anderson was an excellent representative of Quilp, and H. B. Phillips as Grandfather Trent; Mrs. Alexina Baker as Sally Brass, and W. H. Bailey as Sampson Brass, gave an acceptable rendition of their respective parts. On the 8th Lotta appears in the drama of "Old London." During the present engagement of Lotta she will produce a new protean drama by Fred Marsden, entitled "Zip."

AT COL. WOOD'S MUSEUM, Philadelphia, Pa., the operatic drama of "Maritana" was produced during the last week of the engagement of Miss Caroline Richings, concluding, Sept. 6, the Summer season at this establishment. Miss Richings' impersonation of Maritana was in every way most satisfactory, her vocalism being especially commendable. "The Sea of Ice" was revived on the evening of the 5th, for the benefit of Miss Caroline Richings, the same drama and "Six Degrees of Crime" constituting the programme offered on the 6th, for the benefit of Mr. Harold Forsberg. The Fall season will be inaugurated on the 8th, by the new dramatic company, in "A Romance of a Poor Young Man." A new society-play, entitled "The Verrens, or Marie and Marion," is being rehearsed for early production.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new company appeared on Sept. 1, and at once achieved a well-merited and brilliant success. The most prominent feature were the dangerous and daring feats, on the trapeze, of the De Glorias Brothers and Lo Lo, concluding with the latter's sensational leap through the air. The Stuart Sisters were eminently successful in their vocal and terpsichorean specialties. Miss Jennie Leslie in serio-comic songs, Fred. J. Mackley in comic vocalism, Diamond and Ryan in Irish duets and dances, also made a very favorable impression. Mrs. George Ware, character vocalist; John Pendy, mimic and vocalist; Mr. Harry Watson and Miss Lizzie Sherman, Dutch specialty artists, will be added to the company on the 8th. Mr. George Ware makes his first appearance in America on the 15th.

AMUSEMENTS IN BOSTON, MASS., are thus reported by our correspondent, under date of Sept. 7:

All our theatres are now in active operation, the Boston and the Museum throwing their doors open on Sept. 1 for the regular Fall and Winter season. The Boston drew a very large house, curiosity being rife among theatre-goers to see how much of the preliminary flourish of trumpets was genuine music, and how much simple wind; and everyone who was present on the opening night must have been thoroughly satisfied with the way in which the new management have kept their promises. If the opening performance is to be taken as a fair criterion of the managerial intentions for the future, then the coming season will indeed be a brilliant one. There has been no particular change made in the body of the house, but everything has been brightened and freshened by an application of soap and water here, and a little paint there, by resetting the marble floors, touching up the frescoes, and by a general renewing and repairing. The opening piece was "Polaris, or Northern Lights," an alteration of Wilkie Collins' "Frozen Deep." It is not a strong piece in itself, and reflects little credit upon Wilkie Collins; but it served its purpose well on this occasion, by affording an opportunity of showing off the talents of the new scene-painter, Mr. Charles S. Getz, and of introducing a number of the new additions to the company. Of Mr. Getz, it is almost superfluous to speak—he is known all over the country as one of the finest of our scenic artists, and his engagement alone speaks volumes for the intentions of the new management. His iceberg scene in the third act was magnificent, and the display of auroral effects was exquisitely beautiful. The company is by far the strongest that this theatre has had within our memory—perhaps not in individual instances, but as a working whole. Mr. L. R. Shewell, always an admirable actor and a favorite, now returns to us with his powers strengthened, his voice mellowed, his gestures and bearing more graceful, and more full of life and spirit than ever. His reception on Monday was very enthusiastic, the applause lasting several minutes, and being renewed again and again. His impersonation of Richard Wardour was very fine, his last act being peculiarly effective. For the rest of the cast we have little but words of praise. Mrs. Thomas Barry is an old favorite, and her reception was very warm and cordial. She played Clara Burnham quietly and effectively. Olivia Rand has appeared here before in burlesque, but this was her first appearance in the legitimate. The role of Lucy Crayford was not particularly in her line, and so she did not appear at her best, but she dressed tastefully and acted with care. Blanche Hayden was another new-comer, making her first appearance in Boston. She was quite nervous on the first night, and at times her voice was pitched too low; but this defect was remedied thereafter, and the impression she has made is most favorable. She is quite handsome, dresses well, and has a very ladylike bearing. Mrs. Charles Poole played Mrs. Stevenson with her usual care. J. H. Fitzpatrick as Frank Aldersley made his Boston debut, and although his part gave no great opportunity for acting, he made a good impression. His figure is good, his voice pleasing, and he will doubtless prove an acquisition. C. Leslie Allen was warmly welcomed back to his allegiance, and T. M. Hunter, D. J. Maguinness, G. W. Wilson, and other old favorites received their meed of popular approval. The farce of "The Fool of the Family" was added Saturday night, and in it H. S. Murdoch and W. H. Norton made their first appearance. The attendance throughout the week has been quite good, and the opening may be considered a decided success. "Polaris" and "The Fool of the Family" are to be given all the coming week, and on the 15th F. S. Chanfrau opens in "Kit." Edwin Booth will probably follow. We were mistaken in giving Joe Jefferson as one of the list of stars to play here during the season—his time is all filled, and no engagement has been made with him......The opening night of the Museum season drew a large and brilliant audience, "Divorce" being the attraction. This piece has been so often reviewed in these columns that there is little or nothing left to say about it. The cast it received at the Museum, while not quite equal to all that the enthusiastic advertisement says about it, was certainly a very fine one. In the main, it is the same as that of last year. The only changes were those given in our letter of last week. The reception given to the new-comers was very warm indeed, but the longest, loudest and most enthusiastic reception was that accorded William Warren, who has been abroad during the Summer recess, and whose welcome home was one long to be remembered. The piece went off in good shape, and during the earlier part of the week drew large houses; but after that the attendance began to flag, so that it is to be withdrawn after the performance of Tuesday evening. It will be given Monday and Tuesday of the present week. "Town and Country" will be given Wednesday afternoon and evening; "A Bold Stroke for a Husband" and "Doing for the Best" on Thursday; "Babes in the Wood" and "Solon Shingle" on Friday evening and Saturday afternoon; and on Saturday night "East Lynne." "Money" is announced for the 15th.

AMUSEMENTS IN CHICAGO, ILL., are thus written about by our correspondent under date of Sept. 4:

The crowning event of the present dramatic season, thus far, was the inauguration of the new Academy of Music on Sept 1, when a large and brilliant audience assembled to do homage to this elegant temple of the drama. The theatre was entirely rebuilt in the short space of forty-two days, which speaks volumes of praise for the energetic manager and his assistants. As one approaches the entrance, upon a pavement of squared made stone, he is struck with the imposing appearance of the front, which is of Amherst stone. A single step from the pavement and the visitor is ushered into one of the most complete vestibules to be found in any theatre. The floor is constructed of English tiles, the woodwork of black walnut, walls are wainscoted as high as the office, and ceilings are frescoed in artistic skill with appropriate designs. On the left is the box office, and on the right is a retiring-room for ladies, fitted up with washbowls, mirrors and closets. Leading to the auditorium are three large doors divided by solid columns of black walnut, veneered to match the wainscoting in vestibule. The seats in the lower portion of the house are folding iron chairs, upholstered in rep of a very bright and delicate tint. Three rows of seats in the parquet nearest the orchestra are blue-satin ottomans. Great attention has been given to the circle, making the theatre appear much wider than it really is, while the line of sight is not equaled by that of any other theatre in the city. There is not a seat in the house but commands a full view of the stage, and, moreover, the seats are large and comfortable. The balcony is supported by five columns, three of which are iron, encased with mirrors, and the other two are plated with highly polished silver. The parquet and balcony circles are surrounded with a heavy silver-plated rail. The balcony, as well as the family circle, is supplied with sofa seats, richly upholstered. The seating capacity is in the vicinity of 1,400. The usual number of small chandeliers are used for lighting the

theatre, in addition to a grand London calcium light in the dome, concealed from view by a white ground-glass screen, which serves to soften and mellow the light. By removing a slide, the full force of the calcium light can be thrown upon the stage, the effect only being visible. There are two proscenium boxes, built with a canopy in Oriental style, hangings of white satin, embroidered in gold and silk floss, and curtains of the richest material. The proscenium is lighted from chandeliers suspended over the rail of the boxes. Below the boxes is a stage entrance, concealed by hangings of white satin. The entrance to the balcony circle is by the way of a large staircase on each side of the vestibule; the family circle by a staircase at the side of the building. There are no less than eight exits, and the ventilation is excellent. The colors are in strict harmony, and most effective. The drop-curtain, by Mr. Malmshea, represents the usual water-scene, and is a thing of beauty. The scenery is very rich, and speaks well for the artist, Sol. E. White. The plans were designed by Wallace Hume, who is justly entitled to the lion's share of credit for presenting to Chicago playgoers so elegant a theatre. Monday, Tuesday, and Wednesday evenings were devoted to "Richelieu," with Lawrence Barrett as the Cardinal Duke. Mr. Barrett's rendition is conceded to be as near perfection as possible. The support rendered Mr. Barrett was hardly up to the required standard, though the roles of De Mauprat by Frank Evans, Joseph by J. B. Everham, and Baradas by L. F. Barrett, were creditably sustained. "Hamlet" will be produced this evening, "Money" Friday evening and the following afternoon, and "Richard III" in the evening. Mr. Barrett is disengaged next week, and will probably linger in the city. Frank Mayo, supported by Miss Rosa Rand, will put in an appearance on the 8th......Owing to severe indisposition on the part of Miss O'Connor, the production of Bronson Howard's new society comedy entitled "Lillian's Last Love" did not occur at Hooley's Opera-house on the 1st, as was intended, but was postponed until this evening. "Checkmate" and the farce of "Wanted 1,000 Milliners" having met with considerable favor the past week, the same bill was retained up to and including last evening. The former play was spiritedly acted by C. B. Bishop, J. J. Sullivan, Miss Sydney Cowell and Miss Emma Cline. Mr. Sullivan, though lacking the many qualities essential in a leading man, appeared to far better advantage than in any other role he has yet assumed. Mr. Bishop was in his happiest vein, and his acting was productive of much laughter. Emma Cline entered into the spirit of the part she assumed, and, as usual, created her share of applause. Miss Cowell assumed a character somewhat out of her line, but nevertheless she did exceedingly well. Both Bishop and Giddens were immensely funny—to use a hackneyed phrase—in the farce, and the audience seemed to enjoy the performance as much as the actors. This evening will witness the first performance of "Lilian's Last Love" in any theatre. A new comedy by Leonard Grover, entitled "Boarders," is in active preparation for an early airing. Bartley Campbell has once more become identified with Hooley's Opera-house, and we may soon look for his new piece called "Hearts."......At McVicker's Theatre the present attraction is centered in Bronson Howard's society comedy entitled "Diamonds," which was produced on the 1st before a goodly sized audience, and has been received with great favor. It is mounted in the same elegant manner that is usually bestowed upon all new plays at this theatre. The cast includes nearly every member of the company, several of whom are entitled to praise for their fine acting. Miss Ada Gray looks and acts the character of Mabel Wyckoff most charmingly, while her dressing is rich and elegant. Mrs. Allen appears to decided advantage, and completely identifies herself with the character of Mrs. Van Eycke. W. R. Floyd and J. O'Neil enact their respective parts most commendably, while J. W. Norris makes a capital genteel villain. W. H. Seymour is particularly praiseworthy in his personation of Mr. Todd. The minor characters are generally well sustained, adding greatly to the success of the play....... Bronson Howard is in the city, superintending the production of his plays......At the Globe Theatre the grand spectacle of "Aladdin" is holding sway. Mr. Lawlor has done everything in his power for the play, and is meeting his just reward in the shape of crowded houses. The scenic effects are certainly very creditable, several scenes being particularly handsome, and the transformation scene is a most gorgeous affair. The ballet is largely composed of handsome young ladies, with well-formed limbs, and well drilled in their business. The popular Rigl Sisters, Betty and Emily, are as graceful and elastic as ever, and are deservedly entitled to the applause that greets their efforts. The Girards are strong favorites, their "extravagant folly" being simply astonishing. O'Reardon in his tumblesonican performance is generously encored. The acting of the company is fully up to the standard.

Theatricals on the Pacific Coast during the week ending Aug. 30 are thus tersely written up by our correspondent "Sir Toby:"

The California Theatre, San Francisco, has done a large business this week with a spectacular production of "The Sea of Ice." The attraction which led playgoers to crowd the theatre nightly has not been so much confined to the old melodramatic romance as to the bewildering scenic dress in which it has been attired. The shifting scenes of the improbable drama furnish one end, at least, in giving a brilliant opportunity for a variegated display of color. Of this opportunity Mr. W. T. Porter has made effective use in a series of pictures, which follow one another in pointed antithesis. The series embrace views of a ship at sea in late tropical afternoon, and the cold, gray region of the Northern frozen ocean, the luxuriant savannahs of Mexico, and the splendid evidences of civilization of polished France. All of these scenes have each a strong and distinctive merit, but the breaking-up of the ice and the lurid effect of the Aurora Borealis on the Northern Ocean forms the most dramatic scene, and it may be said that altogether "The Sea of Ice" has never before in this city received half so picturesque a setting. In dismissing the scenery with this partial notice, there remains little to speak of favorably. The drama itself is improbable, and florid in a superlative degree. The acting was as good, probably, as might be expected; but this does not imply a decided standard, for anything like dramatic excellence is not to be reasonably looked for in such a drama as "The Sea of Ice." Mr. Lewis Morrison, with his graceful figure and striking face, certainly looked very romantic as Carlos the adventurer, and used his musical voice with fair melodramatic effect; Mr. J. C. Williamson was reasonably humorous as Barabas; and Mr. E. J. Buckley displayed ease and force as Horace De Brionne. As usual, Miss Charlotte Thompson was somewhat given to coquettish affectation in playing Ogarita, and at all times she received favorable recognition from the audience. "The Sea of Ice" will be continued next week. Miss Carlotta Le Clercq will commence on Sept. 9, and be followed on Oct. 6 by Miss May Howard, formerly leading lady of the theatre, in "Good as Gold," a new play by Sardou, and Chas. Reade's "Wandering Heir."......Mr. Joseph Murphy has sung and danced in "Help" during the week at Shiel's Opera-house, to good business. The drama has undergone some alteration since it was last produced at the Metropolitan; but whether or not for any improvement it would be difficult to say. Mr. Murphy himself has become tired of acting in such trash; but, as it pays, the necessity of procuring something of merit is not very urgent, and the responsibility for "Help" being still on the stage undoubtedly rests with the enlightened public. Mr. Murphy's protean business is as clever as ever, but it could be wished that he was better supported. The stock company, since the departure of the Patemans and Frank Roche, has become weak, and it now requires immediate strengthening. Mr. A. D. Billings appears to be about the only good actor left, and his chief merits are reliability and quiet strength. He played Nubbles in "Help" with considerable knowledge of character. Mr. Murphy continues next week......The Alhambra Theatre will institute a season of vaudeville on Sept. 8, minstrelsy being abandoned for the time. The Jennie Lee and Susan Galton Troupe, which is to arrive on the 31st inst., will be the opening attraction........Mr. and Mrs. Darrell arrived in this city from Australia on the 28th. Mrs. Darrell is a sister of J. F. Cathcart, the actor who for a number of years played second to the younger Kean. She was formerly known as Mrs. Robert Heir, and is reputed in the Colonies to be a good leading actress. Mr. Darrell is also a leading artist, schooled after the style of the lamented Walter Montgomery, with whom he played in Australia. The couple intend to star; and if an opening is obtained here, it will undoubtedly be at Shiels' Opera-house, where it is understood there is time at the manager's disposal...... "The New Magdalen," as played by the Duret Troupe, failed at Sacramento. Frank Roche, the leading man, had a benefit at the close of the season, the receipts amounting to $75! Sacramento as a show town is very nearly as bad as San José. The Duret Troupe now purpose trying the orange-groves of Los Angeles......Mr. Harry Eytinge has been engaged by Miss May Howard to act as her agent during her proposed starring tour.

Lawrence Barrett, who performed a highly successful engagement at the Academy of Music, Chicago, Ill., during the past week, is thus spoken of by *The Times* of that city:

Lawrence Barrett as Hamlet.—A good house at the Academy of Music on last evening attested the growing popularity of Lawrence Barrett in his personation of Hamlet, among the finest in his repertoire. Chicago has had almost a surfeit of Hamlet, and any actor who essays the part here invites a comparison of his rendition with that of all the greatest living tragedians, the recollection of whose personations are still fresh in the minds of the audience. Mr. Barrett need not fear the result of the test; indeed, Chicago has before this rendered her verdict, and a most favorable one, though, perhaps, more flattering to his genius than pecuniarily advantageous to his pocket. But year by year Mr. Barrett is growing in popularity here, and the time is likely to come when Chicago will be cured of her habit of hero-worshiping, and will dispense her favors according to the intrinsic merits of those who appeal to her for patronage, whether they come to us backed by a New York reputation or not. When that time arrives, Mr. Barrett's audiences, the only really substantial recognition of genius, will not suffer by comparison with those of Booth, as his conceptions of Shakespearian characters most assuredly do not. As intimated above, the play of "Hamlet" is not altogether new in Chicago, nor is this Mr. Barrett's first appearance in the title role; consequently, there is no occasion for a detailed analysis of his superb delineation of this the grandest of Shakespeare's creations. Mr. Barrett is no imitator. From first to last he makes it apparent that his ideal of Hamlet is the result of close and painstaking study. Throughout, that ideal is a masterly one, and his interpretation of the passions by which he is racked and torn is a marvel of perfection in every detail.

Miss Helen Temple, who has just concluded a tour of the principal New England cities, appears to have been well received by the audiences, and laid the foundation for another and still more successful tour. She performed Mercy Merrick in a dramatization of Wilkie Collins' novel of "The New Magdalen," concerning which we make the following extracts from the local press where she performed:

The announcement that Miss Helen Temple would appear at the Opera-house as Mercy Merrick, in a dramatization of Wilkie Collins' "New Magdalen," attracted a large and fashionable audience last evening. The role demands, more than is usual, the entire sympathy of the actress, and Miss Temple so completely identifies herself with it, that the story becomes almost too vivid in her delineation, and draws very strongly upon the feelings of her audience. The play was well received and frequently applauded, with calls for the appearance of Miss Temple, especially at the end of the third and during the fourth act.—*Newport Evening News.*

Miss Temple, however, bore off the honors of the evening by a powerful personation of Mercy Merrick, and she won that which all honest actresses strive to gain—the sympathy of her auditors—and, consequently, their plaudits.—*Boston Herald.*

From this point the plot is rapidly developed, and the personation of Mercy Merrick steadily gained in force and intensity till the close. Miss Temple is an actress of more than ordinary merit, whose performance is remarkably free from staginess. Her acting is of the subdued and chastened style, yet in nowise lacking power or intensity.—*Providence Star.*

Miss Helen Temple won the good will of many of our citizens, at Harrington's, last evening, in the character of Mercy Merrick, in the play called "New Magdalen." Miss Temple presented the various phases of passion in her difficult part with an ease, grace and power that did not fail to win the approval of the audience.—*Providence Journal.*

We predict for Miss Temple a brilliant success, and recognize her as a formidable rival of Mrs. D. P. Bowers.—*Boston Times.*

Miss Helen Temple possesses qualities of a very high order, mental power, intensity, pathos. Her head and face bear no slight resemblance to those of Rachel.—*Boston Globe.*

Miss Helen Temple elicited most enthusiastic applause by her very fine and spirited rendering of Mercy Merrick in the "New Magdalen," at Mechanic Hall on Thursday evening. Her conception of the character was admirable, and her performance was easy, graceful and life-like. The hearty cheers which greeted the announcement that Miss Temple might visit Salem again gave assurance of the cordial welcome she will receive on her second appearance.—*Salem Register.*

Miss Temple is an actress of far more talent than usually finds announcement on the bills of a traveling troupe.—*Manchester Mirror.*

In this play Miss Temple has a very difficult role; for instance, the double action demanded in the portrayal of conflicting emotions, where the transitions from one passion to another are instantaneous, or where her real feeling is shown to the audience, and another to the one with whom she is conversing on the stage. In the cottage scene, where, in her desperate eagerness to regain her lost place in society, she arouses her conscience on attempting to assume the name of the lady whom she has resolved to personate; in the conflict of honor with inclination, when urged by Horace Holmcroft to fix the day for their marriage; in her scenes with Julian, where she sounds him as to the result of his visit to the Continent, which might reveal her guilt, and in drawing from him his opinion of her misdeeds by putting a case parallel to her own. In these and other like instances, she displayed great artistic skill, while in the stronger scenes, such as where she shows the grandeur of her scorn and rage when goaded by the insults of her victim into renouncing her intentions of making confession and restitution, she is surpassingly excellent.—*Pawtucket Gazette.*

No such powerful acting has before been witnessed in our Music Hall as Miss Temple gave us last Wednesday evening, except when Edwin Booth played there. Miss Temple's acting of the heroine, Mercy Merrick, had the rare merit of being perfectly true to nature, and of being at the same time unusually effective. Miss Temple is apparently so earnest in her devotion to her art, that she will not decline to sacrifice herself if thereby she can give a more faithful personation. Such artists are always the most successful. Miss Carlotta Le Clercq sacrificed the character to show off her own polished graces of manner, and she resorted to every histrionic device to produce an effect. Miss Temple wholly forgets herself, and never impresses you with the thought that she is striving after effect, and, in fact, gives you the veritable Mercy Merrick of Wilkie Collins' imagination. Her acting of the part is a consistent, thoroughly individualized characterization. The qualities most conspicuous in her playing, as revealed last Wednesday evening, are magnetic power and pathos. She is an actress of the modern society school, and seems to hold much more in reserve than she expresses. Whenever, however, she gives full rein to the utterance of vigorous emotion, she electrifies her audience. She has tears in her voice, and she makes the liquid drops flow from the eyes of her audience at will. If she ever makes a study of "Camille" or "East Lynne," we are confident she will have no rival. We would gladly enter into a detailed account of her conception of the role of Mercy Merrick, and of her method in developing her idea of the part, but time and lack of space forbid. Her support was generally excellent.—*Lynn Record.*

MUSICAL.

White, Smith & Perry of Boston, who advertise, publish "Little Sunshine, or the Child of Misfortune," song and chorus, and "Spring, Gentle Spring."

Fred. Baker, leader of orchestra, advertises for an engagement.

Leavitt's Bellringers, with Charlie and Emma Austin, performed at Decorah, Ia., Sept. 1, Cresco 2.

O. H. Perry, musician, who is supposed to have recently joined Cole's Circus at Omaha, Neb., is requested to send to this office for a letter from his wife.

W. L. Marsh, solo trombone player, now traveling with Howes' Circus, states that he can be engaged after Oct. 27. Address him care of this office.

W. R. Jocelyn, first or second violinist, advertises for an engagement.

Smith's Bellringers and Charley Harrison, humorist, performed at Chatsworth, Ill., Sept. 6, and are to show at Eureka 8, Washington 9.

The Kellogg Grand English Opera Company, under the management of Theodore Thomas, is to inaugurate the season at the Academy of Music, Philadelphia, Pa., on Oct. 6. The company is as follows: Clara Louise Kellogg and Mrs. Jenny Van Zandt, prime donne soprani; Mrs. Isabella Motte, seconda donna; Mrs. Zelda Seguin, contralto; Herr Theodore Habelman, Wilford Morgan, and Joseph Maas, tenors; William Carleton and Gustavus Hall, baritones; Henry Peakes, Ellis Pyse and Edward Seguin, bassos; and Edward Ryloff, conductor. The repertory will include "Faust," "Lucia," "Bohemian Girl," "Maritana," "Traviata," "Mignon" (for the first time in English), "Trovatore," "Crispino," "Martha," "Sonnambula," "Daughter of the Regiment," "Rigoletto," Fra Diavolo," "Rose of Castile," "The Talisman" (the new posthumous opera of Balfe), founded on Sir Walter Scott's "Tales of the Crusaders," never presented on the stage; "Don Giovanni," and "The Marriage of Figaro."

The Alleghanians, Swiss bellringers, are announced at Homer, Cortland, Syracuse, Utica and Binghamton, N. Y., this week, and they are reported to have had a succession of good houses since they commenced their regular season. Miss A. E. Daniels, formerly with the Bergers, solo cornet-player and vocalist, joins this troupe shortly. The Alleghanians have now gathered among them some of the most favorite artists in the country, comprising a fine quartet, quintet and sextet.

Spaulding's Bellringers and Novelty Troupe commenced their ninth annual tour at Plymouth, Mass., Sept. 1. It is reported that one of the largest audiences ever assembled in Davis Hall was present. Georgie Dean Spaulding won much applause in her cornet, harp and staff bell solos, and a cornet quartet by ladies was encored. Mr. Spaulding has just imported a very fine set of staff bells richly ornamented with gold and silver. During the present week they are to perform at Fair Haven, Mass., Mattapoisett, Wareham, Sandwich, Barnstable and Provincetown. A lady vocalist is advertised for.

"Bellringer," who can be addressed care of this office, wants a lady who can lead soprano bells and choruses. He would like to hear from Kate Brevoort.

The Amphion Quartet, as it is named, with Mr. George Wells, first tenor; Mr. W. T. Gray, second tenor; Mr. C. O. Amberson, first basso; Mr. S. Amberson, second basso; assisted by Miss Lucy Lynn of Pittsburgh as soprano, Miss Mary E. French of Boston as contralto, and Mr. O. R. French as director, will start from Pittsburgh, Pa., in a short time, on a tour through the West, giving their first concert at Youngstown, O., Oct. 6, Warren 7, Ravenna 8, Akron 9; Mr. R. G. Lawyer acting as agent.

The Senior Peak Family performed at Ravenna, O., Sept. 5, 6.

The successful season of the concerts at the Maennerchor Garden, Philadelphia, Pa., under the direction of Mr. William Wolsieffer, closed on the evening of the 6th inst. with a festival, including a hop in the adjoining Maennerchor Hall.

"The Centennial Band" is to be the title of a new musical organization in Philadelphia, numbering fifty performers, handsomely uniformed and equipped, and under the leadership of Mr. Carl Sentz.

Prof. Hermann's Fairmount Park Band perform every Sunday afternoon at Mund & Albrecht's, Falls Station, Philadelphia.

Orchestral concerts will be given by Wolsieffer's Orchestra at Horticultural Hall, Philadelphia, every Saturday afternoon during the Fall and Winter, commencing November 1.

The Concordia Maennerchor singing society of New York City arrived in Philadelphia on the evening of the 6th inst., purposing to remain four days in that city, during which time they will be well taken care of by the fraternity of German singers.

At Miller's Winter Garden, Philadelphia, concerts were given last week by the Misses Marie and Margaret Plate, Mme. Sartori, Herr Max Heinrich, and A. Sartori, musical directer.

The Peak & Preager Family, bellringers, are to perform at Cleveland, O., Sept. 8, 9. T. V. Jones is the advance agent.

John A. Stevens advertises for a leader of orchestra.

A. J. Whitcomb, solo harpist, advertises that he can be engaged after Oct. 10. Mr. Whitcomb is a superior artist, as will be seen by the following notices:

* * * Berger and Mr. A. J. Whitcomb, the great harpist. We are forced to acknowledge that the latter gentleman is not only the most finished performer, but the most perfect master of his instrument we have ever listened to. The music of his harp, we had almost said, was "the language of heaven" itself. Ole Bull in his palmiest day never had more complete and exquisite control of his violin than Mr. Whitcomb has over the sweet chords of his beautiful harp.

Of the harp-playing of Mr. A. J. Whitcomb we have heretofore spoken in terms of praise. The harp is an instrument now seldom heard in public, and it is, moreover, very rarely that a master of it is found. Aptomas and a few others have attained to eminence upon it. In the front rank of harp-players is Mr. Whitcomb.—*Boston Journal.*

The harp-solo by Mr. Whitcomb is perfect in execution and faultless in all other respects. After listening to him once, one is constrained to fancy that he has descended from and inherited the talent of Sir Walter Scott's "Wandering Minstrel." We would never grow weary listening to the harp when his hand awakes it.—*Louisville Journal.*

The Peak & Praeger Concert Troupe is reported to be doing a good business under the management of Charles Forbes. The troupe will give entertainments at Alliance, O., on Sept. 10, Canton 11, Massillon 12, Akron 13, Erie, Pa., State Fair, 29, 30. The following notice is copied from *The Toledo* (O.) *Blade* of Sept. 3:

The Peak & Praeger Troupe afforded a very agreeable disappointment last evening to many of our old amusement-goers, who found in their entertainment a novelty and piquancy, with a degree of excellence far beyond their expectations. It is certainly to the credit of Manager Forbes, that in the midst of an exciting public occasion like the meeting of the grand Masonic bodies yesterday in session at Toledo, he should be able to draw a house whose receipts were between $300 and $400.

VARIETY HALLS.

Cincinnati, O., variety news to the 6th inst. is sent by our correspondent as appended: "At the Alhambra the new appearances were Tony A. Bolger, burlesque prima-donna; Jimmy Reed, comic character singer, and Master Wm. Ratlige, statue delineator. Nellie Roland, vocalist, was also on the bills, but failed to put in an appearance. The remainder of the company embraces Kate Hunter, Mlle. Miranda, Minnie Warner, La Belle Flora, Harry Wilkinson, Harry C. Melville, M. A. Griffin, Jimmy Mills, and Charley Young. On Thursday night the place was closed by the Mayor, but it is said it will be reopened to-night, *sans* the wine-room feature.....At the Race-street Varieties the only new people this week are Nellie Georgia, singer, dancer and guitarist; Lottie Georgia, vocalist; Mlle. Zephy, balladist; Mons. Florentine, juggler; and Johnny Weaver, comedian. The can-can has been revived, with Nellie Holloway as Frailty. The balance of the company comprises Billy Sinclair, Billy Pash, Fred. D. Harris, and Lew Clark. Business this week has continued to improve, but the proprietor has been notified by the Mayor to close after to-night, and may do so.

John H. Lane is to open his variety theatre at Scranton, Pa., for the season, on Sept. 8.

Aiken's Theatre, Chicago, Ill., will be opened as a variety theatre by Harry Cordova on Sept. 15, and specialty artists or variety performers desiring engagements are referred to the advertisement.

A female trapeze artist is wanted by F. G., who advertises.

Andy and Annie Hughes, in their Irish duets and specialties, open in Montreal on Sept. 8, for two weeks; Providence, Sept. 22, for three weeks; and Tony Pastor's, New York, Oct. 13, for four weeks.

P. T. Barnum's Marvelous Drawing-room Aggregation will commence a traveling tour at Bridgeport, Ct., Sept. 22. Engagements are now being made with the most prominent artists, which will include vocalists, character singers, acrobats, gymnasts, ventriloquists, dancers, Ethiopian comedians, song-and-dance performers, etc. A full and complete list of the company will appear in our next issue. Read the advertisement in another column.

The Detroit (Mich.) Theatre Comique still enjoys large houses. On Sept. 1, Little Josie returned to us as sprightly as ever, with an elegant wardrobe, and was well received. Lou Francis was billed, and present at morning rehearsal, but in the evening was not having left for Saginaw without any notice whatever. Langdon Hudson attempted recitals in costume, but did not please, and made but the one appearance, his services being dispensed with. J. E. Carton, in his eccentric Ethiopian acts, made an immense hit, and with the inimitable Geo. Wilson constituted a very strong team. The performance closed with "Little Maud," a one-act drama by J. W. Berkley. The closers on the 6th are: Fanny Duane, Johnny Bartley, J. W. and Frankie Berkley, the latter two going to Louisville, Ky. On the 8th we are to have Valentine Love, Nellie Maskell, Ed. Skillette and James Gaynor. So wrote our correspondent on Sept. 5.

Miss Lottie La Point, Minnie Gray, Mlle. Annetta, Nellie Howard, Gus Peters and the Gnirado Brothers, gymnasts, were the accessions to the Theatre Comique, Cleveland, O., on Sept. 1. Owing to the illness of Mr. B. C. Hart, stage-manager, Billy Ray was retained another week, acting as stage-manager. He and his son close on the 6th, and go to Toronto, Ont. Business good.

At the Theatre Comique, Toledo, O., the St. Martin Sisters opened on Sept. 4. The Adams Brothers closed Saturday and go to Syracuse, N. Y. Manchester and Jennings open Sept. 15.

The Main-street Opera-house, Dayton, O., is to be opened for the season Oct. 2.

James Rowland, horizontal-bar and trapeze performer; Johnny Doyle, Ethiopian comedian and clog dancer; Kitty Whitland, serio-comic; and Rosa Coben, vocalist, were the fresh appearances at the Academy of Music, Toronto, Ont., Sept. 1.

Frank Rivers is to open the Virginia Opera-house, Richmond, Va., Nov. 3, for a regular variety season. Read his advertisement in another column.

The Misses Lora Lynn, Kathleen O'Neil, Lizzie Shelton, Little Eva, Louise Osbourne, Nellie Clark, Mlle. Olivia, Messrs. Frank Bennett, Harry Bernard, Frank Harrington, Tony Leon, Curt Wells, Frank Melrose, George Osbourne, Prof. Mitchell and J. A. Whittony constituted the opening company at the Academy of Music, Grand Rapids, Mich. "Yankee" Robinson, the Victorelli Family and Annie Braddon are to open Sept. 8.

Performers desiring a week's engagement in Bucyrus, O., can address Chas. Adams, as per advertisement.

Randall and St. Clair, who are at present performing at Trimble's Varieties, Pittsburgh, Pa., can be engaged through their agents, Jones & Daly of Philadelphia.

A balladist and specialty artists are wanted. See "Minstrel's" card elsewhere.

Eddie Rilley, aged about eighteen, and supposed to be engaged with some traveling show, is referred to an advertisement in another column.

The Opera-house, Rondout, N. Y., is offered for sale. It has a bar attached, and is licensed for one year. For further particulars address as per advertisement.

Performers, a good leader of orchestra and a painist are wanted by Leon Washburn, who advertises.

C. L. Banks put in his appearance at Dolan's Opera-house, Chicago, Ill., on Sept. 3. The other members of the company are Mollie Devou, Harry Free, Robert Lindley, Joe Sharp, F. J. Leon, the Mancini Brothers, Sandy Dolan, Jennie de Arley, Clara Campbell, Jennie Livingston, Leo Williams, Annie Spalding, and the Codona Sisters.

At Ryan's Varieties, Chicago, Ill., the company is as follows: Signor Columbus, musical contortionist; Cal Mandeville, London comique; Boney Lee, Ethiopian comedian; Maggie Maguire, serio-comic; Julia Barton, vocalist; Miss Blanche, clog, also song-and-dance; Ada Sprague, serio-comic; Annie Hazleton, female club-swinger; Flora Moore, clog, jig, song-and-dance; Johnny Nichols, song-and-dance; Johnny Gilbert, India-rubber song-and-dance; Tom Williams, banjoist; and Master Moore, song-and-dance.

The Olympic Theatre, Rochester, N. Y., changed hands on Sept. 1, A. M. Campbell becoming the lessee and proprietor. H. Ellender is business-manager; J. H. Campbell, treasurer; Barry Carter, stage-manager. The company the past week was as follows: The Robinson Family, three in number, vocalists; H. J. Campbell, magician; Ned Ainsley and Little Pauline, song-and-dance; Ed. Baldwin, gymnast; Mlle. Lucille, serio-comic; the Robinson Sisters, dancers; the Richardson Brothers, George A. Gragg and others.

The Theatre Comique, Washington, D. C., inaugurated the season of 1873-4 on Sept. 1 to a crowded house. Our correspondent, writing on the 7th, says: "The theatre had been thoroughly overhauled and refitted. The stage has been deepened some six feet and stocked with new scenery. A new gallery has taken the place of the old affair and is now in keeping with the other appointments, of the house. The officers of the house are as follows: The Kernan Brothers, lessees and managers; Geo. W. Thompson, stage-manager; Jas. S. Edwards, Ethiopian director; Thos. J. Berry, treasurer; Prof. J. Higgins, leader of orchestra; Mons. Alex. Biandowski, ballet-master; R. J. Buckley, prompter; Harry Hunter, scenic artist; Mace Armstead, carpenter; Moxley and Marshall, costumers; and Denny O'Neill, principal door-keeper. The opening programme introduced Eagan and Edwards in an Ethiopian sketch, entitled 'False Colors,' which was followed by Miss Maggie Bowers in serio-comic songs, Lew and Frank Collins in double song-and-dance, the new ballet troupe led by the beautiful Remmelsburg Sisters; Geo. S. Knight in his Dutch specialties, a character sketch by Eagan and Edwards, double clog by the Collins Brothers, ballads by Maggie Bowers, magic changes by Ed. Banker; the whole concluding with the operatic sensational burlesque of 'The Grand Duchess,' with Miss Carrie Avery in the title role. Good houses have been in attendance during the week. The Collins Brothers closed on the 6th, and go to the Baltimore Opera-house. McKee and Rogers and Herr. J. Weiffenbach are billed for the 8th......Manager Porter has completely metamorphosed the interior of the Metropolitan Theatre. The walls have been redecorated throughout. A new stage, with new scenery and new drop-curtain, has taken the place of the old affair. The stage has been largely added to, and is all that could be desired. Pat Rooney and Eva Girard were the new appearances on the 1st. Rooney is an excellent singer, a good dancer, and is repeatedly encored. Harry Fox is stage-manager. Billy Gray, Annie Rochefort, Emma Whiting, Belle Iferd, Celia Iferd and Emma Marsh constitute the company. Shay and Foster and Eva Girard closed on the 6th. Hattie and Bennie Grinnell, Harry Gardiner, Eugene C. Moore, Paul Allen and Fanny Kent are billed to appear on Sept. 8. Business good."

Sig. Donato, one-legged dancer, who opens at Aims' American Theatre, Pittsburgh, Sept. 15, for two weeks, can be addressed by managers as per card in another column.

A band leader who can furnish brass-band and orchestra (eight pieces) is desired by Sharpley, Sheridan & Mack's traveling troupe. For address, see advertisement.

McLear's Star Aggregation performed at Oneonto, N. Y., Sept. 1, 2, Laurens 3, Morris 4, Gilbertsville 5, New Berlin 6, and is billed at Edmeston 8, Burlington Flats 9, thence to Bridgewater, for the Fair, which lasts three days.

Variety talent is wanted for Apollo Hall, Binghamton, N. Y. See advertisement.

R. M. Carroll and his three talented little sons have been engaged by Thomas Maguire to perform in California for six months commencing Nov. 10 next.

The Theatre Comique, formerly De Bar's Opera-house, St. Louis, Mo., was opened for the season on Aug. 30, under the management of W. C. Mitchell, assisted by Fred. Wilson as stage-manager; Harry and Lottie Macarthy, character vocalists and duettists; Carrie Levarnie, vocalist; Mons. Tito Cellini's Ballet Troupe, consisting of Mlle. Ada Blond'y, Josephine Walby, Julia Sanford, Lilly Eastman, Bella Clifton, Lizzie Ferguson, Nellie Locker, Julia Abbott, Lotty Seidler, Emma Elliot, Florence Roomer, Hortenze, and Ella Mackay; Canfield and Booker, song-and-dance; Frank Levarnie, character vocalist; Leopold and Geraldine, trapeze performers; Dick Parker, Ethiopian comedian and banjoist; Joe Buckley and R. M. Oglesby, Ethiopian comedians; Voss and Cardella's orchestra and brass band, consisting of E. Edwards, A. Harrington, C. E. Merkle, J. McIlvine, C. Fredrici, T. Woolcot, H. Evans, S. Porter, Chas. St. Clair. Matinees are given every Wednesday and Saturday.

Tony Pastor's Traveling Company, which during the past Summer season have achieved a greater success than on any previous tour, will close their season at Newark, N. J., Sept. 13. In nearly every city which they have visited the halls or theatres have been found too small to accommodate the crowds of people that have flocked to see their performances. The troupe will perform at Providence, R. I., Sept. 8, Hartford, Ct., 9, New Haven 10, Bridgeport 11, Paterson, N. J., 12.

Jimmy Welch, Irish comedian, who is at present performing in Scranton, Pa., can be addressed through his agents, Messrs. Sanford & Weaver.

Main-street Opera-house, Dayton, O., will be opened for the Fall and Winter season on Oct. 2, and first-class performers are advertised for.

Chas. Vincent, Ethiopian comedian, states that he has been re-engaged for an unlimited period at the Opera-house, West Joplin, Mo.

Edward Harrigan, through a card in another column, cautions managers and artists against performing any of his copyrighted songs or sketches.

Miss Maggie Gray, George Morton and Prof. Esberger were the new arrivals at the Vaudeville Theatre, Louisville, Ky., Sept. 1. Miss Annie Hindle in character changes, Cincinnatus in songs-and-dances, Mlle. Cerito in transformation dances, and Marsh Adams in comic interludes, continued to give good satisfaction. As a banjo soloist, Geo. Morton is excellent, and he was recalled several times nightly. His songs are new and witty. Maggie Gray has made a decided hit in her specialties. She handles her banjo with the air of a Dobson, and her feet with the grace and ease of a premiere. Her singing is good, and her selection of songs new. Business continues very good. George Thatcher departs on the 6th for Tony Pastor's, New York. J. W. Berkley, Miss Frankie Berkley and the Henry Family are the new arrivals underlined for the 8th. So wrote our correspondent on Sept. 4.

At the Dominion Theatre, Montreal, Canada, Hamall's Serenaders, the Leroux Brothers, Ned West, and Miss Rosa Lee were the attraction for the past week.

Blanche and Johnny Nichols, clog and song-and-dance artists, can be addressed as per advertisement.

Jacob Acker, who advertises, wants to engage variety talent for his theatre at Troy, N. Y.

Talent is wanted for Ryan's Varieties, Chicago, Ill. See card elsewhere.

James Mullin, whose address is in another column, desires to dispose of the good-will, fixtures, scenery and lease of the variety theatre, N. W. corner of Eleventh and Wood streets, Philadelphia, Pa.

The Trojan Comique, Troy, N. Y., under the management of the lessee, Col. Thos. H. O'Brien, will be opened about Sept. 22. First-class artists are advertised for.

A serio-comic vocalist, or a lady song-and-dance artist, who can do general business; also an E flat cornet player, are wanted by C. M. Lewis, whose address find elsewhere.

Our Pittsburgh, Pa., correspondent, writing on Sept. 5, sends us the appended summary of variety news: "Blanche Selwyn, Charles A. Gardner, Prof. G. W. Ryder, and Miss Ida Brummel were the new arrivals at Fred. Aims' American Theatre on Sept. 1. Miss Selwyn is suffering from a severe attack of hoarseness, but her vocalization is enjoyed nevertheless, and she is recalled a number of times nightly. The Dutch songs of Charles Gardner meet with deserved approval. This gentleman has always been a favorite in Pittsburgh. Prof. Ryder, assisted by Miss Brummel, presents an aerial suspension feat. The tableaux consist of Disdain, Supplication, Prayer, Dancing Girl, Fighting Gladiator, Goddess of Liberty, and Sleep. Frank Jones, E. D. Gooding, Ben Hayes, Gilfoil and Rourke, the Warren Sisters, Mlle. Fontainebleau, Miss Clara Butler, I. Frank Frayne and Jas. Douglas also appear in their respective specialties, the performances concluding with a drama by I. Frank Frayne, entitled 'The Match Girl of Pittsburgh,' the leading roles being sustained by Mr. Frayne and Miss Clara Butler. Those closing with the present week are the Warren Sisters, Prof. Ryder and Miss Ida Brummel, all of whom, I am informed, go to Cumberland, Md. R. M. Carroll and Sons, Reynolds Bros., and Kempe, gymnast, appear on the 8th....Viola Clifton, Bessie Crosbie and James O'Neil were the fresh appearances at the Varieties Theatre on Sept. 1. Miss Clifton's songs were received with much favor, and she responded to numerous encores. Her manner, dress and general appearance contributed to make her popular. Miss Crosbie has a strong, rich voice, and dresses with becoming modesty; and, with more ease of manner and additional cultivation of vocal powers, she will probably achieve success in the profession. The lady was twice recalled. Mr. O'Neil is an eccentric comedian of merit. His performances were fresh, and elicited applause and encores. The remainder of the company is composed of Eugene F. Gorman, Lizzie Sherman and Harry Watson, G. W. Herman, Harry Kernell, Smith and Waldron, H. W. Williams, Susie Starr, Mollie Wilson and Barney Reynolds. A new local drama entitled 'Light at Last' closes the entertainments, H. W. Williams acting the principal character. The engagements closing on the 6th are those of Susie Starr, E. F. Gorman, Harry Kernell, Smith and Waldron, Barney Reynolds, Lizzie Sherman, Harry Watson and Mollie Wilson. The new people on the 8th will be the Grinville Family, Miss Lottie Bernard, Jule Keene, Miss De Bar, Charles Stetson and Randal and St. Clair."

Managers desiring to engage Clara Butler, I. Frank Frayne and little Frankie Frayne for vacant dates can address as per advertisement.

D. S. Helmer, who advertises, wants to engage artists for general business to travel with Helmer's Great Sensation Troupe.

A comic and sentimental vocalist is wanted by Billy Cook, whose address find elsewhere.

At Martin's Oxford Concert Hall, Pittsburgh, Pa., Master Graham and Charles Gallagher closed on Sept. 6, going to Cumberland, Md., and Eva Lauretta, dancer and cornet solist, and Dora Vincent, serio-comic vocalist, open on the 8th. Business is reported good, and artists are advertised for.

Smith and Waldron, character artists, who are now performing at the Olympic Theatre, Rochester, N. Y., where they can be addressed, have vacant dates after Oct. 4.

An experienced gymnast desires to engage two young ladies and two young men as pupils. See advertisement.

Dan Nash, character artist, can be engaged through his agents, Messrs. Sanford & Weaver.

The Ventini Troupe, gymnasts and specialty artists, whose address find elsewhere, can be engaged for the Fall and Winter season.

Hugh Haggerty, Dutch comique; Mlle. Leah, song-and-dance; and Tommy Granger, acrobatic song-and-dance performer, were the fresh appearances at Acker's Varieties, Troy, N. Y., the past week. Hugh Haggerty in his Dutch specialties was well received, and his songs are mostly new and original. Mlle. Leah is a fair song-and-dance lady, but her ballads are not fresh. She excels as a jiggist. Tommy Granger, in his acrobatic songs-and-dances, has made a hit, being recalled five or six times nightly. Business continued excellent the entire week. The following are the departures: Rosa Lee, who opens in Montreal Sept. 8; Arnold Brothers, for the same place; and Peasley and Hughes, for Providence, R. I., Sept. 8......Col. Thos. H. O'Brien has leased the premises known as the Globe Variety Theatre, and will reopen it as a first-class variety theatre on or about Oct. 1. The place is being thoroughly cleansed and repainted, and will hereafter be known as the Trojan Comique. So wrote our correspondent on Sept. 6.

The Lessenger Bros., clog and song-and-dance artists, advertise for engagements.

At Tooker's Varieties, Norfolk, Va., Tommy Turner is to open Sept. 9. Laura Webb closed on the 6th, the Brandt Sisters on the 8th, and Lew Temple is to leave on the 10th.

The Academy of Music, Grand Rapids, Mich., was opened for the season on Aug. 30, under the management of W. J. Marshall.

The Academy of Music, Galveston, Texas, is to open Sept. 27, with the following company: Marsh Adams, Johnny Fisher, Sam Bryant, Dora Damson, Pauline, Ida Morton and Belle Smith. Marsh Adams will be the stage-manager.

The programme presented last week at Enochs' Varieties, Philadelphia, Pa., was an excellent one, and, in keeping with its predecessors, attracted good audiences. Billy Wright and Dan Howard appeared to advantage in the interludes of "Family Troubles" and "Prof. Wyman Outdone." The excellent vocalism of Miss Fanny Davenport, the performance of Mme. Lopez and children, the Dutch specialties of Jule Keen, and the character sketches of Jake and Belle Berry were the most noticeable features of a lengthy programme, terminating with the extravaganza of "The Fairies of Erin." Miss Amanda Lee, a great favorite here, will make her reappearance on Sept. 8, together with Liston Graham, concertina soloist, and Serg. Hamilton in his lightning drill. Mme. Lopez and children closed here on the 6th.

Mortimer's Varieties, Philadelphia, Pa., was well attended during the opening week. Pete Cannon made a decided hit in his clever Irish specialties. S. S. Sanford was very clever as Old Ephraim in the sketch of "The Wandering Refugee." Prof. Richards was much and deservedly applauded in his feats as the man-fish. Miss Lucy Adams retained her popularity in serio-comic songs, and Guy Linton's comic songs appeared to please the audiences. Mlle. Galetti, Jas. W. Wesley and Miss Addie Johnson did not appear last week, as announced. On the 15th the drama of "Guilty" will be produced.

Tony McCrystal, formerly well known as a manager of variety theatres in Philadelphia, Pa., died at his residence in that city on the 2d inst., of consumption. The deceased, who was in his 37th year, had been suffering from ill-health for some time previous to his death, and the latter event, although not altogether unlooked for, will be heard of with much regret by his numerous friends. The funeral took place on the 5th, from his late residence, and was largely attended by the members of the variety profession in Philadelphia and vicinity.

National Hall, on Market street, near Twelfth, Philadelphia, Pa., has been leased for five years, and will be transformed into a first-class theatre in which variety performances will be the main feature. The present stage is to be enlarged, making it the largest in the city.

The Summer season of the variety performances at Smith's Island, opposite Philadelphia, closed on the 30th ult.

John Looney, proprietor of Looney's Varieties, St. Louis, Mo., can be addressed at 422 North Sixth street, and not 422 North street, as stated, by mistake, in advertisement.

At the Grand Central Variety Theatre, Philadelphia, Pa., business continued good during the week ending Sept. 6, the only new appearance being George White, who received much applause in his comic vocalism. Billy Barry was absurdly comic in the sketch of "Bad Whiskey," and the new ballet of "Ballabille" afforded Mlle. De Rosa a favorable opportunity to display her terpsichorean ability. Mlle. Leola and Senyeah closed here on the 6th. On the 8th, Mlle. Eugenia Gerretta and Edward Monta, gymnasts; Larry Tooley, Dutch comedian; the Leotard and Bunz Brothers, gymnasts; Harry Kernell, Ethiopian comedian; and E. C. Walston, actor, will make their first appearance here this season, the performance concluding with a new burlesque entitled "The Illustrious Stranger." Frank Frayne and Miss Clara Butler will appear here on the 15th.

Robt. M. De Witt, whose advertisements are in another column, has copies of "Milky White" for disposal.

Fair business prevails at the Winter Garden, Chicago, Ill., with an entire change of bill since my last. Billy Diamond, general comedian; Paddy Fallon, Irish song-and-dance; and John Rice, comedian, appeared on Sept. 1, and were favorably received. Annie Braddon reappears on the 8th. Jimmy and Dolly Emerson depart for Peoria, Ill., on the 6th.... Messrs. Chapman & Cordova, having obtained a lease of Aiken's Theatre, will open it as a vaudeville theatre on the 15th. The stock company includes Geo. F. McDonald, stage-manager; J. Harry Clark, Ed. C. Buel, Harry Phillips, Wm. Sharpley, J. Barny, Signor Cardella, ballet-master; Miss Annie Ward, Ida Mason, Alice Merry, Mrs. J. H. Clark and Mrs. J. Barny. The managers have already secured Miss Lina Edwin, Bland Holt, the Martens Family, Nully Pieris, Castellotti, gymnast; Wm. Wells and Maud Gray; Casselletti, violin soloist; Johnny Brownson, Miss Lottie Browne, Pat Rooney, Irish comedian; Ada Burt, serio-comic vocalist; Gus Mills and Sergeant Childers in lightning drills. So wrote our correspondent on Sept. 4.

Artists of ability are wanted for the Theatre Comique, Toledo, O. See advertisement.

C. Conklin, who can be addressed care of this office, wants a male partner for specialty acts.

Paul Allen, eccentric song-and-dance man, who is at present engaged at the Metropolitan Theatre, Washington, D. C., can be addressed care of this office.

First-class artists and sensational stars desiring engagements at Deagles' Theatre, St. Louis, Mo., can address Geo. J. Deagle, as per card in another column.

From Denver, Col., our correspondent, writing on Sept. 4, says: "Since last writing, a change has been made in the variety business. Messrs. Ward & Co. have closed the Corn Exchange, and purchased Mr. E. Chase's interest in the Cricket, and combined the two troupes, making the troupe now performing at the Cricket one of the largest and best in the West. It consists of the following well-known artists: Harry Spriggs, Harry Cavella, Ed. Orpen, James Perkins, James Collins, Flora Ainsley, Ella Martelle, Fannie Hooker, Mlle. Aubrey and Miss Lappier. Miss Carrie Armstrong and J. H. Larkin of San Francisco are to make their first appearance on Sept. 8. Departures were Miss Nellie Belmont, Mlle. Pauline, Geo. Dempster, and Lewis Parker. The Cricket hall is large, well ventilated, has a good stage scenery, and is a very pretty and attractive place of amusement."

White's Opera-house, Memphis, Tenn., has been crowded nightly during the past week. The company will be strengthened by the appearance of Joe Arthur, comedian, and Signor Columbus, the musical contortionist, who open on Sept. 8. Annie Hindle, Frank Steele, Dolly May, Mlle. Sallie, Little Popsey, and Signor Bruno are announced to appear on the 22d. Butler and McIntyre, song-and-dance men; Kate Leslie, vocalist; and Zelia Renard, dancer, close on the 11th, and go to Nashville for the opening of R. M. Richard's Academy of Music, which occurs on the 13th......Buchanon's Grand Central Theatre is rapidly being completed. The opening has been announced to take place on the 13th. So wrote our correspondent on Sept. 5.

The National Theatre, Harrisburg, Pa., opened for the Fall and Winter season on Sept. 1, to a crowded house. Our correspondent, writing on Sept. 6, says: "During the Summer a new stage has been built, the scenery repainted, and the theatre remodeled throughout. The first part of the entertainment consisted of the parlor minstrels, with Lew Cole as bones, Johnny Whitney as tambo, and J. H. Graham as interlocutor. The variety portion of the performance consisted of George Buckley in his specialties, clog-hornpipe by Whitney, songs by Clara Belmont and Lottie Edwards, Lew Cole in Dutch songs-and-dances, Graham in 'Old Black Joe,' and the Weston Sisters—Jennie, Flora and Emma—in songs-and-dances, the whole concluding with the farce of 'A Night at Our Club.' The establishment is under the management of Mr. Joseph Estephe; Geo. Buckley, stage-manager; and Wm. Uafer, musical director. The company comprises George Buckley, Lew Cole, Johnny Whitney, J. H. Graham, Harry Thorne, A. Zouriana, Jessie Howard, Clara Belmont, Lottie Edwards, Emma, Flora and Jennie Weston. No departures. Frank Harrison is announced to appear on the 8th."

At the Front-street Theatre, Baltimore, Md., the attendance, though showing some falling-off this week from that of the foregoing, was nevertheless quite large, wrote our correspondent on Sept. 6, adding:

The really notable novelty was Herr J. Weiffenbach's performance on sixteen drums at a time. His dexterity is truly astonishing, and elicited much applause. In our last report mention was inadvertently omitted of William Eno and the Grinnell Children, all meritorious performers. Eno executed a brief but first-class leaping and vaulting act, whilst Hattie and Bennie Grinnell acquitted themselves very cleverly in several sketches, introducing song-and-dance. The programme wound up with a drama, in two acts, entitled "The Mark of Crime," mounted with some handsome new scenes. Miss Sallie Partington acted Pauline admirably. Miss Hattie Hastings was a natty and winsome Theresa. S. K. Chester's delineation of Philippe Ramajean was even, subdued, and correspondingly powerful. Edeson was in his element as the harrassed and disconsolate Pierre. The affix Comique has been dropped from the name of this establishment. The departures on the 6th were Dan Nash and the Grinnell Children, to New York; Adolf Kemp, to Aims', Pittsburgh, Pa.; McKee and Rogers, to the Washington, D. C., Theatre Comique; Lottie Bernard, to Hartford, Ct. Herr Weiffenbach and Wm. Eno, Mad. Lopez and family, Harry Hart and Blanche Stanley, are to appear Sept. 8......But brief mention was made last week of the opening of the Baltimore Opera-house on Aug. 30, it not being the opening proper. That transpired Sept. 1. The officers of the house are as follows: Kernan Brothers, proprietors; Frank Howe, stage-manager; Geo. Nachman, leader of orchestra; E. P. Burton, treasurer; Harry Hunter, scenic artist; and Nick Keller, machinist. The most attractive features of the programme were the superb dancing of Annetta Galletti, the well-known premiere, and the song-and-dance act of Thomas Harper, one-legged performer, whose pedal movements, considering his deficiency, are quite extraordinary. Miss Sadie Brandt, serio-comic and balladist, costumed handsomely; but her vocalization was rather defective, her style that of a novice. Otto Burbank, Frank Howe, Johnny Reese and Charley Gardner provoked considerable merriment in a number of Ethiopian sketches. The double-songs-and-dances of Shaffer and Lyons were only passable. The residue of the bill consisted of fancy dancing by Amelia Gorenflo, Kate Harvey and Emma Gardner, serio-comic vocalism by Nellie Edwards, a skipping-rope dance by Master Charlie, and, for a wind-up, the farce entitled "Statue Blanche," Amelia Gorenflo and Charlie Gardner personating the principal characters. Credit must be given to Prof. Nachman, who discourses very satisfactory music. Business has been good. Shaffer and Lyons closed Sept. 6, and Mollie Wilson, Ella Sheldon, and Lew and Frank Collins are underlined for the 8th......... The sole arrival at the Odeon last Monday was Clara Moore, who caused quite a furor. She is a mercurial little body, has a very mobile face, and her Irish songs and character changes are truly excellent. Business good. Macy Roadcap and Tommy Turner close, the former going to Ford's Opera-house, Washington, D. C., the latter to Tooker's Varieties, Norfolk, Va. Nellie Parker and George Kurtz are to open on the 8th.

Variety news in Boston, Mass., is sent us by our correspondent, under date of Sept. 7, as follows:

The performances of the past week at the Howard opened with Maffit and Bartholomew in their "speaking" specialty, "My Neighbor's Wife." George H. Coes followed with his banjo and pleasing songs. Cogill and Cooper, from California, then made their first appearance in Boston, in song-and-dance. John Morris gave his Mystic Changes, and was followed by the familiar but never tiresome Wilson Brothers in their remarkable gymnastic feats. "Pat and Lena" serves to introduce James Vincent and Lillie Hall, and "Les Miserables" brought out Harry Bloodgood, Coes, A. J. Leavitt and D. Haskins. Walters and Morton then appeared in song-and-dance, the Wilson Brothers exhibited further gymnastics, and E. M. Hall displayed his rare skill on the banjo. Then came the Stockholm Wonder, Herr Karl Lind, who makes something of a sensation. The feats he accomplishes were described in full in The Clipper when he appeared in New York, and it is therefore needless to recount them now. The performance is certainly a remarkable one, and well worthy the applause it receives. Josie Newman followed in a jig, and the whole performance closed with the funny negro sketch "Barnum's Elephant," with Harry Bloodgood and J. Morton in the leading roles. Luke Schoolcraft was to have appeared, but, through some trouble with the managers he failed to come to time. The difficulty seems now to have been settled, for he is announced to appear to-morrow night. Last night Maffit and Bartholomew, Cogill and Cooper, and Lillie Hall closed. To-morrow the Claire Sisters, Harry Howe, Luke Schoolcraft and Adah Richmond open.

NEGRO MINSTRELSY.

F. De Judge's Minstrels show at Council Bluffs, Ia., Sept. 13, thence east to the Mississippi River and north to St. Paul, Minn. The company comprises F. De Judge, novelty artist; Jimmie Carr, Tony Stevens, Chas. Lamont, Hank Norman, comedians; Marble and Cross, song-and-dance; Ed. Smith, interlocutor; Prof. Madden, leader of silver cornet band; Prof. Holmes, leader of string.

Buckley's Serenaders performed in Bath, Me., Sept. 6, and are billed at Waterville 8, Gardiner 9, Skowhegan 10.

Geo. W. Huntley, manager of Huntley's Minstrels, advertises for talent. Artists who can sing and play brass or string preferred.

Harry Robinson's Minstrels are billed to perform at Danville, Pa., Sept. 10, Plymouth 11, Pittston 12, Wilkesbarre 13, Scranton 15, Binghampton, N. Y., 16.

After nearly four years of extraordinarily successful management in minstrelsy, Mr. Thomas Maguire has lately met with a streak of ill-luck with the California Band at the Alhambra Theatre. The bottom, so to speak, has fallen out of the business the past two or three weeks, notwithstanding that the most strennous efforts to attract the public have been made by a large and expensive company. The political campaign has something to do with the light attendance, without doubt. Usually, San Francisco will royally support a good minstrel band; but the present one, which is notably strong, consisting of Billy Sweatnam, Billy Manning, Rob Fraser, Kelly and Leon, Welch and Rice, Little Mac, J. G. Russell, etc., has certainly not of late met with adequate recognition. Mr. Maguire, always ready with expedients, will send the minstrels off for a while, after Sept. 7, and introduce the Jennie Lee and Susan Galton Troupe in comedies and burlesques.

At Myers' Opera-house, Chicago, Ill., the theatre has been filled every night since the opening, so that a seat could not be secured after the curtain was rung up on the first part. The prominent features of the programme proved sufficiently attractive to warrant the management in making but few changes for the past week. Ed. Marble's new burlesque, "Mag's New Delaine," will be presented on the 8th.

The Eleventh-street Opera-house, Philadelphia, Pa., was opened for the Fall and Winter season, on the evening of Sept. 1, by Carncross & Dixey's Minstrels. The auditorium has been repainted, the prevailing color being white touched with gold, and repapered in crimson and gold, the entire aspect presented being one both light and cheerful. The company engaged is a strong one, including J. L. Carncross, E. F. Dixey, J. H. Budworth, Harry Lehr, A. J. Talbot, Cheevers and Kennedy, Theodore Jackson, Frank Campbell, L. C. Mettler, J. W. Quinn, George Charles, "Americus," and a strong orchestra. The programme for the opening week included Cheevers and Kennedy in their capital song-and-dance "I'm so Ticklish" and clog hornpipe; "Americus" in his violin solos, Budworth's specialties, and J. L. Carncross' singing of "Sweet Genevieve," being other most salient features, varied by the sketches of "Toby and Banky," "Good Morning," "Flash of Lightning" and "Burlesque Opera Bouffe." The attendance was very good during the week.

The Georgia Minstrels, under the management of Charles Callender, appeared at Concert Hall, Philadelphia, Pa., on the evenings of Sept. 4, 5, 6, and at a matinee on the last-mentioned date. The troupe included four end men, viz., Billy Kersands, Pete Devonear, Sam Lucas and Dave Porter, and their performances seemed to afford much satisfaction, displaying as they did an ample amount of comic talent, combined with fair vocal ability. The attendance was good during their short season here.

Simmons & Slocum's Minstrels attracted fair audiences at the Arch-street Opera-house, Philadelphia, Pa., during the week ending Sept. 6. The most prominent features in the programme presented were the vocalism of W. Hamilton, J. J. Kelley and F. Walz in the first part, and the songs and dances of Hurley and Marr, the burlesque scene of "Lucca's Rival," by W. Henry Rice, and the new burlesque of "Penistan's $500,000 Prize," in which Lew Simmons and Matt Wheeler were very amusing. This week the performance will conclude with the burlesque of "The Other Fellow," the programme being entirely changed.

CIRCUSES.

Stewart W. Davis, ring-master, who can be addressed care of this office, and Mlle. Annie Davis, principal equestrienne and tight-rope artist, now traveling with the Keystone Circus, are prepared to negotiate for the Winter season.

Boyce and Francis, horizontal bar and trapeze performers, advertise that they can be engaged after Sept. 27.

Dan Dresbach, for two years a member of the band attached to Robins & Co.'s Circus, is lying ill with lung fever at Decorah, Ia.

Cortland, N. Y., has not been visited by a circus this Summer; and a correspondent, who is evidently well posted in show matters, says that a circus would have a large attendance. He states that Barnum's show last Summer sold 13,000 tickets.

The Ventini Troupe, which includes Mons. Ventini, Andy Morris, E. H. Trainer, and Mlle. Zulelia, close with the Paris Pavilion Circus Sept. 12. During the Winter season they propose bringing out two acts which have never hitherto been seen in America.

The New York and New Orleans Menagerie, Circus and Museum exhibited at Stephen's Point, Wis., Sept. 2, Waupaca 3, New London 4, Green Bay 5, Menomonee 6, Negaunee 7, and are to show at Marquette 8, Ishpeming 9, Esconawba, Mich., 10, Oconto, Wis., 11, Depere 12, Minasha 13, Manitowoc 14, Sheboygan 15. The season will probably close on Oct. 25 at Quincy, Ill.

John H. Murray's Railroad Circus is to show at Easton, Pa., Sept. 15, Somerville, N. J., 16, Plainfield 17, Elizabeth 18.

Lent's Circus is billed to appear at Louisville, Ky., Sept. 10, 11.

Hudson's North and South American Circus is billed for Montreal Sept. 16, 17, 18, 19.

Bailey's Circus is to exhibit at Burlington, Ia., Sept. 10.

Charley King, clown and comedian, who was taken sick with swamp fever at Dallas, Texas, and who had been lying ill at Shreveport, La., for three weeks, was sufficiently recovered to rejoin the Chicago show at that place last week. The circus left Shreveport by wagons for Monroe, and business is reported to be fair.

J. E. Warner's Pacific Combination is billed for Sept. 10 at Lafayette, Ind.

The Transatlantic Circus collapsed recently, and the effects are being sold at Shreveport, La.

Chas. H. Day, press agent, with John H. Murray's show, can be addressed as per advertisement.

Barnum's Great Show pitched tents at Detroit, Mich., Sept. 5, 6. Excursions were run on all the railroads to accommodate the immense crowds. The performances gave universal satisfaction. Route ahead is as follows: London, Ont., Sept. 8, Bradford 9, Hamilton 10, Toronto 11, 12, St. Catharines 13, Batavia, N. Y., 15, Penn Yan 16, Elmira 17, Williamsport, Pa., 18, Sunbury 19, Harrisburg 20, Baltimore, Md., 22, 23, 24, 25.

Haight's Great Eastern Circus and Menagerie is billed to show on Belair Common, Baltimore, Md., Sept. 8, 9, 10, Annapolis 11, Washington, D. C., 12, 13.

Charles Graham, as he was professionally known, but whose real name was Charles Taylor, died at St. Joseph, Mo., at 4 o'clock A. M. on Sept. 3, after an illness of four months. He was born in Sussex, Eng., in June, 1838, and at an early age was apprenticed to Mr. Cook in the circus business. After serving his time he went to Australia, thence to California, where he resided until a year or so ago. During the past ten years he has been connected with all the principal circuses on the Pacific coast, and since his arrival East he was a member of John Robinson's company as clown and ring-master. He was also an excellent actor, and previous to his decease had been engaged at the Metropolitan Theatre in that city. His disease originated in bronchitis, but gradually settled on his lungs, and at the time of his death one lung was entirely gone, and the other partially so. His funeral was largely attended, the entire company of the Metropolitan and a host of friends joining in the procession to offer their last tribute of respect. On the Pacific coast Mr. Graham's death will be deeply lamented, as there he spent the best days of his life, and no man in the profession was more widely known and respected than the genial, warm-hearted Charlie Graham.

A. J. Dean's Circus of all Nations is billed to exhibit at Fonda, Sept. 8, Esperance 9, Schoharie 10, Cobleskill 11, Cherry Valley 12, Cooperstown 13.

William Collins, clown with A. J. Dean's Circus of All Nations, will start upon the road early in November, with a Burlesque, Minstrel and Variety Troupe for which artists are wanted. Read his advertisement in another column.

Ed. A. Tinkham, contracting agent for Barnum's Great Show, was presented, during the past week, at Baltimore, Md., by W. C. Crum, manager of the advertising department, with a valuable gold chain as a recognition of his courteous bearing and his valuable services in the department for which he is engaged.

Howe's London Circus and Sanger's English Menagerie are to visit Cincinnati, O., the latter part of this month.

Accident to the Great Eastern Circus.—On Sept. 7 one of two trains conveying the circus and menagerie from Westminster to Baltimore, Md., over the Western Maryland Railroad, encountered a land-slide, and one sleeping and a passenger car filled with men and women, also a freight car containing a small elephant, a camel and a buffalo, jumped the track, the latter car falling over on its side. George Zebold, A. H. Penny, and C. W. Baldwin, attached to the menagerie, were slightly injured. After a detention of four hours the train reached Baltimore.

Edward Holloway, equestrian, acrobat and gymnast, connected with Dan Rice's Paris Pavilion Circus, died at Paducah, Ky., of heart disease, after a lingering illness of several weeks, on Aug. 23. Concerning his last illness, a correspondent writes as follows:

We exhibited at Paducah, Aug. 19, and his physical condition being so low it was deemed advisable to remove him to a hospital, where he would receive better treatment than he could traveling with the company; and Mr. John H. Trewolla, the manager, gave particular instructions to spare no expense, and that he should have the best of attendance. Our efforts were in vain, for the finger of death had already been placed upon his forehead, and on the evening of the 23d he passed peacefully away from all suffering. During his sickness his bosom friend and companion, Mr. James Maguire, principal clown, was continually at his bedside to alleviate his sufferings, and all the members of the company vied with each other to make him comfortable. Directly after receiving the news of his death the company pinned on their breasts the badge of mourning, which will be worn thirty days in memory of our dear friend and brother. It was a solemn sight at the next performance to see the members of the company in a line preparatory to making their leaps, each one with his badge of mourning on his breast, and each face expressive of deep grief. His body is inclosed in a metallic casket preparatory to shipment to his relatives.

MISCELLANEOUS.

A panorama of "Paradise Lost" is advertised for sale in another column.

S. Franks, whose card find elsewhere, is prepared to paint scenery for halls or show paintings.

The Music Hall, North Bridgewater, Mass., is advertised to rent. It has a large stage, with scenery and dressing-rooms.

Wm. F. Bacon, whose card find elsewhere, publishes a song-and-dance instruction book.

A fat lady or other living curiosities wanting engagements for the Fairs are requested, through an advertisement, to telegraph terms, etc., to Major Burnell.

Managers traveling through Mississippi are notified through an advertisement that they can have their printing executed at *The Vicksburg Daily Times* office.

Prof. Frank Lozardo, magician, advertises that he can be engaged for the Fall and Winter season.

John M. Macdonald can be addressed as per advertisement.

Odd Fellows' Hall, Mobile, Ala., can be rented through J. Kirkbride, whose card find elsewhere. It will seat about six hundred persons, and it is lighted with gas.

"Manager," who advertises, wants to engage a good programme agent.

A gentleman who will invest $500 in the show business is wanted as partner. See advertisement.

The Queen's Hall, Montreal, Canada, can be rented through the proprietor, whose card find elsewhere. It will seat twelve hundred persons, and is furnished with scenery, etc.

Prof. Zera & Co's (formerly Herman's) Gift Show, consisting of Prof. Zera, magician; C. E. Bronte, pianist; J. W. May, manager; and C. W. Perry, agent, performed at Watsontown, Pa., Aug. 28, 29, 30, Sept. 1, thence through New York State.

Joseph R. Housel, whose post-office address is McEwensville, Pa., states that if managers of first-class hall shows about to exhibit at Watsontown, Pa., will send some posters and handbills to his address, he will see them put up and distributed gratis in the towns of McEwensville and Turbotville, villages of 600 inhabitants each, contiguous to Watsontown.

Wyman closed at Concert Hall, Philadelphia, on the 3d inst. on account of that establishment being previously engaged. He will reopen on the 8th in a second series of his magical and gift entertainments.

J. M. Bellew, the elocutionist, will give readings at the Academy of Music, Philadelphia, on Oct. 21, 22.

Rufus Somerby is to give magical entertainments with gifts at the Virginia Opera-house, Richmond, Va., during two weeks, commencing Oct. 6. Prof. Wyman will give similar entertainments there for two weeks, commencing Oct. 20.

Anna Dickinson lectured at Denver, Col., Sept. 3, 5. Subjects: "Joan of Arc" and "What is to Hinder?"

MacEvoy's Hibernicon exhibited at Rochester, N. Y., Sept. 1, 2, 3, 4, Buffalo 5, 6, to remain the 8th, thence to Dunkirk, 9, 10, Erie, Pa., 11, 12, 13.

Harry M. Tyndale, advance agent, who can be addressed care of this office, wants an engagement.

Prof. Faber, proprietor of the talking machine, can be addressed as per card elsewhere.

Fred B. Nettleton, programmer, can be addressed care of this office.

Logrenia the wizard performed five nights of the past week at Grand Rapids, Mich.

Prof. Thomas Owens, magician, well known among circus and sideshow men, died at St. Louis, Mo., Sept. 2. He had been under engagement during the Summer season to Charles and Frank Frost with the Transatlantic Circus, which recently collapsed at Shreveport, La., and during their tour through Texas he contracted a malarious fever, which proved fatal the second day after he was placed in St. Luke's Hospital, whither he had been taken at his own request. Frank Frost had his remains decently buried, and made his last hours as comfortable as possible. In his peculiar line of business he is said to have been without a rival, and he will be missed by a large number of friends and acquaintances.

C. Amory Bruce, well known in the profession as "ye working agent," died of disease of the kidneys at Boston, Mass., Sept. 4, and his funeral occurred at his late home at Hudson, Mass., on the 6th. He had traveled as advance agent for a great many troupes, and was very popular. Temperate and correct in his business habits, he ever gave satisfaction to all with whom he came in contact. He was well known throughout the country, and his many friends and acquaintances will regret his early demise.

Managers desiring to exhibit a panithiopticonica can address Prof. J. G. Schaffner, as per card elsewhere.

Frank MacEvoy's Hibernicon was exhibited at Albany, N. Y., during the past week, and during the present will be at Troy.

H. Meyer, scenic artist, who advertises, is prepared to paint scenery to order.

O. B. Lessey, whose address find elsewhere, wants to engage curiosities with paintings.

Mad. Ivan C. Michels, whose card is in another column, prepares ladies and gentlemen for the stage and gives lessons in elocution.

Victoria C. Woodhull lectured at Louisville, Ky., Sept. 1, to a small audience.

Queen's Gift Show was at Thompsonville, Ct., Sept. 3, Belchertown, Mass., 6.

Prof. Wiseman, magician, gave two performances at Troy, N. Y., Sept. 5, 6, to small audiences.

Frank Mac Evoy's New Hibernicon and Irish Comedy Company open at Rand's Hall, Troy, N. Y., Sept. 9, for five nights. W. F. Lawlor, Neal Conway, Kate Cooper, Mary McCrea and Kate Byrnes are in the company.

Julius Meyer advertises four Indian paintings and a door painting for sale.

An alligator, a collection of snakes, and a painting by Bruce are advertised for sale in another column.

Prof. Wiseman, magician, performed at Albany, N. Y., Sept. 1, 2, 3.

A. W. Locke, scenic artist, advertises for an engagement.

The Fourth Cincinnati, O., Industrial Exposition opened on Sept. 3, to an audience of 5,200 people, and the crowds increased each day, though no strangers were expected till the second week. In variety and number of attractions the show exceeds that of any previous year, the mechanical, art and horticultural departments being particularly fine.

Kikendall Hall, Portland C. H., Jay Co., Ind., can be rented through the proprietor, who advertises. It has a seating capacity of six hundred and fifty, and is furnished with a stage, dressing-rooms, etc.

The Heywood Brothers' Combination is billed to perform at Milford, Mass., Sept. 9, Woonsocket, R. I., 10, N. Attleboro, Mass., 11, Pawtucket, R. I., 13, Warren 15, Bristol 16, Newport 17, Fall River, Mass., 18, New Bedford 19, Taunton 20. Of their performances at Worcester, Mass., on Sept. 4, *The Daily Press* of the 5th says:

Heywood Brothers' Combination gave an entertainment in Mechanics' Hall last night to an immense audience, nearly 2,500 persons being present. A variety entertainment followed, and the audience was enthusiastic in its applause.

Morris & Howorth's New Hibernica will be exhibited in Chicago, Ill., during the present week. The following notice of the entertainment is copied from *The Evening Review*, Elkhart, Ind., Aug. 28.

The New Hibernica.—A large and enthusiastic audience greeted the opening performance of the New Hibernica at the Opera-house last evening. As compared with McEvoy's entertainment of a similar character, this of Morris & Howorth's is decidedly superior. While the panorama does not materially differ, the representations of Irish character in connection with it are much truer to nature and considerably more mirth-provoking. Mr. Dan Morris as Barney the Guide, and Miss Josie Morris as Kitty O'Connor, are immense and irresistible. If you want a good hearty laugh, don't fail to visit the Opera-house this evening. This is positively the last night of the exhibition of beautiful Irish scenes and display of Irish humor, and you will regret it if you lose the opportunity.

Washburne's Last Sensation is to show at Canton, Mass., Sept. 10, Stoughton 11, West Randolph 12, No. Bridgewater 13, Taunton 15. George Freeman joined the show at Pawtucket, R. I., as assistant agent. The troupe is said to be drawing crowded houses in Rhode Island, and the following notices speak highly of the entertainment:

Washburn's Last Sensation at Harrington's, last night, delighted a large audience, which gathered despite the unpromising weather, and the performers won the most enthusiastic manifestations of satisfaction. The entertainment throughout is rich with excellent character acting, musical gems, artistic dancing, surprising gymnastic feats and other very attractive features, which at once pleased the audience and called forth their generous plaudits. The numerous artists form a powerful combination of talent, of rare versality, of irresistible attraction, and the managers in their tour of the States can, we think, safely rely upon profitable houses, such as greeted them last evening.—*Providence* (R. I.) *Daily Journal*, Sept. 5.

Harrington's Opera-house.—The dearth of amusements during the Summer season just terminated has given a keen appetite to our playgoers for the enjoyment of the various species of entertainment which vary the monotony of the Fall and Winter. Harrington's Opera-house, which has been but seldom occupied recently since the peregrinating companies ceased their visitations, was largely filled last evening to witness the performance of "Washburn's Last Sensation." The varied programme offered for the delectation of the audience was well appreciated, and abundant applause rewarded the efforts of the artistic performers. The entertainment was so varied in character that all classes which composed the auditors found something to be pleased with, and while there was much to commend, there was comparatively little with which to find fault. Last evening's was the only entertainment to be given by the company at this time; but from the general character of the performance, the company would have little difficulty in filling the house again.—*Providence* (R. I.) *Morning Star*, Sept. 5.

AMATEUR.

The Shakspeare Dramatic Association of Philadelphia, Pa., inaugurated their Fall and Winter season on Sept. 4, at the Amateur Drawing-room in that city. "The Ticket of Leave Man" was the piece selected on this occasion, with Mr. W. H. Gunnis as Bob Brierly. The cast was well sustained, Mr. F. W. Hulfish as Melter Moss being especially good. On the 11th inst. "Madelaine" and "Love in Livery" will constitute the programme.

The Wheatley Dramatic Association opened the season on the 3d inst. at their beautiful little theatre at Fifth and Gaskill streets, Philadelphia. The inaugural performance consisted of Sheridan's comedy of "The Rivals." During the usual recess, the auditorium has been remodeled and the stage widened, evincing a praiseworthy spirit of enterprise on the part of this flourishing organization of the amateurs of Philadelphia.

FOREIGN SHOW NEWS.

DRAMATIC.

Aside from the production of "Manfred" at the Princess' and "Glin Gath" at the Victoria, little of novelty was offered to the London, Eng., playgoing public during the week which closed Aug. 23. Each of these is represented as having met with much success, as had F. C. Burnand's adaptation of "La Belle Helene" at the Alhambra......At the Marylebone "Aurora Floyd" had been given, with George Belmore as Softy and Miss Emma Barnett as the heroine.......John H. Allen, formerly of the Bowery, New York, and other theatres in the States, was engaged to enact the part of Prospero, in "Doves in a Cage," at the Charing Cross, Sept. 1......Chas. Dillon was advertised to shortly appear at the Princess' as Coriolanus......The East London was to have reopened Aug. 30, under the management of Leybourne & Warde.

"Les Cravates Blanches," a comedy in three acts, was lately produced at the Gymnase, Paris, France. The author turns into ridicule the wearers of white cravats, whom he conceives to be heavy, solemn fops, whose serious and sapient airs are only a mask to cover their intellectual vacuity. He sympathises rather with poor, hard-working youths, and makes his lover in a thread-bare jacket triumph over a rival in black coat and white tie, who practices as an advocate. The rough, ill-clad suitor marries in the end the heiress, as she finds her other adorer ridiculous and so annoying that, by an irresistible nervous movement, she snatches off his spotless neckcloth, and runs away, laughing in his face. She is a spoiled, self-willed young lady, and the marriage takes place, notwithstanding the unwillingness of her father. The whole work bears many marks of inexperience, but it contains one or two amusing scenes. Another novelty, in one act, "La Licorne" (the Unicorn), by M. Octave Gastineau, was also produced here, with somewhat greater applause. Andoche Moulineau, a dramatic author, is traveling in Switzerland, and meets with a charming female tourist, shut up, like himself, in a chalet during a violent storm. He makes love to her, but she resists and attempts to frighten him with the menace of an imaginary husband. He is not, however, to be discouraged, and eventually discovers that madame is only mademoiselle, and an actress playing in the provinces. The vaudevillist and the comedienne soon agree, and Andoche takes Mlle. Georgette to Paris with him, which was just what she had been desiring. And the Licorne, what has that to do with the story? It was a sign of the inn near which the meeting took place, and Andoche has chosen it as the title of the piece which he intends to write on his return home.

The late H. T. Lacy has left the greater portion of his property to the General Theatrical Fund. It is thought that the fund will receive thus the handsome legacy of £6,000 or thereabouts.

Australian advices of date June 14 state that Mrs. Fanny Morgan Phelps had reappeared at Melbourne, after an absence of twelve years, and met with so favorable a reception that her engagement, originally for a fortnight, was prolonged.

MUSICAL.

M. Riviere's Promenade Concerts were inaugurated at Covent Garden, London, Eng., Aug. 16, those who appeared being M. Sauret, M. Levy, Madame Cadeno-Sauret, Madame Lemmens-Sherrington, Miss Blanche Cole, Sig. Foli, and Geo. Perrin. The concerts had made a hit.

A violin on a new model, invented by Prince George Stourdza, has been tried at Vienna with not altogether favorable results. Setting forth on the principle that the ellipse is the most favorable geometrical figure for acoustical effect, Prince Stourdza has made his fiddle of elliptical form. He has endeavored thus to augment the volume of the sound, which would be a desirable attainment, and also to bring the tone as near as possible to the timbre of the human voice, which would be as certainly undesirable. Neither of these results did the inventor attain. Herren Helmesberger, father and son, Kral and Popper did their utmost with the instrument, but could not evoke the absent power, nor bring out aught but a nasal and troubled tone. So ends the elliptical violin.

A new basso, with the name of Giulio Perkins, has been discovered at Milan, Italy.

Madame Piccolomini, although she has abandoned the stage forever, always gives her assistance for any charitable purpose, and recently sang at a concert given at Siena by the Orchestral Society of that town.

MISCELLANEOUS.

A member of the Vestris family has died at Florence at the age of ninety-seven. This was Carlo Vestris, Count of Parma, once a celebrated dancer. He affords, perhaps, the solitary instance of a noble title being borne by a ballerino.

AMUSEMENTS.

GRAND OPERA-HOUSE.
BEGINS QUARTER TO 8.
TUESDAY, SEPT. 9,
Grand production of the most thrilling romantic and spectacular drama of the season,
THE WANDERING JEW.
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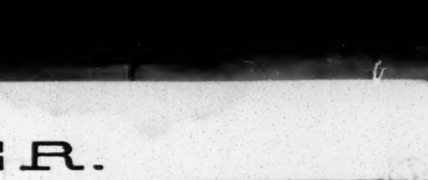
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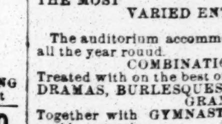
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